

Yorkshire Ballad

James Barnes
arr. Luc Vertommen

Adagio - Legato e sostenuto (♩ = 56-60)

f *mf - cantabile*

mp - sostenuto

mp - sostenuto

mp - sostenuto

mp - sostenuto

TUB BAND VOEF IMPRESS

mp - sostenuto

mp - sostenuto

8

Euphonium *mp* *mf* *mp* *mf*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *p* *a2* *mp*

Bass Eb *p* *a2*

Bass Bb

Timpani

Bells

Percussion

15

Euphonium

Soprano Cornet B♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Bells

Percussion

a2-cup mute

p

cup mute

p

p

p

p

p

TUB BAND VOEF

IMPRESS

Euphonium *mf* *delicato*

Soprano Cornet Eb

Solo Cornet Bb open

Repiano Cornet Bb open

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mp* Solo

Solo Horn Eb *mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb *mp*

Bass Bb *mp*

Timpani

Bells

Percussion

28

Euphonium *f* *mf* *f* *dim.* *mp*

Soprano Cornet Eb

Solo Cornet Bb *All* *f* *p* *mf*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mp* *p*

Solo Horn Eb *f* *p* *mf*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb *p* *mf*

2nd Baritone Bb *p* *mf*

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timpani *mf*

Bells

Percussion

34 Un poco piu mosso

ten. ten.

The image shows a page of a musical score for a brass band. The score is written for 18 parts: Euphonium, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Bells, and Percussion. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Un poco piu mosso' and the dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'ten. ten.' (tutti). A large, stylized watermark 'TUB BAND VOEF IMPRESS' is overlaid across the center of the page, with 'TUB BAND' in red and 'IMPRESS' in blue. The watermark partially obscures the musical staves for the Horns, Baritones, and Trombones.

rubato

54

52

Euphonium *f* *mp* *f* *mp*

Soprano Cornet Eb

Solo Cornet Bb *one* *mf* *dim. poco a poco*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mp* *mf* *dim. poco a poco*

Solo Horn Eb *mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium Bb *mp* *mf* *dim. poco a poco*

Bass Eb *mf* *mp* *mf* *dim. poco a poco*

Bass Bb *mp* *mf* *dim. poco a poco*

Timpani *mf* *mf* *dim. poco a poco*

Bells *mf*

Percussion Triangle *p* Glockenspiel (Lv.) *mp*

morendo al niente

56

Euphonium *f* *p* *f* *p* *morendo al niente*

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb cup mute *p* *mf* *mp*

2nd Cornet Bb cup mute *p* *mf* *mp*

3rd Cornet Bb cup mute *p* *mf* *mp*

Flugelhorn *mf* *mp*

Solo Horn Eb *mf* *mp*

1st Horn Eb *mp*

2nd Horn Eb *mp*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

1st Trombone Bb *mp*

2nd Trombone Bb cup mute *p* *mf* *mp*

Bass Trombone cup mute *p* *mf* *mp*

Euphonium Bb *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timpani *p*

Bells *p*

Percussion S.C. Triangle *p* *mf* *p*