



8

8

Euph. *p - espressivo* *mf* *p*

Sop. Cnt. *mf*

Solo Cor. *cup mute* *mf*

Rep. cor. *cup mute* *mf*

2nd cor. *cup mute* *mf*

3rd cor. *cup mute* *mf*

Fl. Horn *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *p*

Perc. I Glockenspiel (softest mallets) *mf*

Perc. II Vibraphone *mf*

16

16

Euph. *mf*

Sop. Cnt. *open*

Solo Cor. *open* Solo *p*

Rep. cor. *open*

2nd cor. *open* *one* *mf* *p*

3rd cor. *open* *one* *mf* *p*

Fl. Horn *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. straight mute

2nd Tbn. straight mute

B. Tbn. straight mute

Euph. *one* *p* *a2* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Timp.

Perc. I

Perc. II *Vibraphone* *p*

24 poco piu mosso

24

Euph. *f*

Sop. Cnt.

Solo Cor. *mf*  
harmon mute (a2) - tube extended

Rep. cor. *mf*  
harmon mute - tube extended

2nd cor. *mf*  
harmon mute (one) tube extended

3rd cor. *mf*  
harmon mute (one) tube extended

Fl. Horn *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Perc. I

Perc. II

36

This musical score page, marked with rehearsal number 36, contains the following parts and dynamics:

- Euph.:** Starts with a melodic line, dynamics include *dim.*, *mf*, and *p*.
- Sop. Cnt.:** Rests throughout the passage.
- Solo Cor.:** Rests throughout the passage.
- Rep. cor.:** Rests throughout the passage.
- 2nd cor.:** Rests throughout the passage.
- 3rd cor.:** Rests throughout the passage.
- Fl. Horn:** Rests throughout the passage.
- Solo Hn.:** Melodic line with dynamics *dim.* and *p*.
- 1st Hn.:** Melodic line with dynamics *dim.* and *p*.
- 2nd Hn.:** Melodic line with dynamic *dim.*
- 1st Bar.:** Melodic line with dynamics *dim.* and *p*.
- 2nd Bar.:** Melodic line with dynamic *p*.
- 1st Tbn.:** Melodic line with dynamic *dim.* and instruction *open*.
- 2nd Tbn.:** Melodic line with dynamic *dim.* and instruction *open*.
- B. Tbn.:** Melodic line with dynamic *dim.* and instruction *open*.
- Euph. (2nd):** Melodic line with dynamic *p* and instruction *one*.
- E♭ Bass:** Bass line with dynamics *dim.* and *p*.
- B♭ Bass:** Bass line with dynamics *dim.* and *p*.
- Timp.:** Percussion line with dynamic *p*.
- Perc. I:** Percussion line with dynamics *mf* and *dim.*
- Perc. II:** Percussion line with dynamics *mf* and *dim.*



50

49

Euph. *mf*

Sop. Cnt. *f*

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I *f* Bell-tree tam-tan (scrape with triangle beater) *p*

Perc. II *p*

56

53

Euph. *p*

Sop. Cnt. *p*

Solo Cor. *p* Solo

Rep. cor. *p* harmon mute

2nd cor.

3rd cor.

Fl. Horn *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I

Perc. II *p*



66

63

Euph. *dim.* *p* *mf* cup mute

Sop. Cnt. *mf* cup mute

Solo Cor. *dim.* *mf* cup mute

Rep.cor. *p dim.* *mf* cup mute

2nd cor. *mf* cup mute

3rd cor. *mf* cup mute

Fl. Horn *dim.* *p*

Solo Hn. *dim.* *p* *mf*

1st Hn. *p dim.* *p* *mf*

2nd Hn. *p dim.* *p*

1st Bar. *dim.* *p dim.* *mf*

2nd Bar. *p dim.* *dim.* *mf*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *dim.* *p*

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

Timp.

Perc. I B.D. (soft sticks) *pp*

Perc. II *dim.*

71

Euph. *p* *mf*

Sop. Cnt. *p* open

Solo Cor. *p* open

Rep. cor. *p* open

2nd cor. *p* open *mf*

3rd cor. *p* open *mf*

Fl. Horn *mf* *p* *cresc.* *mf*

Solo Hn. *p* *cresc.* *mf*

1st Hn. *p* *cresc.* *mf*

2nd Hn. *mf* *p* *cresc.* *mf*

1st Bar. *p* *cresc.* *mf*

2nd Bar. *p* *cresc.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p* *cresc.* *mf* one a2

E♭ Bass *p* *cresc.* *mf*

B♭ Bass *p* *cresc.* *mf*

Timp. *p*

Perc. I

Perc. II *p* *cresc.* Vibraphone

82

79

Euph. *f* - *movendo*

Sop. Cnt. *All* - *harmon mute*

Solo Cor. *mf* - *movendo*

Rep. cor.

2nd cor. *p* *mf* - *movendo*

3rd cor. *p* *mf* - *movendo*

Fl. Horn *Solo* *p* *mf* - *movendo*

Solo Hn. *p* *mf* - *movendo*

1st Hn. *p* *mf* - *movendo*

2nd Hn. *p* *mf* - *movendo*

1st Bar. *p* *mf* - *movendo*

2nd Bar. *p* *mf* - *movendo*

1st Tbn. *p* *mf* - *movendo*

2nd Tbn. *p* *mf* - *movendo*

B. Tbn. *p* *mf* - *movendo*

Euph. *p* *mf* - *movendo*

E♭ Bass *p* *mf* - *movendo*

B♭ Bass *p* *mf* - *movendo*

Timp.

Perc. I

Perc. II

86

Euph.

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Bass

Bb Bass

Timp.

Perc. I

Perc. II

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*p*

poco rit... **98** a Tempo

94

Euph. *mf* *p*

Sop. Cnt.

Solo Cor. *Solo (open)* *mf - calmandosi*

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn *p* *p* *dim.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p* *dim.*

2nd Bar. *p*

1st Tbn. *p* *p* *dim.*

2nd Tbn. *p* *p* *dim.*

B. Tbn. *p* *p* *dim.*

Euph. *p*

E♭ Bass *p* *p* *dim.*

B♭ Bass *p* *p* *dim.*

Timp.

Perc. I *p* (softest sticks) *p* *dim.*

Perc. II *p* *dim.*

