

Derby

Pieter Leemans

FULL SCORE
BRASS BAND

Tempo giusto $\text{♩} = 120$

$\frac{5}{4}$
5
leggero

Soprano Cornet Bb *f*

Solo Cornet Bb *f* *mf*

Repiano Cornet Bb *f* *mf*

2nd Cornet Bb *f* *mf*

3rd Cornet Bb *f* *mf*

Flugelhorn *f* *mf*

Solo Horn Eb *f* *mp* *mp*

1st Horn Eb *f* *mp* *mp*

2nd Horn Eb *f* *mp* *mp*

1st Baritone *f* *mf* *piu f*

2nd Baritone *f* *mf* *piu f*

1st Trombone Bb *f* *mf*

2nd Trombone Bb *f* *mf*

Bass Trombone *f* *mf*

Euphonium Bb *f* *mp*

Bass Eb *f* *sfz* *mp*

Bass Bb *f* *sfz* *mp*

Timpani *f*

Percussion I
S.D./B.D. *f* *pp*

Percussion II
Triangle/Two cymbals *p* *f* *sec*

Percussion III
Mallets *p*

Celesta
(or Glockenspiel) *p*

14

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I
S.D./B.D.

Percussion II
Triangle/Two cymbals

Percussion III
Mallets

mf

f

cresc.

mf

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

p

mf

mp

mf

mf

mp

This musical score is for a brass and percussion ensemble, covering measures 26 to 37. The instruments are arranged as follows:

- Soprano Cornet B♭
- Solo Cornet B♭
- Replano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone
- 2nd Baritone
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion I (S.D./B.D.)
- Percussion II (Triangle/Two cymbals)
- Percussion III (Mallets)

The score features a variety of musical notations, including dynamics such as *cresc. poco a poco*, *f*, and *ff*, and articulation marks like *marcato*. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include patterns for S.D./B.D., Triangle/Two cymbals, and Mallets.

38

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I
S.D./B.D.

Percussion II
Triangle/Two cymbals

Percussion III
Mallets

49

Soprano Cornet Eb

Solo Cornet Bb

Replano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I
S.D./B.D.

Percussion II
Triangle/Two cymbals

Percussion III
Mallets

cresc.

f

più f

mf

This musical score page features the following instruments and parts:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repliano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion I (S.D./B.D.)
- Percussion II (Triangle/Two cymbals)
- Percussion III (Mallets)

The score includes various dynamic markings such as *cresc. poco a poco* and *f*, and includes a section number '62' at the beginning of the first staff.

TO FINISH ONLY

FINE

TRIO

74

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I S.D./B.D.

Percussion II Triangle/Two cymbals

Percussion III Mallets

cresc.

ff

mp cantabile

poco cresc.

p

mp dolce

mp dolce

change Eb to Ab

f

f (secco)

sfz

Soprano Cornet Eb

Solo Cornet Bb *poco cresc.* *mp cantabile*

Repiano Cornet Bb *poco cresc.* *mp cantabile*

2nd Cornet Bb *poco cresc.* *mp*

3rd Cornet Bb *poco cresc.* *mp*

Flugelhorn *poco cresc.* *mp cantabile*

Solo Horn Eb *poco cresc.* *mp*

1st Horn Eb *poco cresc.* *mp*

2nd Horn Eb *poco cresc.* *mp*

1st Baritone *poco cresc.* *mp*

2nd Baritone *poco cresc.* *mp*

1st Trombone Bb *poco cresc.* *mp*

2nd Trombone Bb *poco cresc.* *mp*

Bass Trombone *poco cresc.* *mp*

Euphonium Bb *poco cresc.*

Bass Eb *poco cresc.* *mp*

Bass Bb *poco cresc.* *mp*

Timpani *p*

Percussion I S.D./B.D. *pp* *poco cresc.*

Percussion II Triangle/Two cymbals *p*

Percussion III Mallets

100

Soprano Cornet Eb *mp cantabile* *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone *mf* *dim.*

2nd Baritone *mf* *dim.*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mp cantabile* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timpani

Percussion I S.D./B.D. *p*

Percussion II Triangle/Two cymbals

Percussion III Mallets

113 Preciso

121 Con allegrezza

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

**Percussion I
S.D./B.D.**

**Percussion II
Triangle/Two cymbals**

**Percussion III
Mallets**

ff, *sfz*, *f*, *f con al*, *f*

Con allegrezza

Vibraphone

125

Soprano Cornet Eb

Solo Cornet Bb

Replano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone

2nd Baritone

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion I
S.D./B.D.

Percussion II
Triangle/Two cymbals

Percussion III
Mallets

137

Soprano Cornet Bb *ff*

Solo Cornet Bb *ff*

Replano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Bb *ff*

1st Horn Bb *ff*

2nd Horn Bb *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timpani

Percussion I
S.D./B.D.

Percussion II
Triangle/Two cymbals

Percussion III
Mallets

145

This musical score page contains 13 staves for a brass and percussion ensemble. The instruments are listed on the left side of each staff:

- Soprano Cornet Eb
- Solo Cornet Bb
- Replano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone
- 2nd Baritone
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion I S.D./B.D.
- Percussion II Triangle/Two cymbals
- Percussion III Mallets

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings such as accents (^) and slurs. The percussion parts include specific rhythmic patterns and mallet techniques. The page concludes with the instruction 'D.S. al Fine' in the top right corner.