

# Proclamation

Tom Davoren

$\text{♩} = 172$

**B♭ Soprano Saxophone**  
*ff - with energy*

**E♭ Alto Saxophone I**  
*ff - with energy*

**E♭ Alto Saxophone II**  
*ff - with energy*

**B♭ Tenor Saxophone**  
*ff - with energy*

**E♭ Baritone Saxophone**  
*ff - with energy*

**E♭ Flugelhorn**  
*ff - with energy*

**B♭ Flugelhorn I**  
*ff - with energy*

**B♭ Flugelhorn II**  
*ff - with energy*

**B♭ Flugelhorn III**  
*ff - with energy*

**F Horn I & III**  
*ff - with energy*

**F Horn II & IV**  
*ff - with energy*

**B♭ Trumpet I**  
*ff - with energy*

**B♭ Trumpet II**  
*ff - with energy*

**B♭ Trumpet III**  
*ff - with energy*

**C Trombone I**  
*ff - with energy*

**C Trombone II**  
*ff - with energy*

**C Trombone III**  
*ff - with energy*

**B♭ Baritone I**  
*ff - with energy*

**B♭ Baritone II**  
*ff - with energy*

**B♭ Euphonium**  
*ff - with energy*

**E♭ Bass**  
*ff - with energy*

**B♭ Bass**  
*ff - with energy*

**Timpani**  
*ff - with energy*  
sec.

**Percussion I  
Drum Kit**  
*ff - with energy*  
p — mf

**Percussion II**

A

Musical score for a jazz ensemble, page 2, section A. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The music is in 4/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'mf - lyrical'. The score shows a transition from a previous section at measure 9.

21

Sop. Sax. *f-rieh* *ff- with energy*

Alto Sax. I *f-rieh* *mf* *ff- with energy*

Alto Sax. II *f-rieh* *f* *mf* *ff- with energy*

Ten. Sax. *f* *mf* *ff- with energy*

Barf. Sax. *f* *mf* *ff- with energy*

E♭ Flug. *f-rieh* *ff- with energy*

Flug. I *f-rieh* *ff- with energy*

Flug. II *f-rieh* *ff- with energy*

Flug. III *f-rieh* *f* *mf* *ff- with energy*

Hn. I & III *f* *mf* *ff- with energy*

Hn. II & IV *f* *mf* *ff- with energy*

Tpt. I *f-rieh* *ff- with energy*

Tpt. II *f-rieh* *ff- with energy*

Tpt. III *f-rieh* *ff- with energy*

Tbn. I *f-rieh* *ff- with energy*

Tbn. II *f-rieh* *ff- with energy*

Tbn. III *mf* *ff- with energy*

Bar. I *f* *mf* *ff- with energy*

Bar. II *f* *mf* *ff-*

Euph. *f* *mf* *rieh*

E♭ Bass *f* *mf*

B♭ Bass *mf* *f* *mf*

Perc. I *mf* L.V. *f*

Perc. II *p* *mf*

Perc.

C

This page contains a musical score for a large ensemble, starting at measure 1. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Perc. I, Perc. II, and Perc. The score is written in 4/4 time and features various dynamics and articulations. The woodwind and brass sections are marked with *f* or *f*-intense. The percussion parts include specific markings such as *sec.*, *p*, *mf*, *p*, and *ff*, along with the instruction *L.V.* (Larghetto Vivace) for Perc. I. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.



D

Musical score for section D, featuring woodwinds, brass, and percussion. The score is written for a large ensemble and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Barl. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II
- Perc.

Key features of the score include:

- Rehearsal mark 22 at the beginning of the section.
- Dynamic markings such as *mf*, *mf - lyrical*, *mp*, *mf - dancing*, and *p*.
- Performance instructions like *L.V.* (Larghetto) for Perc. I.
- Complex rhythmic patterns and phrasing across all parts.

32

Sop. Sax. *mf - lyrical* *f* *mp - flowing*

Alto Sax. I *mf - dancing* *f*

Alto Sax. II *mf - dancing* *f*

Ten. Sax. *mf - dancing* *f* *mp - flowing*

Bari. Sax. *mf* *f*

E♭ Flug. *mf - lyrical* *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f* *f*

Hn. II & IV *f* *f*

Tpt. I *mf - lyrical* *f*

Tpt. II *mf - lyrical* *f*

Tpt. III *mf - lyrical* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Bar. I *f*

Bar. II *f*

Euph. *mf - lyrical* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc. I *p* *mf* *p*

Perc. II *p* *mf* *f* *S.C.*

Perc. *mf - dancing* *f* *p*

Vibraphone

42

Sop. Sax.

Alto Sax. I  
*mp - flowing*

Alto Sax. II  
*mp - flowing*

Ten. Sax.

Barf. Sax.  
*mp - flowing*

E♭ Flug.

Flug. I  
*p* *pp* *mf*

Flug. II  
*p* *pp* *mf*

Flug. III  
*p* *pp* *mf*

Hn. I & III  
*p* *mf*

Hn. II & IV  
*p* *mf*

Tpt. I  
*p* *mf*

Tpt. II  
*p* *mf*

Tpt. III  
*p* *mf*

Tbn. I  
*p* *pp* *mf*

Tbn. II  
*p* *pp* *mf*

Tbn. III  
*p* *pp* *mf*

Bar. I  
*p* *pp* *mf*

Bar. II  
*p* *pp* *mf*

Euph.  
*p* *mf*

B♭ Bass  
*p* *pp* *mf*

B♭ Bass  
*p* *pp* *mf*

Perc. I  
*p* *mf*

Perc. II  
*p* *mf*

Perc. III  
Vibes  
*mp* *mf*

S.C.



Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

E♭ Bass

Perc. I

Perc. II

Perc.

Xylophone

*mp*

*mf*

*ff - with energy*

*sec.*

*f*

*ff*





22

Sop. Sax. *f-broad*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barl. Sax.

E♭ Flug. *f-broad*

Flug. I *mf* *f* *ff-broad*

Flug. II *mf* *f* *ff-broad*

Flug. III *mf* *f* *ff-broad*

Hn. I & III

Hn. II & IV

Tpt. I *f-broad*

Tpt. II *f-broad*

Tpt. III *f-broad*

Tbn. I

Tbn. II

Tbn. III

Bar. I *ff-broad*

Bar. II *ff-broad*

Euph. *ff-broad*

E♭ Bass

B♭ Bass

Perc. I *f* *ff* Hi-hat *f*

Perc. II *f* *p*

Perc. III S.C. *p* *mf* S.C. *p*

31

Sop. Sax. *ff-broad* *mf*

Alto Sax. I *ff* *f* *mf*

Alto Sax. II *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Barl. Sax. *ff* *f* *mf*

E♭ Flug. *ff-broad* *mf*

Flug. I *f* *mf*

Flug. II *f* *mf*

Flug. III *f* *mf*

Hn. I & III *ff-broad* *f* *mf*

Hn. II & IV *ff-broad* *f* *mf*

Tpt. I *ff-broad* *mf*

Tpt. II *ff-broad* *mf*

Tpt. III *ff-broad* *mf*

Tbn. I *ff-broad* *f* *mf*

Tbn. II *ff-broad* *f* *mf*

Tbn. III *ff* *f* *mf*

Bar. I *f* *mf*

Bar. II *f* *mf*

Euph. *f* *mf*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Perc. I *ff* *mf* *f* *mf*

Perc. II *ff* *mf*

Perc. *mf* *mf*

**G** ♩ = 172

Sop. Sax. *ff - with energy*

Alto Sax. I *ff - with energy*

Alto Sax. II *ff - with energy*

Ten. Sax. *ff - with energy*

Barl. Sax. *ff - with energy*

E♭ Flug. *ff - with energy*

Flug. I *ff - with energy*

Flug. II *ff - with energy*

Flug. III *ff - with energy*

Hn. I & III *ff - with energy*

Hn. II & IV *ff - with energy*

Tpt. I *ff - with energy*

Tpt. II *ff - with energy*

Tpt. III *ff - with energy*

Tbn. I *ff - with energy*

Tbn. II *ff - with energy*

Tbn. III *ff - with energy*

Bar. I *ff - with energy*

Bar. II *ff - with energy*

Euph. *ff - with energy*

E♭ Bass *ff - with energy*

B♭ Bass *ff - with energy*

Perc. I *ff - with energy*

Perc. II *ff - with energy*

Perc. *ff - with energy*

