

Suite from Maria De Buenos Aires

Astor Piazzolla
arr. Luc Verthommen

1. Alvelare

8

Moderato (♩ = 124)

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Vibraphone

This page of a musical score, numbered 16, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Baril. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Perc. I, Perc. II, Perc. III, and Perc. IV. The score is written in treble clef for most instruments and bass clef for the basses. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamic markings such as *f* (forte) are placed throughout the score. A section marked 'S.C.' (Solo C) is indicated for Perc. II. Perc. III includes a 'cabassa' part. The page number '16' is enclosed in a box at the top right, and the page number '2' is at the top left.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Barl. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. I (Timpani)
- Perc. II
- Perc. III (Xylophone)
- Perc. IV

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (*gliss.*), and performance directions like "Fill in".

34

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barl. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

mf

mf

mf

mf

mf

one

mf

one

mf

41

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bb Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Eb Bass

Bb Bass

Perc. I

Perc. II

Perc. III

Perc. IV

cup mute

div.

p

p

p

mf

one

Sr

49

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

muted
muted
pp
ppp
open
open
open
cup mute
cup mute
cup mute
cup mute
cup mute
pp
ppp
pp
ppp
pp
ppp
All
All
pp
ppp

2. Yo Soy Maria

Allegro (♩ = 150)

The score is for a full orchestra and includes the following parts:

- Sop. Sax.
- Alto Sax. I (*p*)
- Alto Sax. II (*p*)
- Ten. Sax. (*p*)
- Barl. Sax. (*p*)
- E♭ Flug.
- Flug. I (*p*)
- Flug. II
- Flug. III
- Hn. I & III (*p*)
- Hn. II & IV (*p*)
- Tpt. I (*p*)
- Tpt. II
- Tpt. III
- Tbn. I (*p*)
- Tbn. II (*p*)
- Tbn. III (*p*)
- Bar. I (*p*)
- Bar. II (*p*)
- Euph. (*p*)
- E♭ Bass (*p*)
- B♭ Bass (*p*)
- Perc. I (Cabassa, *p*)
- Perc. II (Hi-hat, *p*)
- Perc. III (Glockenspiel, *p*)
- Perc. IV

13

10

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug.. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

Bs Bass *f*

Perc. I

Perc. II *f*

Perc. III *f*

Perc. IV

18

Sop. Sax. *f* *p* 6 6

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

B. Flug. *f*

Flug. I *p*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. I Cabassa *mf*

Perc. II *p*

Perc. III

Perc. IV

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Drums

Xylophone

Vibraphone

f

ff

37

Sop. Sax. *mf* Solo

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf* one

B♭ Bass *mf* one

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Perc. IV *mf*

This page of a musical score, numbered 45, features a variety of instruments. The top section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and three Flutes (Flug. I, II, III). The middle section contains Horns I & III (Hn. I & III) and Horns II & IV (Hn. II & IV). The lower section includes three Trumpets (Tpt. I, II, III), three Trombones (Tbn. I, II, III), two Baritone Saxophones (Bar. I, II), Euphonium (Euph.), two Basses (Eb Bass, Bb Bass), and four Percussion parts (Perc. I, II, III, IV). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 45 is enclosed in a box at the top center, and the page number 13 is in the top right corner.

53

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Barl. Sax. *f*

E♭ Flug. *straight mute*
f

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *straight mute*
f

Tpt. II *straight mute*
f

Tpt. III *straight mute*
f

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *Two cymbals*
f

Perc. II *mf*

Perc. III *mf*
Glockenspiel

Perc. IV *mf*
Cabassa

61

This musical score page, numbered 61, contains the following parts and markings:

- Sop. Sax.**: Treble clef, melodic line with accents.
- Alto Sax. I & II**: Treble clef, melodic lines with accents and dynamics *mf* and *pp sub.*
- Ten. Sax.**: Treble clef, melodic line with accents.
- Bari. Sax.**: Bass clef, melodic line with accents and dynamics *f* open and *pp sub.*
- E♭ Flug.**: Treble clef, melodic line with accents.
- Flug. I, II, III**: Treble clef, melodic lines with accents and dynamics *mf*.
- Hn. I & III**: Treble clef, melodic line with accents and dynamics *mf*.
- Hn. II & IV**: Treble clef, melodic line with accents and dynamics *mf* open.
- Tpt. I, II, III**: Treble clef, melodic lines with accents and dynamics *open*.
- Tbn. I, II, III**: Bass clef, rhythmic lines with accents and dynamics *f* and *pp sub.*
- Bar. I, II**: Treble clef, melodic lines with accents.
- Euph.**: Bass clef, rhythmic line with accents and dynamics *f*, *pp sub.*, and *All*.
- B♭ Bass**: Bass clef, rhythmic line with accents and dynamics *f* and *pp sub.*.
- B♭ Bass**: Bass clef, rhythmic line with accents.
- Perc. I**: Cabassa, rhythmic line with accents and dynamics *f* and *pp sub.*
- Perc. II**: Bongos, rhythmic line with accents and dynamics *f* and *pp sub.*
- Perc. III**: Xylophone, rhythmic line with accents and dynamics *f* and *pp sub.*
- Perc. IV**: Rhythmic line with accents and dynamics *f* and *pp sub.*

69

77

69

Sop. Sax. *f* *ff*

Alto Sax. I *f* *ff*

Alto Sax. II *f* *ff*

Ten. Sax. *f* *ff*

Barl. Sax. *f* *ff*

E♭ Flug. *f* *ff*

Flug. I *f* *ff*

Flug. II *f* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Bar. I *f* *ff*

Bar. II *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

Perc. IV *f* *ff*

Bell-tree *ff*

S.C. *ff*

87

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barit. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

All

All

maracas

mf

101

97

Sop. Sax. *mf* *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *mf* *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*
Two cymbals

105

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Barl. Sax.
E♭ Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
B♭ Bass
B Bass
Perc. I
Perc. II
Perc. III
Perc. IV

111 rall...

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bar. Sax.
Bb Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

3. Balada Renga Para Un Organito Loco

I Vals lento ($\text{♩} = 120$)

The score is for a 3/4 time piece in G major, marked 'Vals lento' with a tempo of 120 beats per minute. It features a variety of instruments:

- Saxophones:** Sopranino Sax (Sop. Sax.), Alto Sax I, Alto Sax II, Tenor Sax (Ten. Sax.), and Baritone Sax (Bari. Sax.).
- Flutes:** Flute I (Flug. I), Flute II (Flug. II), and Flute III (Flug. III).
- Horns:** Horns I & III (Hn. I & III) and Horns II & IV (Hn. II & IV).
- Trumpets:** Trumpet I (Tpt. I), Trumpet II (Tpt. II), and Trumpet III (Tpt. III).
- Trombones:** Trombone I (Tbn. I), Trombone II (Tbn. II), and Trombone III (Tbn. III).
- Other Instruments:** Euphonium (Euph.), Eb Bass, Bb Bass, and four Percussion parts (Perc. I-IV).

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *p* (piano), and specific markings like *p con gracia* for the Alto Sax I and *Solo* for the Trumpet I. The percussion parts include specific techniques like 'Brushes' and 'Vibraphone'.

21

15

Sop. Sax. *mf*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *mf*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II *mf*

Euph.

E♭ Bass

B♭ Bass *p*

Perc. I

Perc. II *Fill in*

Perc. III

Perc. IV

Detailed description: This page of a musical score, numbered 21, contains 20 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 15. The instruments and their parts are: Soprano Saxophone (mf), Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, E♭ Flute, Flute I (mf), Flute II, Flute III, Horns I & III, Horns II & IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Baritone I, Baritone II (mf), Euphonium, E♭ Bass, B♭ Bass (p), and four Percussion staves. Percussion II includes 'Fill in' markings. The score is written in a standard musical notation style with various dynamics and articulation marks.

37 Habanera

30

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

p

Temple-blocks

p

cabasa

p

42

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *mf*

Barl. Sax. *mf*

E♭ Flug. *p*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. I *mf*
Timpani

Perc. II *mf*

Perc. III

Perc. IV

60

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barl. Sax.

Bb Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Eb Bass

Bb Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

mf - dolce

pp

74

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Es Bass

Bb Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo

mf dolce

pp

pp

one

pp

83

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barí. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Vibraphone

All

pp

pp

4. Fuga Y Misterio

Allegro (♩ = 132)

1

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Es Bass

Bs Bass

Perc. I

Perc. II

Perc. III

Perc. IV

14

10

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II

Ten. Sax.

Bari. Sax.

B♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II *f*

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *f* Solo

E♭ Bass

B♭ Bass

Perc. I *mf* Lija

Perc. II *mf*

Perc. III *mf* Cajon

Perc. IV *mf* Lija

17

Musical score for page 32, rehearsal mark 17. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion I, II, III, and IV. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, including triplets and slurs, and dynamic markings such as *p* and *v*.

26

23

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II

Ten. Sax.

Bar. Sax.

E♭ Flug. *f*

Flug. I *f*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *f*

Tpt. II *f*

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *f* All

E♭ Bass

B♭ Bass *f* S.C.

Perc. I

Perc. II *f*

Perc. III

Perc. IV *f*

39

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Barl. Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

This page of a musical score, numbered 38, features a variety of instruments. The top section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Barf. Sax.), Eb Flute (Eb Flug.), Flute I (Flug. I), Flute II (Flug. II), Flute III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), Eb Bass (Eb Bass), and Bass (B. Bass). The bottom section is dedicated to Percussion (Perc. I, II, III, IV). The score is written in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *ff* (fortissimo) is present in many parts, indicating a loud volume. The music is complex, with many notes and rests across the staves.

41

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

50

Musical score for page 37, rehearsal mark 50. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion I-IV. The score features complex rhythmic patterns and dynamics, with a prominent 'ff' (fortissimo) marking starting at rehearsal mark 50.

53

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barf. Sax.

B Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Wood-block

60

Sop. Sax. *gliss.* *ff*

Alto Sax. I *gliss.* *ff*

Alto Sax. II *gliss.* *ff*

Ten. Sax. *gliss.* *ff*

Bari. Sax. *ff*

E♭ Flug. *gliss.* *ff*

Flug. I *gliss.* *ff*

Flug. II *gliss.* *ff*

Flug. III *gliss.* *ff*

Hn. I & III *gliss.* *ff*

Hn. II & IV *gliss.* *ff*

Tpt. I *gliss.* *ff*

Tpt. II *gliss.* *ff*

Tpt. III *gliss.* *ff*

Tbn. I *gliss.* *ff*

Tbn. II *gliss.* *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *gliss.* *ff*

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV *Whip* *ff*

67

Sop. Sax. *ff*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Barl. Sax.

B. Flug. *ff*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

rall...molto

Lento (♩ = 70)

73 Sop. Sax. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Barl. Sax. *pp*

E♭ Flug.. *pp*

Flug. I Solo *p*

Flug. II *pp*

Flug. III *pp*

Hn. I & III *pp*

Hn. II & IV *pp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar. I *pp*

Bar. II *pp*

Euph. *pp*
one *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. I *pp*

Perc. II *pp*

Perc. III *pp*

Perc. IV *pp*

81

Sop. Sax. *p* *dim.*

Alto Sax. I Solo *mp* *dim.*

Alto Sax. II *p dim.*

Ten. Sax. *p dim.*

Bari. Sax. *pp* *dim.*

E♭ Flug. *p* *dim.*

Flug. I

Flug. II

Flug. III

Hn. I & III *p dim.*

Hn. II & IV *p dim.*

Tpt. I harmon mute tube extended *p* *dim.*

Tpt. II harmon mute tube extended *p* *dim.*

Tpt. III harmon mute tube extended *p* *dim.*

Tbn. I *p* *dim.*

Tbn. II *p* *dim.*

Tbn. III *p* *dim.*

Bar. I cup mute *p dim.*

Bar. II cup mute *p dim.*

Euph. 2nd *p* *dim.*

E♭ Bass *p* *dim.*

B♭ Bass

Perc. I

Perc. II

Perc. III *pp* *dim.*

Perc. IV

101

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Barl. Sax.
Eb Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

Wood-block

108

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Eb Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

114

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Eb Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

