

Seize the Day

Peter Graham
arr. Luc Vertommen

Allegro ♩ = c. 164

The musical score is arranged for a full band. It features the following parts:

- Saxophones:** B♭ Soprano Sax I-II, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax.
- Flugelhorn:** E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III.
- Trumpets:** F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III.
- Trombones:** C Trombone I, C Trombone II, C Trombone III.
- Other Brass:** B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Percussion I (Tubular bells, Timpani, bongos), Percussion II (Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro), Percussion III (Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)).

The score is in 3/4 time and includes dynamic markings such as *fp cresc.*, *f*, and *mf*. It also features various performance instructions like accents and slurs.

9

B♭ Soprano Sax I-II
mf

E♭ Alto Sax I
mf

E♭ Alto Sax II
mf

B♭ Tenor Sax
mf

E♭ Baritone Sax
mf

E♭ Flugel Horn

B♭ Flugelhorn I
mf

B♭ Flugelhorn II
mf

B♭ Flugelhorn III
mf

F Horn I-III
mf

F Horn II-IV
mf

B♭ Trumpet I
mf

B♭ Trumpet II
mf

B♭ Trumpet III
mf

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I
mf

B♭ Baritone II
mf

B♭ Euphonium
mf

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

15

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

mf

p

20

21

B♭ Soprano Sax I-II *f*

E♭ Alto Sax I

E♭ Alto Sax II *f*

B♭ Tenor Sax *f*

E♭ Baritone Sax *f*

E♭ Flugel Horn *f*

B♭ Flugelhorn I *f*

B♭ Flugelhorn II *f*

B♭ Flugelhorn III *f*

F Horn I-III *f*

F Horn II-IV *f*

B♭ Trumpet I *f*

B♭ Trumpet II *f*

B♭ Trumpet III *f*

C Trombone I *f*

C Trombone II *f*

C Trombone III *f*

B♭ Baritone I *f*

B♭ Baritone II *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Percussion I (Tubular bells, Timpani, bongos) *f*

Percussion II (Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro) *f*

Percussion III Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

31

Bb Soprano Sax I-II

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-III

F Horn II-IV

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

f *mp* *f*

mp *f*

mp *f*

mp *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

mp *f*

mp *f*

mp *f*

f

39

Bb Soprano Sax I-II

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-III

F Horn II-IV

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Tubular bells,
Timpani, bongos)

Percussion II
(Glockenspiel,
Xylo (opt.), Hi-tom,
Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

44

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

49

Bb Soprano Sax I-II

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-III

F Horn II-IV

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *mp*

ff

ff

ff

ff *dim.* *pp*

ff *dim.* *pp*

ff

ff *mf*

ff *mf*

ff *mf*

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

57

B \flat Soprano Sax I-II

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion I
(Tubular bells,
Timpani, bongos)

Percussion II
(Glockenspiel,
Xylo (opt.), Hi-tom,
Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

The musical score for page 57 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes B \flat Soprano Sax I-II, E \flat Alto Sax I and II, B \flat Tenor Sax, and E \flat Baritone Sax. The second system includes E \flat Flugel Horn, B \flat Flugelhorn I, II, and III, F Horn I-III, and F Horn II-IV. The third system includes B \flat Trumpet I, II, and III. The fourth system includes C Trombone I, II, and III, B \flat Baritone I and II, and B \flat Euphonium. The fifth system includes E \flat Bass and B \flat Bass. The sixth system includes Percussion I, II, and III. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Solo* for the B \flat Trumpet I and B \flat Euphonium. The percussion parts include specific instructions for different instruments like tubular bells, timpani, and various drum kits.

65

Bb Soprano Sax I-II

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn
straight mute
mf *mx*

Bb Flugelhorn I
mp

Bb Flugelhorn II
mp

Bb Flugelhorn III
mp

F Horn I-III
f subito

F Horn II-IV
f subito

Bb Trumpet I
one straight mute
mf *f*

Bb Trumpet II
mf *mp* *f*

Bb Trumpet III
f

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I
f subito

Bb Baritone II
f subito

Bb Euphonium
All
f subito

Eb Bass
f subito

Bb Bass
f subito

Percussion I
(Tubular bells, Timpani, bongos)
f subito

Percussion II
(Glock., Xylo (opt.), Hi-tom, Cow-bell, Guiro)
mf

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)
f subito

74

Bb Soprano Sax I-II

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-III

F Horn II-IV

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

f

ff

open

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells,
Timpani, bongos)

Percussion II
(Glockenspiel,
Xylo (opt.), Hi-tom,
Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

The musical score is arranged in a standard orchestral format with multiple staves. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *f*, *dim.*, and *mf* indicating changes in volume. The percussion parts include tubular bells, timpani, bongos, glockenspiel, xylophone, hi-toms, cow-bell, and guiro. The brass and woodwind parts feature various instruments including soprano, alto, tenor, and baritone saxophones, flugel horns, trumpets, trombones, and euphoniums. The score includes a rehearsal mark '85' in a box at the top right.

88

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells,
Timpani, bongos)

Percussion II
(Glockenspiel,
Xylo (opt.), Hi-tom,
Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
(Cymbal, S.D., Hi-hat, Wood-block, B.D.)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines for saxophones and flugelhorns, rhythmic patterns for brass instruments, and complex percussion parts. Dynamic markings such as *mf* and *mp* are used throughout. The page number 95 is enclosed in a box at the top center.

101

B♭ Soprano Sax I-II
fp cresc. *f*

E♭ Alto Sax I
fp cresc. *f*

E♭ Alto Sax II
fp cresc. *f*

B♭ Tenor Sax
f

E♭ Baritone Sax
f

E♭ Flugel Horn
fp cresc. *f*

B♭ Flugelhorn I
fp cresc. *f*

B♭ Flugelhorn II
fp cresc. *f*

B♭ Flugelhorn III
fp cresc. *f*

F Horn I-III
fp cresc. *f*

F Horn II-IV
fp cresc. *f*

B♭ Trumpet I
fp cresc. *f*

B♭ Trumpet II
f

B♭ Trumpet III
f

C Trombone I
fp cresc. *f*

C Trombone II
fp cresc. *f*

C Trombone III
fp cresc. *f*

B♭ Baritone I
f

B♭ Baritone II
f

B♭ Euphonium
f

E♭ Bass
f

B♭ Bass
f

Percussion I
(Tubular bells, Timpani, bongos)
f

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)
f

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)
fp cresc. *f*

107

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

120

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

The musical score is written for a large ensemble. It begins at measure 120. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Più mosso' with a metronome marking of approximately 63 quarter notes per minute. The piece is in the key of B♭ major. The Euphonium part features a 'Solo' section starting around measure 125, marked with a mezzo-piano (*mp*) dynamic and containing triplet figures. The percussion parts are mostly rests, indicating a steady accompaniment.

B♭ Soprano Sax I-II
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Percussion I
 (Tubular bells,
 Timpani, bongos)
 Percussion II
 (Glockenspiel,
 Xylo (opt.), Hi-tom,
 Cow-bell, Guiro)
 Percussion III
 Kit (Cymbal, S.D.,
 Hi-hat, Wood-block,
 B.D.)

136

Bb Soprano Sax I-II

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-III

F Horn II-IV

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion I
(Tubular bells,
Timpani, bongos)

Percussion II
(Glockenspiel,
Xylo (opt.), Hi-tom,
Cow-bell, Guiro)

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

The musical score is written for a jazz band. It begins at rehearsal mark 136. The key signature has two flats (Bb), and the time signature is 4/4. The score is divided into systems for different instrument groups. The saxophone section (Soprano, Alto I & II, Tenor, Baritone) and flugel horns (Eb and Bb) play melodic lines, often marked with a forte (*f*) dynamic. The horn section (F Horns I-III and II-IV) provides harmonic support, with dynamics ranging from *f* to *mf*. The trumpet section (Bb Trumpets I-III) and trombone section (C Trombones I-III, Bb Baritone I, Bb Baritone II, Bb Euphonium) play mostly sustained notes or rhythmic patterns. The bass section (Eb Bass and Bb Bass) provides the harmonic foundation, with dynamics ranging from *f* to *mf*. The percussion section consists of three parts: Percussion I (Tubular bells, Timpani, bongos), Percussion II (Glockenspiel, Xylo, Hi-tom, Cow-bell, Guiro), and Percussion III (Kit). Percussion I and II are marked with *f*, while Percussion III is marked with *p*. The score includes various dynamic markings such as *f*, *mf*, *mp cresc.*, and *mf*. A "Solo" marking is present above the C Trombone I part. The score is written in a standard musical notation with staves for each instrument and a grand staff for the percussion.

145 *Meno mosso* $\downarrow = 60$

144

B♭ Soprano Sax I-II
p subito Solo

E♭ Alto Sax I
p mp p

E♭ Alto Sax II
p p

B♭ Tenor Sax
p p

E♭ Baritone Sax
p p subito

E♭ Flugel Horn
p cup mute p subito

B♭ Flugelhorn I

B♭ Flugelhorn II
p

B♭ Flugelhorn III
p

F Horn I-III
p

F Horn II-IV
p

B♭ Trumpet I
cup mute p p subito

B♭ Trumpet II
cup mute p p subito

B♭ Trumpet III
p cup mute p p subito

C Trombone I
Non solo p p subito

C Trombone II
p p subito

C Trombone III
p p subito

B♭ Baritone I
p

B♭ Baritone II
p p

B♭ Euphonium
p p

E♭ Bass
p p subito

B♭ Bass
p p subito

Percussion I
(Tubular bells, Timpani, bongos)

Percussion II
(Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)
p

Percussion III
Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)
p

153

Woodwinds:
 B♭ Soprano Sax I-II
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV

Brass:
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass

Percussion:
 Percussion I (Tubular bells, Timpani, bongos)
 Percussion II (Glockenspiel, Xylo (opt.), Hi-tom, Cow-bell, Guiro)
 Percussion III Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.)

2nd time only
 mp
 1st time only
 morendo
 1st time only
 morendo
 1st time only
 p
 morendo
 morendo
 Solo
 p
 morendo
 p - mp
 p - mp
 morendo
 2nd time only
 mp
 morendo
 morendo
 p - mp
 p - mp
 p - mp
 p - mp
 p - mp
 Wood block
 p - mp

167

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf

mf

mf

mp cresc.

mf

Upper notes 1st time

2nd time
2nd time only

180

B♭ Soprano Sax I-II *mf*

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn *mf*

B♭ Flugelhorn I *mf*

B♭ Flugelhorn II *mf*

B♭ Flugelhorn III *mf*

F Horn I-III

F Horn II-IV

B♭ Trumpet I *mf*

B♭ Trumpet II *mf*

B♭ Trumpet III *mf*

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

187

Bb Soprano Sax I-II
mp cresc. *mf*

Eb Alto Sax I

Eb Alto Sax II

Bb Tenor Sax

Eb Baritone Sax

Eb Flugel Horn
mp cresc. *mf*

Bb Flugelhorn I
mp cresc. *mf*

Bb Flugelhorn II
mp cresc. *mf*

Bb Flugelhorn III
mp cresc. *mf*

F Horn I-III

F Horn II-IV

Bb Trumpet I
mp cresc. *mf*

Bb Trumpet II
mp cresc. *mf*

Bb Trumpet III
mp cresc. *mf*

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

200

Bb Soprano Sax I-II *mf*

Eb Alto Sax I *mf*

Eb Alto Sax II *mf*

Bb Tenor Sax *mf*

Eb Baritone Sax

Eb Flugel Horn *mf*

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-III *mf*

F Horn II-IV *mf*

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I *mf*

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

207

optional

Bb Soprano Sax I-II

Musical notation for Bb Soprano Sax I-II, starting with a *mf* dynamic marking.

Eb Alto Sax I

Musical notation for Eb Alto Sax I, starting with a *mf* dynamic marking.

Eb Alto Sax II

Musical notation for Eb Alto Sax II, starting with a *mf* dynamic marking.

Bb Tenor Sax

Musical notation for Bb Tenor Sax, starting with a *mf* dynamic marking.

Eb Baritone Sax

Musical notation for Eb Baritone Sax, including an optional 8va line.

Eb Flugel Horn

Musical notation for Eb Flugel Horn.

Bb Flugelhorn I

Musical notation for Bb Flugelhorn I, starting with a *mf* dynamic marking.

Bb Flugelhorn II

Musical notation for Bb Flugelhorn II, starting with a *mf* dynamic marking.

Bb Flugelhorn III

Musical notation for Bb Flugelhorn III, starting with a *mf* dynamic marking.

F Horn I-III

Musical notation for F Horn I-III, starting with a *mf* dynamic marking.

F Horn II-IV

Musical notation for F Horn II-IV, starting with a *mf* dynamic marking.

Bb Trumpet I

Musical notation for Bb Trumpet I.

Bb Trumpet II

Musical notation for Bb Trumpet II.

Bb Trumpet III

Musical notation for Bb Trumpet III.

C Trombone I

Musical notation for C Trombone I.

C Trombone II

Musical notation for C Trombone II.

C Trombone III

Musical notation for C Trombone III.

Bb Baritone I

Musical notation for Bb Baritone I, starting with a *mf* dynamic marking.

Bb Baritone II

Musical notation for Bb Baritone II.

Bb Euphonium

Musical notation for Bb Euphonium.

Eb Bass

Musical notation for Eb Bass.

Bb Bass

Musical notation for Bb Bass.

Percussion 1
Tubular bells, Timp.
Bongos

Musical notation for Percussion 1.

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Musical notation for Percussion 2.

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

Musical notation for Percussion III.

214 (8) 7

f

B♭ Soprano Sax I-II

f

E♭ Alto Sax I

f

E♭ Alto Sax II

f

B♭ Tenor Sax

f

E♭ Baritone Sax

f

E♭ Flugel Horn

(8) 7

f

B♭ Flugelhorn I

f

B♭ Flugelhorn II

f

B♭ Flugelhorn III

f

F Horn I-III

f

F Horn II-IV

f

B♭ Trumpet I

f

B♭ Trumpet II

f

B♭ Trumpet III

f

C Trombone I

f

C Trombone II

f

C Trombone III

f

B♭ Baritone I

f

B♭ Baritone II

f

B♭ Euphonium

f

E♭ Bass

f

B♭ Bass

f

Percussion 1
Tubular bells, Timp.
Bongos

f

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

f

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

f

221

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

dim.

mf

228

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

242

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

E♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

249 *molto rall...*

Saxophones:
 B♭ Soprano Sax I-II
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III

Trumpets:
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III

Trombones:
 C Trombone I
 C Trombone II
 C Trombone III

Other Brass:
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium

Percussion:
 E♭ Bass
 B♭ Bass
 Percussion 1 (Tubular bells, Timp, Bongos)
 Percussion 2 (Glock., Xylo. (opt.), Hi-tom, Cow bell, Guiro)
 Percussion 3 (Kit (Cymbal, S.D., Hi-hat, Wood-block, B.D.))

Dynamic Markings: *cresc.*, *f*, *mp*, *f*, *tr*, *tr*, *mp*, *f*, *mp*, *f*

Other Markings: (optional), *tr*

255

rall...

B♭ Soprano Sax I-II

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
Tubular bells, Timp.
Bongos

Percussion 2
Glock., Xylo. (opt.),
Hi-tom, Cow bell,
Guiro

Percussion III
Kit (Cymbal, S.D.,
Hi-hat, Wood-block,
B.D.)

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as three types of Flugelhorns and four Horns. The brass section consists of three Trumpets, three Trombones, two Baritones, and an Euphonium. The percussion section is divided into three parts: Percussion 1 (Tubular bells, Timp., Bongos), Percussion 2 (Glock., Xylo., Hi-tom, Cow bell, Guiro), and Percussion III (Kit). The score features a 'rall...' marking at the top, indicating a tempo change. Dynamics such as 'cresc.' (crescendo) and 'ff' (fortissimo) are used throughout. The percussion parts are marked with 'B.D.' (Bass Drum) and 'ff'.