

Suite from Maria De Buenos Aires

1. Alvelare

Astor Piazzolla
arr. Luc Vertommen

8

Moderato (♩ = 124)

The musical score for page 8 of the wind band arrangement for 'Alvelare' from 'Suite from Maria De Buenos Aires' by Astor Piazzolla, arranged by Luc Vertommen. The tempo is Moderato (♩ = 124). The score includes parts for the following instruments: Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, B♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Tuba, Double Bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score features dynamic markings such as *p*, *mf*, and *pizc*. A box with the number 8 is located at the top right of the page.

Piccolo

Flute III

Oboe III

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

S.C.

cassa

f

Flauto Piccolo
 Flauto I-II
 Oboe I-II
 Cor Anglais
 Bassoon I-II
 Eb Clarinet
 Bb Clarinet I
 Bb Clarinet II
 Bb Clarinet III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax I
 Eb Alto Sax II
 Bb Tenor Sax
 Eb Baritone Sax
 Bb Trumpet I
 Bb Trumpet II
 Bb Trumpet III
 F Horn I-II
 F Horn III-IV
 C Trombone I
 C Trombone II
 C Trombone III
 C Baritone
 C Tuba
 Double Bass
 Percussion I (Timpani)
 Percussion II (Fill in)
 Percussion III (Xylophone)
 Percussion IV

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I
cup mute div. p muted open

B♭ Trumpet II
cup mute p muted open

B♭ Trumpet III
cup mute p muted open

F Horn I-II
muted ppp open

F Horn III-IV
muted ppp open

C Trombone I
cup mute ppp open

C Trombone II
cup mute ppp open

C Trombone III
cup mute ppp open

C Baritone
Solo mf All ppp

C Tuba
p ppp ptcz

Double Bass
p ppp

Percussion I

Percussion II

Percussion III

Percussion IV

2. Yo Soy Maria

Allegro (♩ = 150)

This musical score is for the piece "Yo Soy Maria" and is marked "Allegro" with a tempo of 150 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Piccolo**: Resting throughout the piece.
- Flute I-II**: Resting throughout the piece.
- Oboe I-II**: Resting throughout the piece.
- Cor Anglais**: Resting throughout the piece.
- Bassoon I-II**: Playing a melodic line with slurs and a *p* dynamic.
- E♭ Clarinet**: Resting throughout the piece.
- B♭ Clarinet I**: Playing a melodic line with slurs and a *p* dynamic.
- B♭ Clarinet II**: Playing a melodic line with slurs and a *p* dynamic.
- B♭ Clarinet III**: Resting throughout the piece.
- E♭ Alto Clarinet**: Resting throughout the piece.
- B♭ Bass Clarinet**: Playing a rhythmic line with a *p* dynamic.
- E♭ Alto Sax I**: Playing a melodic line with slurs and a *p* dynamic.
- E♭ Alto Sax II**: Playing a melodic line with slurs and a *p* dynamic.
- B♭ Tenor Sax**: Playing a melodic line with slurs and a *p* dynamic.
- E♭ Baritone Sax**: Playing a rhythmic line with a *p* dynamic.
- B♭ Trumpet I**: Playing a melodic line with slurs and a *p* dynamic.
- B♭ Trumpet II**: Resting throughout the piece.
- B♭ Trumpet III**: Resting throughout the piece.
- F Horn I-II**: Playing a melodic line with slurs and a *p* dynamic.
- F Horn III-IV**: Playing a melodic line with slurs and a *p* dynamic.
- C Trombone I**: Playing a melodic line with slurs and a *p* dynamic.
- C Trombone II**: Playing a melodic line with slurs and a *p* dynamic.
- C Trombone III**: Playing a rhythmic line with a *p* dynamic.
- C Baritone**: Playing a rhythmic line with a *p* dynamic.
- C Tuba**: Playing a rhythmic line with a *p* dynamic.
- Double Bass**: Playing a rhythmic line with a *p* dynamic.
- Percussion I**: Playing a *Cabassa* with a *p* dynamic.
- Percussion II**: Playing a *Hi-hat* with a *p* dynamic.
- Percussion III**: Playing a *Glockenspiel* with a *p* dynamic.
- Percussion IV**: Resting throughout the piece.

This page of a musical score, numbered 8 and 13, contains 25 staves for various instruments. The instruments listed on the left are: Piccolo, Flute I-II, Oboe III, Cor Anglais, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Tuba, Double Bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *f* (forte) and *piu* (piano), and a section marked "S.C." (Crescendo) in the Percussion I staff. The music is written in a complex, multi-measure format with various rhythmic patterns and articulations.

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I
Cubassa

Percussion II

Percussion III

Percussion IV

The musical score for page 21 is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Flute I and II, Oboe I and II, and Cor Anglais. The woodwind section continues with Bassoon I and II, B♭ Clarinet, and three B♭ Clarinet parts (I, II, III). This is followed by B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Alto Sax I and II, B♭ Tenor Sax, and B♭ Baritone Sax. The brass section includes three B♭ Trumpet parts (I, II, III), F Horn I and II, F Horn III and IV, three C Trombone parts (I, II, III), C Baritone, and C Tuba. The string section consists of Double Bass. The percussion section includes four parts: Percussion I (Cubassa), Percussion II, Percussion III, and Percussion IV. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

Piccolo
 Flute I-II
 Oboe I-II
 Cor Anglais
 Bassoon I-II
 Eb Clarinet
 Bb Clarinet I
 Bb Clarinet II
 Bb Clarinet III
 Bb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax I
 Eb Alto Sax II
 Bb Tenor Sax
 Eb Baritone Sax
 Bb Trumpet I
 Bb Trumpet II
 Bb Trumpet III
 F Horn I-II
 F Horn III-IV
 C Trombone I
 C Trombone II
 C Trombone III
 C Baritone
 C Tuba
 Double Bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

Dynamics: *f*, *mf*, *arco*
 Percussion I: Drums
 Percussion II: Xylophone
 Percussion III: Vibraphone

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

The musical score for page 45 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute I-II, Oboe I-II, and Cor Anglais. The woodwind section continues with Bassoon I-II, B♭ Clarinet, and three B♭ Clarinet parts (I, II, III). The saxophone section includes B♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Alto Sax I and II, B♭ Tenor Sax, and B♭ Baritone Sax. The brass section consists of B♭ Trumpet I, II, and III; F Horn I-II and F Horn III-IV; C Trombone I, II, and III; C Baritone; and C Tuba. The Double Bass and Percussion parts (I, II, III, IV) complete the ensemble. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte). The page number 45 is located in the top right corner, and the page number 11 is in the top left corner.

Piccolo
 Flute I-II
 Oboe I-II
 Cor Anglais
 Bassoon I-II
 Eb Clarinet
 Bb Clarinet I
 Bb Clarinet II
 Bb Clarinet III
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Sax I
 Eb Alto Sax II
 Bb Tenor Sax
 Eb Baritone Sax
 Bb Trumpet I
 Bb Trumpet II
 Bb Trumpet III
 F Horn I-II
 F Horn III-IV
 C Trombone I
 C Trombone II
 C Trombone III
 C Baritone
 C Tuba
 Double Bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

Musical score for page 53, featuring various instruments including Piccolo, Flute, Oboe, Cor Anglais, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Double Bass, and Percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "straight mute" for the trumpets and "Two cymbals" for the percussion. The percussion part includes specific instrumentations for Glockenspiel and Cabassa.

This page of a musical score is for a large orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are:

- Piccolo
- Flute I-II
- Oboe I-II
- Cor Anglais
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Tuba
- Double Bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in a common key signature of one flat (B-flat) and a 3/4 time signature. It features various musical notations such as notes, rests, and dynamics. The word 'All' is written above the C Baritone staff, and the section title 'Bell-tree' is written above the Percussion II staff. The page number '69' is prominently displayed in a box at the top center.

77

85

Piccolo *ff*

Flute I-II *ff*

Oboe I-II *ff*

Cor Anglais *ff* *mf*

Bassoon I-II *ff*

B♭ Clarinet *ff*

B♭ Clarinet I *ff*

B♭ Clarinet II *ff*

B♭ Clarinet III *ff*

B♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff* *mf*

B♭ Alto Sax I *ff* *mf*

B♭ Alto Sax II *ff* *mf*

B♭ Tenor Sax *ff* *mf*

B♭ Baritone Sax *ff* *mf*

B♭ Trumpet I *ff*

B♭ Trumpet II *ff*

B♭ Trumpet III *ff*

F Horn I-II *ff*

F Horn III-IV *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

C Baritone *ff*

C Tuba *ff*

Double Bass *arco* *ff*

Percussion I *ff*

Percussion II *ff*

Percussion III *ff*

Percussion IV *ff* S.C.

Musical score for page 93, featuring various instruments. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments listed are: Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Tuba, Double Bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *mf* (mezzo-forte) and *marcato* (marked). There are also performance instructions like "All" and "6".

Piccolo
Flute I-II
Oboe I-II
Cor Anglais
Bassoon I-II
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I-II
F Horn III-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone
C Tuba
Double Bass
Percussion I
Percussion II
Percussion III
Percussion IV

This page contains a full orchestral score for 25 instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, E♭ Clarinet, B♭ Clarinet I-III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I-II, B♭ Tenor Sax, and E♭ Baritone Sax are in the woodwind section. The B♭ Trumpet I-III, F Horn I-II, F Horn III-IV, C Trombone I-III, C Baritone, and C Tuba are in the brass section. The Double Bass, Percussion I-IV, and other instruments are in the percussion section. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece of music.

rall...

112

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

3. Balada Renga Para Un Organito Loco

Vals lento (♩ = 120)

The score is for a waltz in 3/4 time, marked 'Vals lento' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute I-II:** Rests throughout.
- Oboe I-II:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Bassoon I-II:** Rests throughout.
- B♭ Clarinet:** Rests throughout.
- B♭ Clarinet I:** *mf* (mezzo-forte) melodic line.
- B♭ Clarinet II:** *mf* melodic line.
- B♭ Clarinet III:** *mf* melodic line.
- E♭ Alto Clarinet:** *mf* melodic line.
- B♭ Bass Clarinet:** *mf* melodic line.
- E♭ Alto Sax I:** *p* (piano) melodic line, marked *con gracia* (with grace).
- E♭ Alto Sax II:** *p* melodic line.
- B♭ Tenor Sax:** *p* melodic line.
- E♭ Baritone Sax:** *mf* melodic line.
- B♭ Trumpet I:** *mf* melodic line, marked *Solo*.
- B♭ Trumpet II:** Rests throughout.
- B♭ Trumpet III:** Rests throughout.
- F Horn I-II:** *mf* melodic line.
- F Horn III-IV:** *mf* melodic line.
- C Trombone I:** *mf* melodic line.
- C Trombone II:** *mf* melodic line.
- C Trombone III:** *mf* melodic line.
- C Baritone:** *mf* melodic line.
- C Tuba:** *mf* melodic line.
- Double Bass:** *mf* melodic line, marked *plz.* (pizzicato).
- Percussion I:** *mf* melodic line, marked *Brushes*.
- Percussion II:** *mf* melodic line, marked *Vibraphone*.
- Percussion III:** *mf* melodic line.
- Percussion IV:** Rests throughout.

15

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

mf

mf

mf

mf

mf

p

p

p

Fill in

Fill in

37 Habanera

This page of the musical score for 'Habanera' (page 37) features the following instruments and parts:

- Piccolo:** Rests throughout the page.
- Flute I-II:** Play a melodic line with slurs and accents.
- Oboe I-II:** Play a melodic line with slurs and accents.
- Cor Anglais:** Rests throughout the page.
- Bassoon I-II:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- E♭ Clarinet:** Rests throughout the page.
- B♭ Clarinet I-III:** Play a melodic line with slurs and accents, starting with a *p* dynamic.
- E♭ Alto Clarinet:** Rests throughout the page.
- B♭ Bass Clarinet:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- E♭ Alto Sax I-II:** Play a rhythmic pattern of eighth notes.
- B♭ Tenor Sax:** Play a rhythmic pattern of eighth notes.
- E♭ Baritone Sax:** Play a rhythmic pattern of eighth notes.
- B♭ Trumpet I-III:** Rests throughout the page.
- F Horn I-II:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- F Horn III-IV:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- C Trombone I-III:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- C Baritone:** Play a melodic line with slurs and accents, starting with a *p* dynamic.
- C Tuba:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Double Bass:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Percussion I:** Rests throughout the page.
- Percussion II:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic. Includes *Temple-blocks* and *Tri.* markings.
- Percussion III:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic.
- Percussion IV:** Play a rhythmic pattern of eighth notes, starting with a *p* dynamic. Includes *cabasa* marking.

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Timpani

Vibraphone

Guiro

p

mf

arco

p

plz.

This page contains a musical score for an orchestra, starting at rehearsal mark 53 and ending at 59. The instruments are listed on the left side of the score, and their parts are written on staves. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf-dolce*. The score includes a section for a *Solo* for the B♭ Trumpet I, marked *mf-dolce*. Percussion parts include *Brushes* and *Tri.* (triangle) with *pp* dynamics.

- Piccolo
- Flute I-II
- Oboe I-II
- Cor Anglais
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Tuba
- Double Bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

This page of a musical score, numbered 60, contains 25 staves for various instruments. The instruments listed on the left are: Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, Bb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bb Alto Clarinet, Bb Bass Clarinet, Bb Alto Sax I, Bb Alto Sax II, Bb Tenor Sax, Bb Baritone Sax, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, F Horn I-II, F Horn III-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Tuba, Double Bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *mf - dolce* and *pp*, and performance instructions like *Solo*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Oboe I-II part features a prominent solo starting around measure 15. The Trombone I part has a solo starting around measure 65. The Percussion II part has a rhythmic pattern of eighth notes with accents.

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Vibraphone

77

85

95

100

pp

pp

pp

pp

4. Fuga Y Misterio

Allegro (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute I-II
- Oboe I-II
- Cor Anglais
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I (Solo, *f*)
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Tuba
- Double Bass
- Percussion I
- Percussion II (Guero, *f*)
- Percussion III
- Percussion IV

The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The percussion parts include a 'Guero' part with a forte (*f*) dynamic and a series of rhythmic patterns.

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

This page contains the musical score for measures 14 and 17. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 is marked with a box containing the number '14'. Measure 17 is marked with a box containing the number '17'. The instruments and their parts are as follows:
- Piccolo: Rest in measure 14, enters in measure 17.
- Flute I-II: Rest in measure 14, enters in measure 17 with a forte (*f*) dynamic.
- Oboe I-II: Rest in measure 14, enters in measure 17 with a forte (*f*) dynamic.
- Cor Anglais: Rest throughout.
- Bassoon I-II: Rest throughout.
- E♭ Clarinet: Rest in measure 14, enters in measure 17 with a forte (*f*) dynamic.
- B♭ Clarinet I: Rest throughout.
- B♭ Clarinet II: Rest throughout.
- B♭ Clarinet III: Rest throughout.
- E♭ Alto Clarinet: Rest throughout.
- B♭ Bass Clarinet: Rest throughout.
- E♭ Alto Sax I: Rest in measure 14, enters in measure 17 with a forte (*f*) dynamic.
- E♭ Alto Sax II: Rest throughout.
- B♭ Tenor Sax: Rest throughout.
- E♭ Baritone Sax: Rest throughout.
- B♭ Trumpet I: Active in measure 14, rests in measure 17.
- B♭ Trumpet II: Active in measure 14, enters in measure 17 with a forte (*f*) dynamic.
- B♭ Trumpet III: Active in measure 14, rests in measure 17.
- F Horn I-II: Rest throughout.
- F Horn III-IV: Rest throughout.
- C Trombone I: Rest throughout.
- C Trombone II: Rest throughout.
- C Trombone III: Rest throughout.
- C Baritone: Rest in measure 14, enters in measure 17 with a forte (*f*) dynamic and a 'Solo' marking.
- C Tuba: Rest throughout.
- Double Bass: Rest throughout.
- Percussion I: Active in measure 14, enters in measure 17 with a *mf* dynamic, playing 'Lija'.
- Percussion II: Active in measure 14, rests in measure 17.
- Percussion III: Rest in measure 14, enters in measure 17 with a *mf* dynamic, playing 'Cajon'.
- Percussion IV: Rest in measure 14, enters in measure 17 with a *mf* dynamic, playing 'Lija'.

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

25

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

f

f

f

f

All

S.C. (one)

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Piccolo
ff

Flute I-II
ff

Oboe I-II
ff

Cor Anglais
ff

Bassoon I-II
ff

E♭ Clarinet
ff

B♭ Clarinet I
ff

B♭ Clarinet II
ff

B♭ Clarinet III
ff

E♭ Alto Clarinet
ff

B♭ Bass Clarinet
ff

E♭ Alto Sax I
ff

E♭ Alto Sax II
ff

B♭ Tenor Sax
ff

E♭ Baritone Sax
ff

B♭ Trumpet I
ff

B♭ Trumpet II
ff

B♭ Trumpet III
ff

F Horn I-II
ff

F Horn III-IV
ff

C Trombone I
ff

C Trombone II
ff

C Trombone III
ff

C Baritone
ff

C Tuba
ff

Double Bass
ff

Percussion I
ff

Percussion II
Tom-tom *ff*
Drums *ff*

Percussion III
Vibraphone *ff*

Percussion IV
ff

53

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Wood-block

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Whip

allegro

ff

68

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

ff

78 Lento (♩ = 70)

rall...molto

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Piccolo

Flute I-II

Oboe I-II

Cor Anglais

Bassoon I-II

B♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Alto Sax I

B♭ Alto Sax II

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-II

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Tempo primo

96 Piccolo *ff*

Flute I-II *ff*

Oboe I-II *ff*

Cor Anglais *ff*

Bassoon I-II *ppp* *ff*

E♭ Clarinet *ff*

B♭ Clarinet I *ppp* *ff*

B♭ Clarinet II *ff*

B♭ Clarinet III *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ppp* *ff*

E♭ Alto Sax I *ppp* *ff*

E♭ Alto Sax II *pp* *ff*

B♭ Tenor Sax *ppp* *ff*

E♭ Baritone Sax *ppp* *ff*

B♭ Trumpet I *pp* *open* *ff*

B♭ Trumpet II *pp* *open* *ff*

B♭ Trumpet III *pp* *open* *ff*

F Horn I-II *pp* *ff*

F Horn III-IV *pp* *ff*

C Trombone I *ppp* *ff*

C Trombone II *ppp* *ff*

C Trombone III *ppp* *ff*

C Baritone *ppp* *ff*

C Tuba *ppp* *ff*

Double Bass *ppp* *ff*

Percussion I *ff* Cajon

Percussion II *ppp* *ff* large tam-tam

Percussion III *ppp* *ff*

Percussion IV *ff* Wood-block

This page of a musical score, numbered 40 and starting at measure 107, is arranged for a large orchestra. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Piccolo
- Flute I-II
- Oboe I-II
- Cor Anglais
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-II
- F Horn III-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Tuba
- Double Bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with multiple patterns across the four parts.

112

Piccolo

Flute I-II

Oboe I-III

Cor Anglais

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn III-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Tuba

Double Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Piccolo
 Flute I-II
 Oboe I-II
 Cor Anglais
 Bassoon I-II
 B Clarinet
 Bb Clarinet I
 Bb Clarinet II
 Bb Clarinet III
 Bb Alto Clarinet
 Bb Bass Clarinet
 Bb Alto Sax I
 Bb Alto Sax II
 Bb Tenor Sax
 Bb Baritone Sax
 Bb Trumpet I
 Bb Trumpet II
 Bb Trumpet III
 F Horn I-II
 F Horn III-IV
 C Trombone I
 C Trombone II
 C Trombone III
 C Baritone
 C Tuba
 Double Bass
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

Musical score for page 42, rehearsal mark 118. The score includes parts for Piccolo, Flute I-II, Oboe I-II, Cor Anglais, Bassoon I-II, B Clarinet, Bb Clarinet I-III, Bb Alto Clarinet, Bb Bass Clarinet, Bb Alto Sax I-II, Bb Tenor Sax, Bb Baritone Sax, Bb Trumpet I-III, F Horn I-IV, C Trombone I-III, C Baritone, C Tuba, Double Bass, and Percussion I-IV. The score features various dynamics such as *f*, *ff*, *cresc.*, and *fp*, and includes performance markings like hairpins and accents.