

Suite from Maria De Buenos Aires

1. Alvelare

Astor Piazzolla
arr. Luc Vertommen

Moderato (♩ = 124)

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Percussion IV

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Vibraphone

S.C.

mf

f

17

Sop. Cnt. *f < ff*

Solo Cor. *f < ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I Timpani *mf* *ff*

Perc. II *ff*

Perc. III Xylophone *ff*

Perc. IV cabassa *f*

25

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

32

31

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

37

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Solo *mf* 7

mf

mf

mf

mf

2nd *mf*

one *mf*

mf

mf

one *mf*

48

44

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

cup mute

p

cup mute

p

cup mute

p

cup mute

cup mute

cup mute

Solo

mf

2nd

p

2nd

p

51

Sop. Cnt.

Solo Cor.

Rep. cor. *tr* out

2nd cor. *tr* open

3rd cor. *tr* open

Fl. Horn

Solo Hn. *cup mute* open

1st Hn. *cup mute* *pp* *ppp* open

2nd Hn. *pp* *ppp* open

1st Bar. *pp* *ppp* open

2nd Bar. *cup mute* *pp* *ppp* open

1st Tbn. *pp* *ppp* open

2nd Tbn. *cup mute* *pp* *ppp* open

B. Tbn. *cup mute* *pp* *ppp* open

Euph. *pp* *ppp*

E♭ Bass *a2* *pp* *ppp*

B♭ Bass *a2* *pp* *ppp*

Perc. I

Perc. II

Perc. III

Perc. IV

2. Yo Soy Maria

Allegro (♩ = 150)

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

9

Sop. Cnf.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

16

Sop. Cnt. *f*

Solo Cor. *p* a2

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. I S.C. Cabassa *mf*

Perc. II *p*

Perc. III

Perc. IV

22

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II
Percussion II

Perc. III

Perc. IV

29

This page of a musical score, numbered 29, contains 18 staves of music. The parts are as follows:

- Sop. Cnt.:** Soprano voice part, starting with a dynamic marking of *f*.
- Solo Cor.:** Solo Cor Anglais part, starting with a dynamic marking of *f*.
- Rep. cor.:** Repetitive Cor Anglais part, starting with a dynamic marking of *f*.
- 2nd cor.:** Second Cor Anglais part, starting with a dynamic marking of *f*.
- 3rd cor.:** Third Cor Anglais part, starting with a dynamic marking of *f*.
- Fl. Horn:** Flute in Horn part, starting with a dynamic marking of *f*.
- Solo Hn.:** Solo Horn part, starting with a dynamic marking of *f*.
- 1st Hn.:** First Horn part, starting with a dynamic marking of *f*.
- 2nd Hn.:** Second Horn part, starting with a dynamic marking of *f*.
- 1st Bar.:** First Baritone part, starting with a dynamic marking of *f*.
- 2nd Bar.:** Second Baritone part, starting with a dynamic marking of *f*.
- 1st Tbn.:** First Trombone part, starting with a dynamic marking of *f*.
- 2nd Tbn.:** Second Trombone part, starting with a dynamic marking of *f*.
- B. Tbn.:** Bass Trombone part, starting with a dynamic marking of *f*.
- Euph.:** Euphonium part, starting with a dynamic marking of *f*.
- E♭ Bass:** E-flat Bass part, starting with a dynamic marking of *f*.
- B♭ Bass:** B-flat Bass part, starting with a dynamic marking of *f*.
- Perc. I:** Percussion I (Drums), starting with a dynamic marking of *f*.
- Perc. II:** Percussion II (Xylophone), starting with a dynamic marking of *f*.
- Perc. III:** Percussion III (Vibraphone), starting with a dynamic marking of *f*.
- Perc. IV:** Percussion IV, starting with a dynamic marking of *f*.

37

36

Sop. Cnt.

Solo Cor. *Solo*
mf

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* one

B♭ Bass *mf* one

Perc. I

Perc. II *mf*

Perc. III

Perc. IV

45

44

Sop. Cnt.

Solo Cor. *All*
mf

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *a2*
mf

B♭ Bass

Perc. I

Perc. II *mf*

Perc. III

Perc. IV

53

52

Sop. Cnt. *straight mute*
f

Solo Cor. *f*

Rep. cor. *straight mute*
f

2nd cor. *straight mute*
f

3rd cor. *straight mute*
f

Fl. Horn *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. I *Two cymbals*
f

Perc. II *mf*
Campanelli

Perc. III *mf*
Cabassa

Perc. IV *mf*

61

59

Sop. Cnt. *open*

Solo Cor. *open*

Rep. cor. *open*

2nd cor. *open*

3rd cor. *open*

Fl. Horn *mf*

Solo Hn. *mf* *pp sub.*

1st Hn. *mf* *pp sub.*

2nd Hn. *mf* *pp sub.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *pp sub.*

2nd Tbn. *f* *pp sub.*

B. Tbn. *f* *pp sub.*

Euph. *f* *pp sub.*
one

E♭ Bass *f* *pp sub.*

B♭ Bass *f*

Perc. I *Cabassa* *f* *pp sub.*

Perc. II *Bongos* *f* *pp sub.*

Perc. III *Xylophone* *f* *pp sub.*

Perc. IV *f* *pp sub.*

Musical score for page 69, measures 67-72. The score is arranged in a standard orchestral layout with parts for various instruments and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 67. The instruments and their parts are as follows:

- Sop. Cnt.:** Soprano Contralto, melodic line starting at measure 67.
- Solo Cor.:** Solo Cor Anglais, melodic line starting at measure 67.
- Rep. cor.:** Repetition Cor Anglais, melodic line starting at measure 67.
- 2nd cor.:** Second Cor Anglais, melodic line starting at measure 67.
- 3rd cor.:** Third Cor Anglais, melodic line starting at measure 67.
- Fl. Horn:** Flute in Horn position, melodic line starting at measure 67.
- Solo Hn.:** Solo Horn, melodic line starting at measure 67.
- 1st Hn.:** First Horn, melodic line starting at measure 67.
- 2nd Hn.:** Second Horn, melodic line starting at measure 67.
- 1st Bar.:** First Baritone, melodic line starting at measure 67.
- 2nd Bar.:** Second Baritone, melodic line starting at measure 67.
- 1st Tbn.:** First Trombone, melodic line starting at measure 67.
- 2nd Tbn.:** Second Trombone, melodic line starting at measure 67.
- B. Tbn.:** Bass Trombone, melodic line starting at measure 67.
- Euph.:** Euphonium, melodic line starting at measure 67.
- Eb Bass:** E-flat Bass, melodic line starting at measure 67.
- Bb Bass:** B-flat Bass, melodic line starting at measure 67.
- Perc. I:** Percussion I, rhythmic accompaniment.
- Perc. II:** Percussion II, rhythmic accompaniment.
- Perc. III:** Percussion III, melodic line starting at measure 67.
- Perc. IV:** Percussion IV, rhythmic accompaniment.

Dynamics are marked with *f* (forte) throughout the score. The score includes various musical notations such as slurs, accents, and dynamic markings.

77

75

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I Bell-tree *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV S.C. *ff*

82

Sop. Cnf.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

one

one

The musical score is written for a large ensemble. It begins at measure 82. The woodwind section includes Soprano Clarinet, Solo Cor Anglais, Repetitive Cor Anglais, Flute/Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, E♭ Bass, and B♭ Bass. The percussion section consists of four parts: Percussion I, Percussion II, Percussion III, and Percussion IV. The score features complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics are marked with 'mf' (mezzo-forte) throughout. There are two instances of a 'one' marking above the E♭ Bass and B♭ Bass staves, indicating a specific rhythmic or melodic point. The overall texture is dense and rhythmic.

93

91

Sop. Cnt. *mf*

Solo Cor.

Rep. cor.

2nd cor. *mf*

3rd cor. *mf*

Fl. Horn *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass a2

B♭ Bass a2

Perc. I maracas *mf*

Perc. II

Perc. III

Perc. IV

101

99

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*
Two cymbals

109

106

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

rall...

112

Sop. Cnt.
Solo Cor.
Rep. cor.
2nd cor.
3rd cor.
Fl. Horn
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Perc. I
Perc. II
Perc. III
Perc. IV

Detailed description: This page of a musical score, numbered 112, features a 'rall...' tempo marking. It contains 17 staves for various instruments. The vocal parts (Sop. Cnt., Solo Cor., Rep. cor.) and woodwinds (Fl. Horn, Solo Hn., 1st Hn., 2nd Hn.) play melodic lines with slurs and accents. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) provides harmonic support with rhythmic patterns. The Euphonium (Euph.) and Eb Bass play sustained notes with slurs. The Bb Bass and Percussion (Perc. I-IV) provide a steady rhythmic foundation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

3. Balada Renga Para Un Organito Loco

1 **Vals lento** (♩ = 120)

Sop. Cor. (Soprano Chorus): Rests throughout.

Solo Cor. (Solo Chorus): *Solo* *mf* (mezzo-forte) melodic line.

Rep. cor. (Repeating Chorus): *mf* accompaniment, *P con gracia* (piano with grace) section.

2nd cor. (2nd Chorus): Rests throughout.

3rd cor. (3rd Chorus): Rests throughout.

Fl. Horn: *mf* accompaniment.

Solo Hn. (Solo Horn): *mf* accompaniment, *p* (piano) section.

1st Hn. (1st Horn): *mf* accompaniment, *p* section.

2nd Hn. (2nd Horn): *mf* accompaniment, *p* section.

1st Bar. (1st Baritone): Rests throughout.

2nd Bar. (2nd Baritone): Rests throughout.

1st Tbn. (1st Trombone): *mf* accompaniment, *p* section.

2nd Tbn. (2nd Trombone): *mf* accompaniment, *p* section.

B. Tbn. (Bass Trombone): *mf* accompaniment, *p* section.

Euph. (Euphonium): *mf* accompaniment, *p* section.

E♭ Bass: *mf* accompaniment, *p* section.

B♭ Bass: *mf* accompaniment.

Perc. I: *Brushes* *mf* accompaniment, *p* section.

Perc. II: *mf* accompaniment, *p* section.

Perc. III: *Vibraphone* *mf* accompaniment.

Perc. IV: Rests throughout.

12

Sop. Cnt.

Solo Cor. *mf* All

Rep. cor.

2nd cor. *mf* one

3rd cor.

Fl. Horn *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *p*

Perc. I

Perc. II

Perc. III

Perc. IV

24

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

37 Habanera

36

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

43

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

p

59

56

Sop. Cnt. *mf*

Solo Cor. *mf* *Solo* *mf-dolce*

Rep. cor. *mf*

2nd cor. *mf*

3rd cor. *mf*

Fl. Horn *mf*

Solo Hn. *mf*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *pp*

2nd Bar. *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *pp*

E♭ Bass *p* *one*

B♭ Bass *p* *one*

Perc. I *Brushes*

Perc. II *pp*

Perc. III

Perc. IV *Tri.* *pp*

66

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo

mf - dolce

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

Solo

mf - dolce

2nd Tbn.

pp

B. Tbn.

pp

Euph.

E♭ Bass

one

pp

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

78

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Vibraphone

pp

a2

pp

pp

4. Fuga Y Misterio

Allegro (♩ = 132)

1

Sop. Cnt.

Solo Cor. *f* Solo

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II *f* Guiro

Perc. III

Perc. IV

14

9

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

2nd

f

Solo

f

V

17

15

Sop. Cnt. *f*

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Detailed description: This page of a musical score, rehearsal mark 17, contains 15 measures. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano Contralto and Solo Cornet) are active, with the Soprano starting at measure 15 and the Solo Cornet playing a melodic line with triplets. The instrumental parts for the woodwinds (Flute Horn, Solo Horn, 1st and 2nd Horns) and brass (1st and 2nd Trumpets, Baritone, 1st and 2nd Trombones, Bass Trombone) are mostly silent, indicated by rests. The Euphonium part has a rhythmic pattern of eighth notes. The Percussion parts (I, II, III, IV) have specific rhythmic patterns, with Percussion I playing a steady eighth-note pattern and Percussion II playing a pattern of quarter notes with accents.

21

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

26

Musical score for rehearsal mark 26. The score includes the following parts:

- Sop. Cnt. (Soprano): Melodic line with various ornaments and dynamics.
- Solo Cor. (Solo Cornet): Melodic line starting with a forte (*f*) dynamic.
- Rep. cor. (Repetitive Cornet): Accompanying line for the solo cornet.
- 2nd cor. (2nd Cornet): Rest.
- 3rd cor. (3rd Cornet): Rest.
- Fl. Horn (Flute): Rest.
- Solo Hn. (Solo Horn): Rest.
- 1st Hn. (1st Horn): Rest.
- 2nd Hn. (2nd Horn): Rest.
- 1st Bar. (1st Baritone): Rest.
- 2nd Bar. (2nd Baritone): Rest.
- 1st Tbn. (1st Trombone): Rest.
- 2nd Tbn. (2nd Trombone): Rest.
- B. Tbn. (Bass Trombone): Rest.
- Euph. (Euphonium): Melodic line starting with a forte (*f*) dynamic and a *a2* marking.
- E♭ Bass (E-flat Bass): Rest.
- B♭ Bass (B-flat Bass): Accompanying line with a forte (*f*) dynamic and a *S.C.* marking.
- Perc. I (Percussion I): Snare drum pattern.
- Perc. II (Percussion II): Snare drum pattern with a *V* marking.
- Perc. III (Percussion III): Bass drum pattern.
- Perc. IV (Percussion IV): Snare drum pattern.

32

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

37

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. cor. *ff*

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass

Perc. I

Perc. II *ff*

Perc. III

Perc. IV

42

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

47

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

Tom-tom

Drums

Vibraphone

Cajon

53

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Wood-block

Detailed description: This page of a musical score, numbered 53, contains 17 staves. The top five staves are for vocalists: Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. cor.), 2nd Cornet (2nd cor.), and 3rd Cornet (3rd cor.). The next five staves are for woodwinds: Flute Horn (Fl. Horn), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following three staves are for brass: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), and 2nd Trombone (2nd Tbn.). The next three staves are for other brass instruments: Bass Trombone (B. Tbn.), Euphonium (Euph.), and E♭ Bass. The final two staves are for percussion: Percussion I (Perc. I) and Percussion II (Perc. II). The Percussion III (Perc. III) staff includes a 'Wood-block' instruction. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

59

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

Whip

ff

66

Musical score for page 66, featuring various instruments including Sopranos, Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is in 7/8 time and includes dynamic markings such as *ff* and *gliss*.

65

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss*

2nd Tbn. *ff* *gliss*

B. Tbn.

Euph. *ff*

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

71

Sop. Cnt. *ff*

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

78 Lento ($\text{♩} = 70$)

77

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn
Solo
p

Solo Hn.

1st Hn.
pp

2nd Hn.
pp

1st Bar.
pp

2nd Bar.
pp

1st Tbn.
pp

2nd Tbn.
pp

B. Tbn.
pp

Euph.
one
pp

E♭ Bass
pp

B♭ Bass
pp

Perc. I

Perc. II

Perc. III
pp

Perc. IV

85

Sop. Cnt. harmon mute tube extended *p* *dim.*

Solo Cor. harmon mute tube extended *a2* *p* *dim.*

Rep. cor. harmon mute tube extended *p* *dim.*

2nd cor. harmon mute tube extended *p* *dim.*

3rd cor. harmon mute tube extended *p* *dim.*

Fl. Horn

Solo Hn. Solo *mp* cup mute *dim.*

1st Hn. cup mute *p dim.*

2nd Hn. cup mute *p dim.*

1st Bar. cup mute *p dim.*

2nd Bar. cup mute *p dim.*

1st Tbn. *p* *dim.*

2nd Tbn. *p* *dim.*

B. Tbn. *p* *dim.*

Euph. *p* *dim.*

E♭ Bass *p* *dim.*

B♭ Bass

Perc. I

Perc. II

Perc. III *pp* *dim.*

Perc. IV

rall...

91

Musical score for various instruments including Sop. Cnt., Solo Cor., Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. I, Perc. II, Perc. III, and Perc. IV. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like "Plato grande (como gong)".

Tempo primo

98

Sop. Cor. *ff*

Solo Cor. *open ff*

Rep. cor. *open ff*

2nd cor. *open ff*

3rd cor. *open ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Perc. IV *ff*

Cajon

107

105

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

111

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

118

115

Sop. Cnt.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. III

Perc. IV

f

fp

fp

fp

f

fp

fp

fp

f

f

fp

fp

fp

f

f

120

Sop. Cnt. *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. cor. *fp* *ff*

2nd cor. *fp* *ff*

3rd cor. *fp* *ff*

Fl. Horn *f* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *fp* *ff*

2nd Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *f* *cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. I *ff*
Timpani

Perc. II *cresc.* *ff*

Perc. III Xylophone *f* *cresc.* *ff*

Perc. IV *ff*