

A Bruckner Tribute

finale from Symphony N° 8
symphonic syntheses

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arr. Luc Vertommen

Feierlich, nicht schnell (♩ = 69)

The score is arranged in systems for various instruments. The top system includes Flute I-II, Flute III, Oboe I-II, Oboe III, Bassoon I-II, Bassoon III, and Contrabassoon (ad libitum). The second system includes E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, and B♭ Bass Clarinet. The third system includes E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, and B♭ Bass Sax (ad libitum). The fourth system includes B♭ Trumpet I, B♭ Trumpet II, and B♭ Trumpet III. The fifth system includes F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone I, C Baritone II, and C Basses. The sixth system includes Double Bass, Timpani, Percussion I, Percussion II, and Percussion III (ad libitum). The bottom system includes Organ (ad libitum) and Ped. Dynamics such as *p - cresc. sempre* and *ff* are indicated throughout the score. Performance instructions like "B.D." and "Tam-tam" are also present.

10

Flute I-II *ff* *a2*

Flute III *ff* *a2*

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E♭ Clarinet *ff*

B♭ Clarinet I *ff* *dim.*

B♭ Clarinet II *ff* *dim.*

B♭ Clarinet III *ff*

E♭ Alto Clarinet *fff*

B♭ Bass Clarinet *fff*

E♭ Alto Sax *dim.*

B♭ Tenor Sax *dim.*

E♭ Baritone Sax *ff*

B♭ Bass Sax (ad libitum) *fff*

B♭ Trumpet I *ff* *dim.*

B♭ Trumpet II *ff* *dim.*

B♭ Trumpet III *ff* *dim.*

F Horn I-III *fff*

F Horn II-IV *fff* *dim.*

C Trombone I *fff*

C Trombone II *fff*

C Trombone III *fff*

C Baritone I *fff*

C Baritone II *fff* *dim.*

C Basses *fff*

Double Bass *ff*

Timpani *fff* *dim.*

Percussion I *Two cymbals* *dim.* *ff*

Percussion II *fff*

Percussion III (ad libitum)

This page of the musical score, numbered 25, contains 27 staves. The instruments listed on the left are:

- Flute I-II
- Flute III
- Oboe I-II
- Oboe III
- Bassoon I-II
- Bassoon III
- Contrabassoon (ad libitum)
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Bass Sax (ad libitum)
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I
- C Baritone II
- C Basses
- Double Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III (ad libitum)

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '25' is located at the top of the page.

28

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Bass Sax (ad libitum)

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

Percussion II

Percussion III (ad libitum)

dim.

ff

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Bass Sax (ad libitum)

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

Percussion II

Percussion III (ad libitum)

pp

poco a poco dim.

ff

dim.

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Bass Sax (ad libitum)

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

Percussion II

Percussion III (ad libitum)

59 *ritenuto* **67** *noch langsamer* (♩ = 72)

Flute I-II *dim.*

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I *dim.* *p* *cresc.*

B♭ Clarinet II *dim.* *p* *cresc.*

B♭ Clarinet III *dim.* *p* *cresc.*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax (ad libitum)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III *dim.* Solo I. *mf* *dim.*

F Horn II-IV *dim.* *p* *cresc.* *dim.*

C Trombone I

C Trombone II

C Trombone III

C Baritone I *dim.* *p* *cresc.* *dim.*

C Baritone II *p* *cresc.* *dim.*

C Basses *p* *cresc.* *dim.*

Double Bass

Timpani

Percussion I

72

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax (ad libitum)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

Trumpet in F I

Trumpet in C II

Trumpet in C III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

pp

f

cresc.

dim.

mf

Solo

Solo I.

All

pizz.

pp

85

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax (ad libitum)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

pp

pp

pp

p

p

p

p

pp

p

p

p

pp

This page of a musical score, page 99, covers measures 95 through 102. The score is for a large symphony orchestra, featuring woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a dynamic crescendo from *p* (piano) to *ff* (fortissimo) across the measures. The woodwind section includes Flute I-II, Flute III, Oboe I-II, Oboe III, Bassoon I-II, Bassoon III, Contrabassoon (ad libitum), E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, E-flat Alto Clarinet, and B-flat Bass Clarinet. The saxophone section includes E-flat Alto Sax, B-flat Tenor Sax, E-flat Baritone Sax, and B-flat Bass Sax (ad libitum). The brass section includes B-flat Trumpet I, B-flat Trumpet II, B-flat Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone I, C Baritone II, and C Basses. The string section includes Double Bass and Timpani. The percussion part is labeled Percussion I. The score includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions like *All* and *a2*. The woodwinds and strings play sustained notes with dynamic markings, while the brass and percussion play rhythmic patterns.

105

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax (ad libitum)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

114

Flute I-II *ff*

Flute III *ff*

Oboe I-II *ff*

Oboe III *ff*

Bassoon I-II *ff*

Bassoon III *ff*

Contrabassoon (ad libitum) *ff*

E♭ Clarinet

B♭ Clarinet I *ff*

B♭ Clarinet II *ff*

B♭ Clarinet III *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

B♭ Bass Sax (ad libitum) *ff*

B♭ Trumpet I *ff*

B♭ Trumpet II *ff*

B♭ Trumpet III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

C Baritone I *ff*

C Baritone II *ff*

C Basses *ff*

Double Bass *ff*

Timpani *ff*

Percussion I *ff*

Percussion II *ff*

Percussion III (ad libitum) *ff*

Organ (ad libitum) *ff*

Ped. *ff*

ff Glockenspiel

Tubular bells

Tri.

a2

124

Flute I-II
Flute III
Oboe I-II
Oboe III
Bassoon I-II
Bassoon III
Contrabassoon (ad libitum)
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Bass Sax (ad libitum)
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone I
C Baritone II
C Basses
Double Bass
Timpani
Percussion I
Percussion II
Percussion III (ad libitum)
Organ (ad libitum)
Ped.

Flute I-II

Flute III

Oboe I-II

Oboe III

Bassoon I-II

Bassoon III

Contrabassoon (ad libitum)

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Bass Sax (ad libitum)

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I

C Baritone II

C Basses

Double Bass

Timpani

Percussion I

Percussion II

Percussion III (ad libitum)

Organ (ad libitum)

Ped.

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Flute I-II
Flute III
Oboe I-II
Oboe III
Bassoon I-II
Bassoon III
Contrabassoon (ad libitum)
E \flat Clarinet
B \flat Clarinet I
B \flat Clarinet II
B \flat Clarinet III
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Sax
B \flat Tenor Sax
E \flat Baritone Sax
B \flat Bass Sax (ad libitum)
B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone I
C Baritone II
C Basses
Double Bass
Timpani
Percussion I
Percussion II
Percussion III (ad libitum)
Organ (ad libitum)
Ped.