

A Bruckner Tribute

finale from Symphony N° 8
symphonic syntheses

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Feierlich, nicht schnell (♩ = 69)

The score is arranged for a large ensemble. The woodwinds section includes Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Bass Sax (ad lib.), Flugelhorn I, II, and III, F Horn I & III, and F Horn II & IV. The brass section consists of Trumpet I, II, and III; Trombone I, II, and III; Baritone I and II; and Euphonium. The low brass section includes Eb Bass and Bb Bass. The percussion section features Timpani, Percussion I (with B.D. and Tam-tam), Percussion II, and Percussion III (ad libitum). The Organ (ad libitum) and Pedals are also included. The score begins with a dynamic of *p* and a *cresc. sempre* marking, reaching a fortissimo (*ff*) dynamic. The tempo is marked as 'Feierlich, nicht schnell' with a quarter note equal to 69 beats per minute.

11

Musical score for a full orchestra and woodwinds, starting at measure 9. The score includes parts for Sopranino Saxophone, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, E♭ Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion I and II. The score features dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo) across various instruments.

17

Musical score for a full orchestra and saxophone section, starting at measure 17. The score includes parts for Sopranino Saxophone, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Eb Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The saxophone section plays a complex rhythmic pattern of eighth notes, while the woodwinds and brass play sustained notes with various articulations. The percussion provides a steady eighth-note accompaniment. Dynamics include *ff* and *fff*.

25

31

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 25 measures of music, with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems, with measures 25 and 31 marked at the beginning of their respective systems. The instruments included are:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. I-II (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bass Sax. (Bass Saxophone)
- E♭ Flug. (E-flat Flute)
- Flug. I, II, III (Flutes)
- Hn. I & III (Horns)
- Hn. II & IV (Horns)
- Tpt. I, II, III (Trumpets)
- Tbn. I, II, III (Trombones)
- Bar. I, II (Baritone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. I, II (Percussion)

The score includes various dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *ff* (fortissimo) again. There are also accents (^) and slurs throughout the piece. The percussion parts (Perc. I and II) play a consistent rhythmic pattern of eighth notes throughout the piece.

41

Sop. Sax. *poco a poco dim.* *pp*

Alto Sax. I-II *poco a poco dim.* *pp*

Ten. Sax. *poco a poco dim.* *pp*

Bari. Sax. *poco a poco dim.*

Bass Sax.

E♭ Flug. *poco a poco dim.*

Flug. I *pp* div.

Flug. II *pp*

Flug. III

Hn. I & III *poco a poco dim.*

Hn. II & IV *poco a poco dim.*

Tpt. I *poco a poco dim.*

Tpt. II *poco a poco dim.*

Tpt. III *poco a poco dim.*

Tbn. I

Tbn. II

Tbn. III

Bar. I *poco a poco dim.*

Bar. II *poco a poco dim.*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *dim.* *p*

Perc. II

49

57

Musical score for a symphony orchestra, measures 49 to 57. The score includes parts for woodwinds (Sop. Sax., Alto Sax. I-II, Ten. Sax., Bari. Sax., Bass Sax., Eb Flug., Flug. I, II, III, Hn. I & III, Hn. II & IV), brass (Tpt. I, II, III, Tbn. I, II, III, Bar. I, II, Euph., Eb Bass, Bb Bass), and percussion (Timp.). Dynamics include *p*, *pp*, and Solo.

68 noch langsamer (♩ = 72)

ritenuto

68

Sop. Sax. *pp*

Alto Sax. I-II *pp*

Ten. Sax. *pp*

Bari. Sax.

Bass Sax.

Ev. Flug.

Flug. I *f* *cresc.*

Flug. II *p* *cresc.* *pp* *f* *cresc.*

Flug. III *p* *cresc.* *pp* *f* *cresc.*

Hn. I & III *mf* *dim.* *f* *cresc.* *dim.* Solo I.

Hn. II & IV *p* *cresc.* *dim.* *f* *cresc.* *dim.* Solo

Tpt. I *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I *p* *cresc.* *dim.* *f* *cresc.* *dim.*

Bar. II *p* *cresc.* *dim.* *f* *cresc.* *dim.*

Euph. *p* *cresc.* *dim.* *pp* *f* *cresc.* *dim.*

E♭ Bass *p* *cresc.* *dim.* *f* *cresc.* *dim.*

B♭ Bass

Timp.

83 Ruhig (♩ = 96)

79

Sop. Sax. *pp* one

Alto Sax. I-II *pp* one

Ten. Sax. *pp*

Bari. Sax. *pp*

Bass Sax. *pp* *p*

E♭ Flug. I

Flug. II

Flug. III

Hn. I & III *pp* All

Hn. II & IV *dim.*

Tpt. I *dim.*

Tpt. II

Tpt. III

Tbn. I *mf dim.*

Tbn. II *mf dim.*

Tbn. III *mf dim.*

Bar. I

Bar. II

Euph. *pp*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Timp. *pp*

91

90

Sop. Sax. *p* *cresc.* *mf*

Alto Sax. I-II + II. *pp* *p* *cresc.* *mf*

Ten. Sax. *pp* *p* *cresc.* *f*

Bari. Sax. *pp* *p* *cresc.* *f*

Bass Sax. *p* *cresc.* *mf*

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III *p* *cresc.* *mf*

Hn. II & IV *p* *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *p*

Bar. I *p* *f*

Bar. II *p* *f*

Euph. *p* *cresc.* *mf*

E♭ Bass *p* *f*

B♭ Bass *p* *cresc.* *mf*

Timp. *p* *mf*

99

98

All

Sop. Sax. *f* *ff*

Alto Sax. I-II *cresc.* *f* *ff* *p*

Ten. Sax. *cresc.* *ff* *ff* *p*

Bari. Sax. *cresc.* *ff* *ff* *p*

Bass Sax. *f* *ff*

E♭ Flug. *f* *ff*

Flug. I *f* *cresc.* *ff* *p*

Flug. II *f* *cresc.* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *cresc.* *ff* *ff*

Tpt. I *All* *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tbn. I *f* *ff* *p*

Tbn. II *f* *ff*

Tbn. III *f* *ff* *p*

Bar. I *cresc.* *ff* *ff* *p*

Bar. II *cresc.* *ff* *ff* *p*

Euph. *ff* *ff*

E♭ Bass *cresc.* *f* *ff* *p*

B♭ Bass *f* *ff* *p*

Timp. *f* *ff*

107

115

This page contains a musical score for measures 107 through 115. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Sax.
- Alto Sax. I-II
- Ten. Sax.
- Bari. Sax.
- Bass Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Org.
- Ped.

Key musical features include:

- Measures 107-110: Saxophone section (Alto, Tenor, Bari, Bass) and Flutes (I, II, III) playing sustained chords and rhythmic patterns. Flute II has a *p* dynamic marking.
- Measure 111: Horns (I & III, II & IV) and Trumpets (I, II, III) enter with a *p* dynamic marking.
- Measures 112-114: Trombones (I, II, III) play sustained chords with a *p* dynamic marking.
- Measure 115: The entire ensemble reaches a fortissimo (*ff*) climax. The organ and pedals also play sustained chords.
- Dynamic markings: *ff* (fortissimo) is used extensively, particularly in measure 115. *p* (piano) is used for the woodwinds and brass in measures 107-114.
- Performance instructions: *ff* with accents and *a2* (second attack) are noted for the strings in measure 115.
- Other markings: *Tubular bells* are indicated for Percussion III in measure 115.

This musical score covers measures 116 through 123. It features a variety of instruments including woodwinds (Saxophones, Flutes, Clarinets), brass (Trumpets, Trombones, Baritone, Euphonium, Basses), and percussion (Tympani, Triangles, Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A prominent *fff* (fortissimo) dynamic marking is present in the later measures across most instruments. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass and percussion provide a strong rhythmic foundation. The organ and pedal parts are also present at the bottom of the score.

125

Sop. Sax.

Alto Sax. I-II

Ten. Sax.

Bari. Sax.

Bass Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Org.

Ped.

fff

fff

fff

fff

133

Musical score for page 16, starting at measure 133. The score includes parts for Sopranino Saxophone, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Eb Flugelhorn, Flugelhorn I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, II, and III, Organ, and Pedal. The score is marked with *ff* and *sempre fff* throughout.

Sop. Sax. *ff*

Alto Sax. I-II *sempre fff - stagger breathing*

Ten. Sax. *sempre fff - stagger breathing*

Bari. Sax. *sempre fff*

Bass Sax. *sempre fff*

E♭ Flug. *sempre fff*

Flug. I *sempre fff*

Flug. II *sempre fff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*
B.D.

Perc. I *ff*

Perc. II *sempre fff*
Tubular bells

Perc. III *ff*

Org. *ff*

Ped. *ff*

ritenuto.

139

Sop. Sax.
Alto Sax. I-II
Ten. Sax.
Bari. Sax.
Bass Sax.
Eb Flug.
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II
Perc. III
Org.
Ped.