

FULL SCORE
BRASS BAND

A Bruckner Tribute

finale from Symphony N° 8
symphonic syntheses

Anton Bruckner
arr. Luc Vertommen

Feierlich, nicht schnell (♩ = 69)

The score is arranged in a standard orchestral format with parts for the following instruments:

- Soprano Cornet
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III (ad libitum)
- Organ (ad lib.)
- Pedals

Key performance instructions include *ff* (fortissimo) and *p - cresc. sempre* (piano - crescendo sempre) for various parts, and *B.D.* (Basso Drum) for Percussion I.

11

Musical score for rehearsal mark 11, measures 9-12. The score includes parts for Sopranos, Coros, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The key signature is B-flat major. The score features dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The percussion part includes a timpani line and two cymbals.

9

Sop. Cnt. *ff* *dim.*

Solo Cor. *ff* *dim.*

Solo Cor. *ff* *dim.*

Rep. cor. *ff* *dim.*

2nd cor. *ff* *dim.*

3rd cor. *ff* *dim.*

Fl. Horn *fff* *dim.*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff* *dim.*

1st Bar. *fff* *dim.*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff* *dim.*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* *dim.*

Perc. I *dim.*

Perc. II *fff*

Two cymbals

17

16

Sop. Cnt. *ff*

Solo Cor. *ff*

Solo Cor. *ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I *ff*

Perc. II

Detailed description: This page of a musical score, rehearsal mark 17, covers measures 16 through 20. It features a large ensemble of instruments. The woodwind section includes Soprano Contrabass, two Solo Cornets, a Repetitive Cornet, two Second Cornets, a Third Cornet, Flute Horn, Solo Horn, First Horn, and Second Horn. The brass section consists of First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion I (with a snare drum), and Percussion II. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwinds and brass play sustained notes with various articulations like accents and breath marks. Percussion I plays a consistent rhythmic pattern of eighth notes.

25

31

This musical score page contains 16 staves, each representing a different instrument or voice part. The parts are: Sop. Cnt., Solo Cor., Solo Cor., Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. I. The score begins at measure 24 and ends at measure 31. The key signature has one flat (Bb). The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The vocal soloist (Sop. Cnt.) has a melodic line with a *dim.* marking. The woodwinds and brasses play sustained chords with *ff* dynamics, while the strings (represented by Perc. I) play a rhythmic pattern. The score concludes with a *ff* dynamic in the percussion and woodwinds.

32

Sop. Cnt.

Solo Cor.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

40

49

Musical score for various instruments. The score includes parts for Soprano (Sop. Cnt.), Solo Cor., Rep. cor., 2nd cor., 3rd cor., Fl. Horn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. I. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music features dynamic markings such as *ff*, *poco a poco dim.*, *pp*, and *p*. The Soprano part starts at measure 40 and ends at measure 49. The Solo Cor. part has a *div.* marking. The Rep. cor. part has a *one* marking. The Fl. Horn part has a *Solo* marking. The Solo Hn. part has a *Solo* marking. The 1st Bar. part has a *Solo* marking. The Perc. I. part has a *dim.* marking. The score is written for a full orchestra and includes various musical notations such as slurs, accents, and dynamic markings.

57

Sop. Cnt.

Solo Cor.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

pp

p

p

p

pp

pp

pp

ritenuto

68 noch langsamer (♩ = 72)

Sop. Cnt. *pp*

Solo Cor. *pp* one *f* a2

Solo Cor. *pp* one *f* a2

Rep. cor. *pp*

2nd cor. *p* *cresc.* *pp* *f*

3rd cor. *p* *cresc.* *pp* *f*

Fl. Horn

Solo Hn. *mf* *dim.* Solo

1st Hn.

2nd Hn.

1st Bar. *p* *cresc.* *dim.* *f*

2nd Bar. *p* *cresc.* *dim.* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *cresc.* *pp* *f* *dim.*

E♭ Bass *p* *cresc.* *dim.* *f* *dim.*

B♭ Bass

Timp.

Perc. I

ritenuto

83 **Ruhig** (♩ = 96)

75

Sop. Cnt. *pp* *cup mute*

Solo Cor. *cresc.* *mf* *dim.* *Solo*

Solo Cor. *cresc.*

Rep. cor. *pp* *cup mute*

2nd cor. *cresc.*

3rd cor. *cresc.*

Fl. Horn

Solo Hn. *f* *cresc.* *dim.* *pp* *Solo*

1st Hn. *pp*

2nd Hn.

1st Bar. *cresc.* *dim.*

2nd Bar. *cresc.* *dim.*

1st Tbn. *mf* *dim.*

2nd Tbn. *mf* *dim.*

B. Tbn. *mf* *dim.*

Euph. *cresc.* *dim.* *pp*

E♭ Bass *cresc.* *dim.* *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I

91

85

Sop. Cnt.

Solo Cor.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

p

p

p

93

Sop. Cor. *p* *cresc.* *mf* *cresc.* *f* open

Solo Cor. *f*

Solo Cor. *f*

Rep. cor. *p* *cresc.* *mf* *cresc.* *f* open All

2nd cor. *f*

3rd cor. *f*

Fl. Horn *f*

Solo Hn. *p* *cresc.* *mf* *f*

1st Hn. *p* *cresc.* *mf* *f*

2nd Hn. *f*

1st Bar. *p* *f* *cresc.* *ff*

2nd Bar. *p* *f* *cresc.* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *cresc.* *mf* *ff*

E♭ Bass *p* *f* *cresc.* *f*

B♭ Bass *p* *cresc.* *mf* *f*

Timp. *p* *mf* *f*

Perc. I

101

Sop. Cor. *ff*

Solo Cor. *cresc.* *ff* 1. *p* 3. *p*

Solo Cor. *cresc.* *ff* *p*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff*

B. Tbn. *ff* *p*

Euph. *ff*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff*

Perc. I

108

Sop. Cnt. *ff*

Solo Cor. 2. 1. 2. *ff*

Solo Cor. 4. 3. 4. *ff*

Rep. cor. *p*

2nd cor. *p* *ff*

3rd cor. *p* *ff*

Fl. Horn *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *p* *ff*

B. Tbn. *ff*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Org. *ff*

Ped.

115

115

Sop. Cnt.

Solo Cor.

Solo Cor. *a2*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor.

Fl. Horn

Solo Hn.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I

Perc. II

Perc. III

Tubular bells

Org. *ff*

Ped. *ff*

123

Sop. Cnt. *fff*

Solo Cor. *fff*

Solo Cor. *fff*

Rep. cor. *fff*

2nd cor. *fff*

3rd cor. *fff*

Fl. Horn *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Es Bass *fff*

Bb Bass *fff*

Timp. *fff*

Perc. I *fff* Tri.

Perc. II *fff* Glockenspiel

Perc. III *fff*

Org. *fff*

Ped. *fff*

133

130

Sop. Cnt. *ff*

Solo Cor. *sempre ff*

Solo Cor. *sempre ff*

Rep. cor. *ff*

2nd cor. *ff*

3rd cor. *ff*

Fl. Horn *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I B.D. *ff*

Perc. II *ff*

Perc. III *sempre ff*
Tubular bells *ff*

Org. *ff*

Ped. *ff*

137

Sop. Cnt.

Solo Cor.

Solo Cor.

Rep. cor.

2nd cor.

3rd cor.

Fl. Horn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

Org.

Ped.

ritenuto.

ad. lib.

141

Sop. Cnt.
Solo Cor.
Solo Cor.
Rep. cor.
2nd cor.
3rd cor.
Fl. Horn
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. I
Perc. II
Perc. III
Org.
Ped.