

Dedicated to Pierre Du Rochez
CHINESE BLOSSOMS

Johan Nijs

Maestoso $\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb Soprano Cornet
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Bb Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II (includes Temple blocks)
- Percussion III (includes Gong)
- Mallet Percussion

The score is written in common time (C) with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. A large, semi-transparent circular watermark with the text "demo score" is centered over the score.

Moderato ♩ = 104 [12]

Eb Soprano Cornet
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Bb Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion I
 Percussion II
 Percussion III
 Mallet Percussion

Musical score for a brass and percussion ensemble. The score is in 2/4 time with a tempo of Moderato (♩ = 104). It consists of 12 measures. The instrumentation includes Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I (share drum, Bass drum), Percussion II, Percussion III, and Mallet Percussion (Xylophone). The score features various musical notations such as rests, notes, stems, and dynamics markings like *mf* and *mf* 2nd time only. Cues for horns are marked as 'cue Hn 1', 'cue Hn 2', and 'cue Hn 3'.

Score for various instruments including Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II (Temple blocks), Percussion III (Gong), and Mallet Percussion.

demo score

36 44

E♭ Soprano Cornet

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

B♭ Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

mf *f* *ff*


snare drum

Bass drum

Tambourine

Xylophone

mf *f* *ff*



Score for various instruments including Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, Percussion III, and Mallet Percussion. The score includes dynamic markings such as *f* and *ff*.

poco rit. Lento ♩ = 76 [62]

Score for various instruments including Eb Soprano Cornet, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II (Triangle), Percussion III (S.C. (With soft timpani mallets)), and Mallet Percussion (Glockenspiel).

Dynamic markings include *mf*, *p*, and *mf*.

Instrument-specific markings include *p* Glockenspiel.

Moderato ♩ = 104

Eb Soprano Cornet

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

mf

p

f

snare drum

Bass drum

p Temple blocks

cue Rep. Cnt.

Eb Soprano Cornet

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

mf

ff

S.C. (with soft timpani mallets)

ff

Eb Soprano Cornet

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

Xylophone

Gong

ff