

Dedicated to Pierre Du Rochez  
**CHINESE BLOSSOMS**

**Johan Nijs**

Maestoso ♩ = 84

The musical score is arranged in a standard orchestral layout with 22 staves. The instruments listed on the left are: Bb Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, Eb Flugelhorn, Bb Flugelhorn I, Bb Flugelhorn II, Bb Flugelhorn III, F Horn I-II, F Horn III-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, Percussion III, and Mallet Percussion. The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Maestoso' with a metronome marking of ♩ = 84. The dynamic marking 'ff' (fortissimo) is used throughout. Percussion parts include Temple blocks, Gong, and Mallet Percussion. A large, semi-transparent circular watermark with the text 'demo score' is centered over the score.



Bb Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

demo score

Temple blocks

Gong

Gong

36 44

Bb Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

snare drum

Bass drum

Tambourine

Xylophone

*mf* *f* *ff*

demo score

52

Bb Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

demo score





Moderato ♩ = 104

Bb Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

*p*

*mf*

*f*

cue Flghn 1

cue Flghn 2

cue Flghn 3

snare drum

Bass drum

*p* Temple blocks



Bb Soprano Sax  
E♭ Alto Sax I  
E♭ Alto Sax II  
B♭ Tenor Sax  
E♭ Baritone Sax  
E♭ Flugelhorn  
Bb Flugelhorn I  
Bb Flugelhorn II  
Bb Flugelhorn III  
F Horn I-II  
F Horn III-IV  
B♭ Trumpet I  
B♭ Trumpet II  
B♭ Trumpet III  
C Trombone I  
C Trombone II  
C Trombone III  
Bb Baritone I  
Bb Baritone II  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion I  
Percussion II  
Percussion III  
Mallet Percussion

mf ff

95

S.C. (with soft timpani mallets)

ff

103

Bb Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II

Bb Flugelhorn III

F Horn I-II

F Horn III-IV

103

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Percussion III

Mallet Percussion

Xylophone

Gong

Gong

*ff*

*ff*

*ff*

*ff*

