

Sirocco

I. Tarantella
Allegro con brio ♩ = c.152

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arr. Luc Vertommen

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax, Alto Sax I, Alto Sax II, Tenor Sax, Baritone Sax, and Flugel Horn. The saxophones play a rhythmic melody with dynamic markings of *ff*, *mf*, and *p cresc.*
- Horns:** Flugelhorn I, II, and III, and F Horn I-III, II-IV. The horns provide harmonic support with dynamic markings of *ff*, *mf*, and *p cresc.*
- Trumpets:** Trumpet I, II, and III. They play a steady rhythmic accompaniment with dynamic markings of *ff*.
- Trombones:** Trombone I, II, and III. They play a steady rhythmic accompaniment with dynamic markings of *ff*.
- Euphonium and Bass:** Euphonium, Eb Bass, and Bb Bass. The Euphonium and Eb Bass play a rhythmic accompaniment with dynamic markings of *ff* and *p cresc.* The Bb Bass plays a steady rhythmic accompaniment with dynamic markings of *ff*.
- Timpani:** Timpani. They play a steady rhythmic accompaniment with dynamic markings of *ff*.
- Percussion:** Percussion I and II. They play a steady rhythmic accompaniment with dynamic markings of *ff* and *mp cresc.*

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Saxophones:
B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III

Horns:
F Horn I-III, F Horn II-IV

Trumpets:
B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III

Trombones:
C Trombone I, C Trombone II, C Trombone III

Other Instruments:
B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone, Percussion I, Percussion II

Dynamic Markings:
f, mp, dim., ff

Performance Notes:
Cymbal

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 10. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Saxophones (Soprano, Alto I & II, Tenor, Baritone, Flugel Horn, and three Flugelhorn parts), Horns (F Horn I-III and II-IV), Trumpets (B♭ Trumpet I, II, III), Trombones (C Trombone I, II, III), Euphonium (B♭ Baritone I, II), Basses (E♭ Bass, B♭ Bass), Timpani, Xylophone, and Percussion I & II. The music is written in a key signature of one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *ff* (fortissimo) are used throughout. Performance instructions like 'Cymbal' are placed above the Percussion I staff. The page number '10' is located at the top left of the score.

This musical score page, numbered 19, features a variety of instruments. The top section includes Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, and three Flugelhorn parts (I, II, III). Below these are Horn I-III and Horn II-IV. The trumpet section consists of three parts (I, II, III), and the trombone section has three parts (I, II, III). The euphonium part is marked with a 'Solo' and 'mf' dynamic. The bass section includes two parts (E♭ and B♭). The percussion section includes Timpani, Xylophone (marked 'Glock.'), and two Percussion I and II parts. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Dynamics such as 'mf' and 'straight mute' are indicated throughout. The Euphonium part begins with a 'Solo' marking and 'mf' dynamic. The Xylophone part has a 'Glock.' marking and 'mf' dynamic. The Percussion I and II parts have a consistent rhythmic pattern of eighth notes.

B♭ Soprano Sax

Musical staff for B♭ Soprano Sax, mostly rests.

E♭ Alto Sax I

Musical staff for E♭ Alto Sax I, starting with *mf*.

E♭ Alto Sax II

Musical staff for E♭ Alto Sax II, starting with *mf*.

B♭ Tenor Sax

Musical staff for B♭ Tenor Sax, mostly rests.

E♭ Baritone Sax

Musical staff for E♭ Baritone Sax, starting with *mf*.

E♭ Flugel Horn

Musical staff for E♭ Flugel Horn, mostly rests.

B♭ Flugelhorn I

Musical staff for B♭ Flugelhorn I, mostly rests.

B♭ Flugelhorn II

Musical staff for B♭ Flugelhorn II, mostly rests.

B♭ Flugelhorn III

Musical staff for B♭ Flugelhorn III, mostly rests.

F Horn I-III

Musical staff for F Horn I-III, starting with *mp*.

F Horn II-IV

Musical staff for F Horn II-IV, starting with *mp*.

B♭ Trumpet I

Musical staff for B♭ Trumpet I, starting with *mf* and *open*.

B♭ Trumpet II

Musical staff for B♭ Trumpet II, starting with *mf* and *open*.

B♭ Trumpet III

Musical staff for B♭ Trumpet III, starting with *mf* and *open*.

C Trombone I

Musical staff for C Trombone I, mostly rests.

C Trombone II

Musical staff for C Trombone II, starting with *mp*.

C Trombone III

Musical staff for C Trombone III, starting with *mp*.

B♭ Baritone I

Musical staff for B♭ Baritone I, starting with *mf*.

B♭ Baritone II

Musical staff for B♭ Baritone II, starting with *mf*.

B♭ Euphonium

Musical staff for B♭ Euphonium, starting with *All*.

E♭ Bass

Musical staff for E♭ Bass, starting with *mp* and *mf*.

B♭ Bass

Musical staff for B♭ Bass, starting with *mp* and *mf*.

Timpani

Musical staff for Timpani, mostly rests.

Xylophone

Musical staff for Xylophone, mostly rests.

Percussion I

Musical staff for Percussion I, starting with *mf*.

Percussion II

Musical staff for Percussion II, starting with *mf*.

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Xylophone
 Percussion I
 Percussion II

Musical score for page 39, featuring various instruments including saxophones, flugel horns, trumpets, trombones, euphonium, basses, timpani, and xylophone. The score includes dynamic markings like *f* and *open*, and performance instructions like *All*.