

# Magnificent Islands

1. Jersey

Matthew Rankley

Brightly ♩ = 100

accel. Lively ♩ = 116

Piccolo *ff*

Flute *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet I *ff*

B♭ Clarinet II-III *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax *ff*

B♭ Tenor Sax *ff*

E♭ Baritone Sax *ff*

B♭ Trumpet I *ff*

B♭ Trumpet II-III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

C Baritone *ff*

C Basses *ff*

Timpani *ff*

Percussion I  
snare drum *ff*  
bass drum *ff*

Percussion II  
S.C. (soft mallets) *ff*

Mallet percussion  
Glockenspiel *ff*

Piccolo

Flute

Oboe

Bassoon

*p* *mf* cue Tbone 2

E♭ Clarinet

B♭ Clarinet I

*mf*

B♭ Clarinet II-III

*mf*

B♭ Bass Clarinet

*p* *mf*

E♭ Alto Sax

*mf*

B♭ Tenor Sax

*p* *mf*

E♭ Baritone Sax

B♭ Trumpet I

*mf*

B♭ Trumpet II-III

*mf*

F Horn I-III

*p* *mf*

F Horn II-IV

*p* *mf*

C Trombone I

*p* *mf*

C Trombone II

*p* *mf*

C Trombone III

*p* *mf*

C Baritone

*p*

C Basses

*p* *mf*

Timpani

*p*

Percussion I

*p* *mf*

Percussion II

Mallet percussion











Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II-III

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II-III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallet percussion

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E $\flat$  Clarinet, B $\flat$  Clarinet I, B $\flat$  Clarinet II-III, B $\flat$  Bass Clarinet, E $\flat$  Alto Sax, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax, B $\flat$  Trumpet I, B $\flat$  Trumpet II-III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, Percussion II, and Mallet percussion. The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *S.C.* (soft mallets). The percussion parts include patterns for Timpani, Percussion I, and Percussion II, with the latter specifically marked for soft mallets.



Piccolo *ff* *p*

Flute *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *p*

E $\flat$  Clarinet *ff* *p*

B $\flat$  Clarinet I *ff* *p*

B $\flat$  Clarinet II-III *ff* *p*

B $\flat$  Bass Clarinet *ff* *p*

E $\flat$  Alto Sax *ff* *p*

B $\flat$  Tenor Sax *ff* *p*

E $\flat$  Baritone Sax *ff*

B $\flat$  Trumpet I *ff* *p*

B $\flat$  Trumpet II-III *ff* *p*

F Horn I-III *ff* *p*

F Horn II-IV *ff* *p*

C Trombone I *ff* *p*

C Trombone II *ff* *p*

C Trombone III *ff* *p*

C Baritone *ff* *p*

C Basses *ff* *p*

Timpani *ff*

Percussion I *p*

Percussion II

Mallet percussion *Glockenspiel* *ff* *p*



Broadly ♩ = 72

2. Guernsey

This page contains the musical score for the second movement, '2. Guernsey', starting at measure 1. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Flute:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bassoon:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- E♭ Clarinet:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinet I:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- B♭ Clarinet II-III:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- E♭ Alto Sax:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- B♭ Tenor Sax:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- E♭ Baritone Sax:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet I:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- B♭ Trumpet II-III:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- F Horn I-III:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- F Horn II-IV:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- C Trombone I:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- C Trombone II:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- C Trombone III:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- C Baritone:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- C Basses:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Percussion I:** Percussion clef, 3/4 time, starting with a forte (*f*) dynamic. Includes Cymb. à 2 and bass drum.
- Percussion II:** Percussion clef, 3/4 time, starting with a forte (*f*) dynamic.
- Mallet percussion:** Treble clef, 3/4 time, starting with a forte (*f*) dynamic. Includes Glockenspiel.



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II-III

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II-III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallet percussion

*mp*

S.C. (soft mallets)

*mp*

Piccolo

Flute *f* *mf*

Oboe *f*

Bassoon *mf*

E $\flat$  Clarinet *mf*

B $\flat$  Clarinet I *f* *mf*

B $\flat$  Clarinet II-III *f* *mf*

B $\flat$  Bass Clarinet *f* *mf*

E $\flat$  Alto Sax *f* *mf*

B $\flat$  Tenor Sax *f* *mf*

E $\flat$  Baritone Sax *mf*

B $\flat$  Trumpet I muted (straight mute) *mf*

B $\flat$  Trumpet II-III muted (straight mute) *mf*

F Horn I-III *f*

F Horn II-IV *f*

C Trombone I *f* *mf*

C Trombone II *f* *mf*

C Trombone III *f* *mf*

C Baritone *f* *mf*

C Basses *f* *mf*

Timpani *f*

Percussion I *f* *mf*

Percussion II

Mallet percussion



Piccolo

Flute

Oboe

Bassoon

E $\flat$  Clarinet

B $\flat$  Clarinet I

B $\flat$  Clarinet II-III

B $\flat$  Bass Clarinet

E $\flat$  Alto Sax

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet I

B $\flat$  Trumpet II-III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Timpani

Percussion I

Percussion II

Mallet percussion

Detailed description: This page of a musical score, numbered 16, contains 21 staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E $\flat$  Clarinet, B $\flat$  Clarinet I, B $\flat$  Clarinet II-III, B $\flat$  Bass Clarinet, E $\flat$  Alto Sax, B $\flat$  Tenor Sax, E $\flat$  Baritone Sax, B $\flat$  Trumpet I, B $\flat$  Trumpet II-III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Timpani, Percussion I, Percussion II, and Mallet percussion. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The Percussion I staff shows a rhythmic pattern of eighth notes with a 'p' dynamic marking. The Mallet percussion staff is currently empty.



