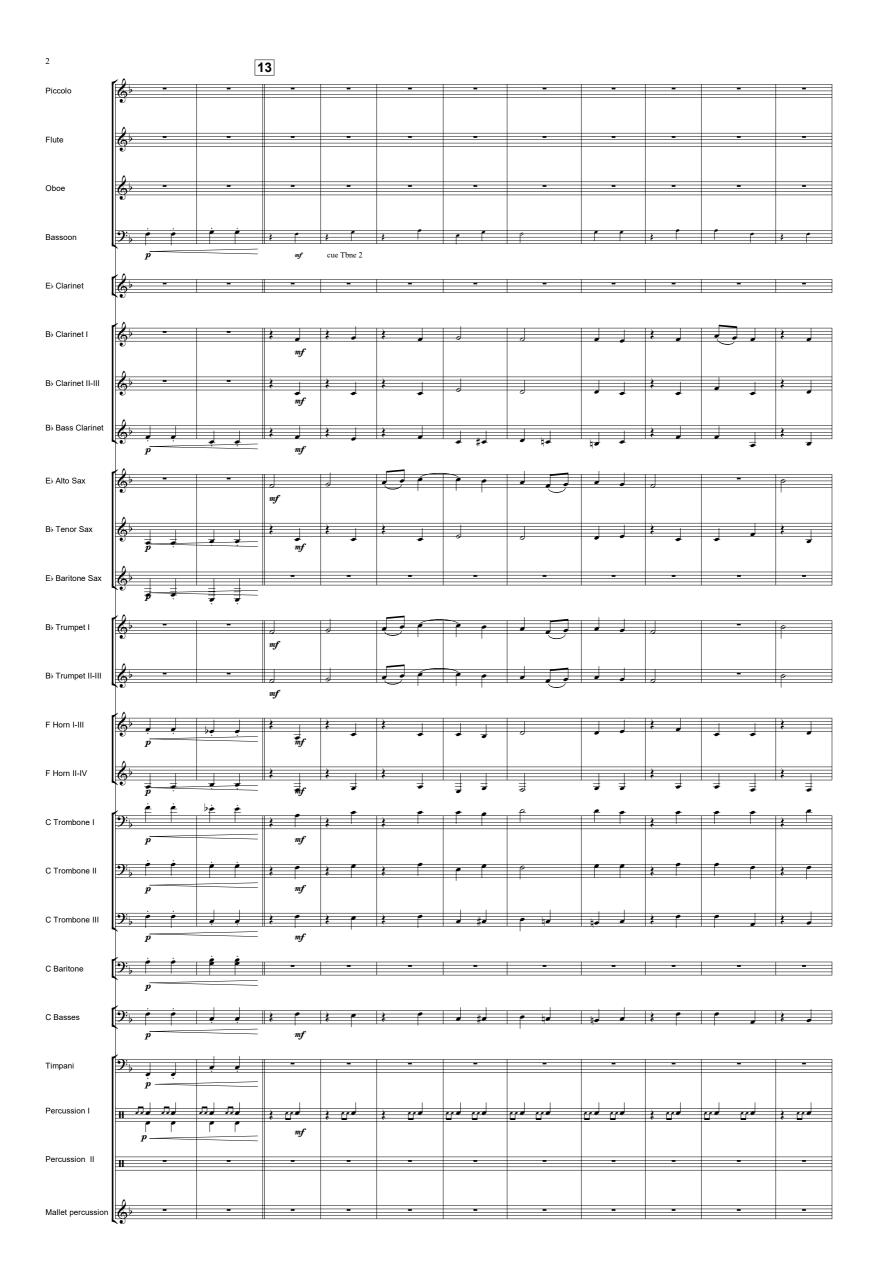
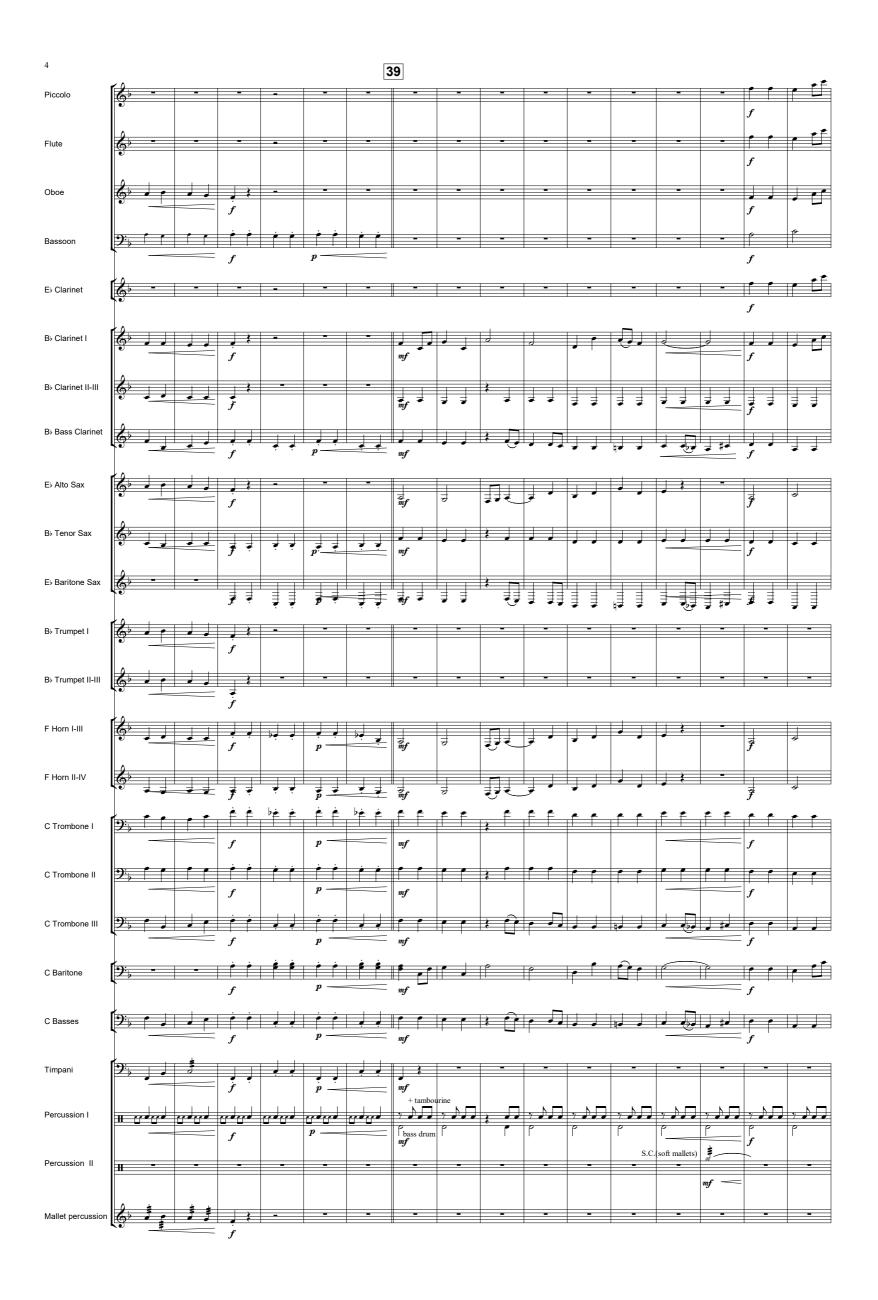
Magnificent Islands

		1. Jers	sey	Ма	tthew Rankley
Piccolo	Brightly $J = 100$			accel.	Lively J = 116
					4
Flute					ž · ·
Oboe	Est recel		riir Presi	p	2
Bassoon		<u> </u>	rer être		
E⊧ Clarinet					
	ff				
B♭ Clarinet I					
B♭ Clarinet II-III		· · · · · · ·			
B♭ Bass Clarinet					
E♭ Alto Sax			12 2 1 Prov		
B♭ Tenor Sax		· · · · · · ·			
E♭ Baritone Sax					2
B♭ Trumpet I		┋┋╶┊╸ _{┝╸┝} ┋┋ ┍╺┎╸┍╸╸	╡╶┋┋ ╛┚┚┍┍╔┍┍╛		
B♭ Trumpet II-III					2
·	ff				
F Horn I-III		· · · · · ·			
F Horn II-IV					
C Trombone I					
C Trombone II	954 F P F P F F		rep ^r e e f		
C Trombone III			p p p p p p p p p p p p p p p p p p p		
C Baritone					
C Basses	.ff 9:-4		P & & J J + P		
Timpani	.ff ⊅≒ <u>4</u> = ≥ = = = = = =				
	ff snare drum				
Percussion I	bass drum f			S.C.(soft mallets)	
Percussion II	<u>11 4</u>			ff	2
Mallet percussion	Glockenspiel ff				
			utorlaan 14 B 1030 Zavantam	Delaium	

 $\ensuremath{\textcircled{\text{\scriptsize C}}}$ Copyright 2017 by Band Press VOF, Kouterlaan 14, B-1930 Zaventem, Belgium







																				5
Piccolo	ſ¢, ſ						É						_	-		•	•	•		
Flute	2, F	-	2		•		<u> </u>						•		•	•	P		ſ	
	•												- <i>p</i>			I				
Oboe	€ ▶ ┍	ſ	ſ		ſ		•	.,	-		2		-	-		-		•		
Bassoon		ſ	P		1	ſ	•	•	•	ł		-	p		ŕ		Ê			£
E⊧ Clarinet	(£	*		•		Û						P	-		-				
B♭ Clarinet I	\$-	-	0		ſ	,,,	J	,	×		9		- p	Ţ,	•	-			2	
B♭ Clarinet II-III	€ ⊳ ≥		Ŧ	-	-	-	-	•	.	7	7	7	r p	7	Ŧ		*	-		
B♭ Bass Clarinet	€ • ₹	-		-			•	•				•	- p	-			Ł	Ð	<u> </u>	Ţ
E⊧ Alto Sax	\$	-	¥		Ŧ	•	•	7		\$		-	- 		7			ł	•	F
B♭ Tenor Sax	€ ⇒ ₹	•	•	•			•	•	•	•	•	•	- p	•	•		*	-		
E♭ Baritone Sax	Ç ⇒ ₹		-	-			7	7				7	- p				\$			
B♭ Trumpet I	6	-										-				-		•		
B♭ Trumpet II-III	€ ⊨	-		•				•				-					•	-		
F Horn I-III	\$-J		\$		7	-	-	7	•	Ł			<i>₽</i> <i>₽</i>		7		•	ł	•	F
F Horn II-IV	\$	-	4		7	-		-	•	<u></u>		-	p		7			•	•	
C Trombone I	9 52	-		1		•	^	1		-		Ť	- p	-	-	-	\$	Ē		
C Trombone II	9 ₽₽₽	1	•	ſ	ſ	ſ	ſ	ſ		ſ	1		- p	ſ	•	ſ	\$	-	•	
C Trombone III	? ⊧≱	•	•	1	1	-	•	^				1	- p	-	•	-	*	Û	-	
C Baritone	[9∷,	-					Ê						• •		ľ	_			<i>•</i>	
C Basses	9≒ ≱	-	•	•	f	•	•	-				ſ	- p	-	P	-	\$	Î	-	
Timpani	2:,	-					•	•			*		- p	- k		-				
Percussion I	ll i i i i i i i i i i i i i i i i i i		; ,		;) r	,	; ,		۰. ۲		γ ♪ Γ		P		y J P		\$		· · ·	
Percussion II	1	-				•				•		-	- p	-		-				
Mallet percussior								•		•									-	



		72		7
Piccolo	€ ⇒	▶ - -		
Flute	ç			
Oboe	2			
oboc				
Bassoon	2	f		
E♭ Clarinet				
B♭ Clarinet I	6 ¹			
B♭ Clarinet II-III	<u>جه ا</u>			
B♭ Bass Clarinet				
E⊦ Alto Sax				
L'ANG GAX				
B♭ Tenor Sax	€ →			
E⊦ Baritone Sax				
B› Trumpet I				
B [,] Trumpet II-III	ç			
F Horn I-III				
		f		
F Horn II-IV				
C Trombone I				
C Trombone II	9		Î	
C Trombone III	9: _b		er.	e e e
	be be	f		
C Baritone		f		
C Basses	cue Bass Clar.			
Timpani				
Percussion I		s.d.		
Percussion II	S.C.(soft mallets)			
Mallet percussion				
	G Þ	<u> </u>		

8							
Piccolo							
Flute	€ ⊅ , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,						
Oboe			Jr	P		$\overline{\mathbf{D}}$	
Bassoon	<u>9</u> ₩₽	P P		-	f f		
E⊧ Clarinet	€ ⊧⊧⊧		-	-	-	-	Þ
B⊧ Clarinet I				F			
B⊧ Clarinet II-III							↓
B♭ Bass Clarinet					7		
E⊧ Alto Sax							
B♭ Tenor Sax						7	
E⊧ Baritone Sax						7	
B⊧ Trumpet I				• • •	₽ ■		
B♭ Trumpet II-III						L,	
F Horn I-III	C					-	
F Horn II-IV						7	
C Trombone I					¢		
C Trombone II	9⊧⊧⊧°	f f		-	f f	Î	
C Trombone III	₽₽₽	P P	Îr	-	r F	<u> </u>	
C Baritone	2 ₽₽₽				f f		
C Basses				P P	0	P	
Timpani	9.⊳						
Percussion I			· • • • • • • • • • • • • • • • • • • •		· · · · · ·		
Percussion II						-	S.C.(soft mallets)
Mallet percussion							f

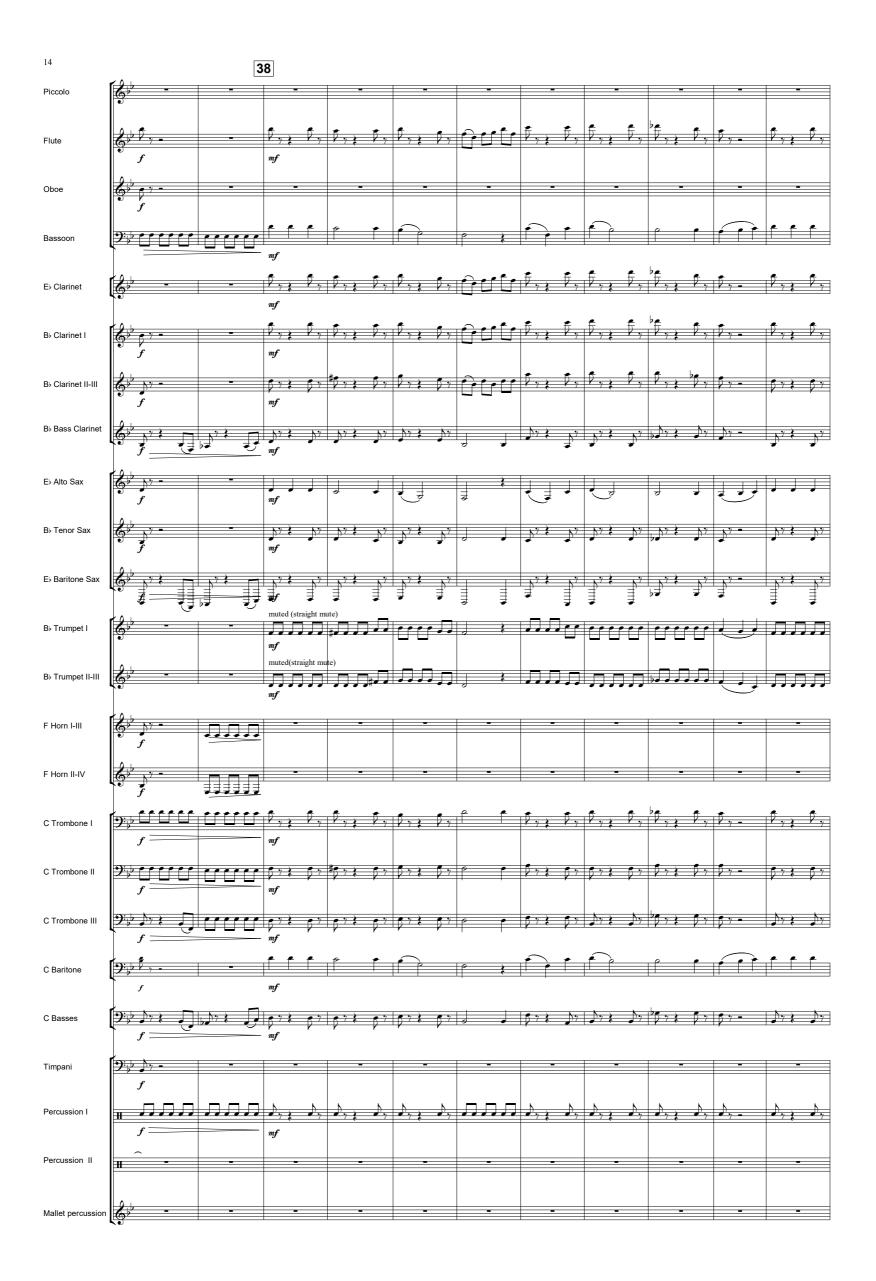
Piccolo	88				م •	9 •
Flute			r Gr	r r		
Oboe	ff	JA			• p	p P
Bassoon	ff Dip f		P P	<u> </u>		
E♭ Clarinet	∬ G⇒ ∬ ∬					
B♭ Clarinet I						
B♭ Clarinet II-III						
B♭ Bass Clarinet				↓ ↓ ↓		
E♭ Alto Sax						
B♭ Tenor Sax			* 7	• • •		
E♭ Baritone Sax						
B♭ Trumpet I	ff				• p	
B♭ Trumpet II-III	£ <i>ff</i>					
F Horn I-III						
F Horn II-IV		J	÷			
C Trombone I	f 9 5₀ f f f f f f f f f f					
C Trombone II	9 ⊨ f f f f f f f f f f f f f f f f f f	f f	P P			p
C Trombone III	£f		ρ			
C Baritone						
C Basses		│	⊧┍ _╘ ┙			
Timpani						
Percussion I						
Percussion II	Glockenspiel					
Mallet percussior	ff				• P	p

í 🎝 💼								bo		poco rall.	
	¢ 4¢	= ff	-	- - ρ	f	<u> </u>		bə	e		
		= ff									- -
		= ff			-d			bd	d		2
		= ff			*				*	Į į	
		= ff	-		ſ				ŕ		
	P 4P	ff	-		f	<u>f</u> f		þ ø	ſ		
€ →	•••			ž į	*						Ĵ
					*		4	2	2 0	↓ Ł	Ĵ
Å		2		È.	*				0		
		, , ,						- ,-			·
		= ff			*			<u></u>			
	╡ ╡┙ ╞┙		€ € € =	<u></u> ₹ ₹	‡ =		₽ ₽	, ↓ ↓	,]	₽	
		= ff							<i>•</i>		<u> </u>
	- 4-					7			ě ,		
	- -	ff		V		Į.					
	_ 10 0	ff			• •					¢ ł	
		tf			2		<u>\$</u>	be E	** *	*	
9;,		₹ = ff		• •	<u></u>		f	<u></u>	è f		
			- r	•	2 P	ρ		200	<u>}</u>	 	<u> </u>
9 , 1		Ţ,		P	ſ				<i>e</i>		
9	te P	2.	- Er		2 P	P		2 ×	20	*	
 9;	-	ff ff	*					-		solo	<u>,</u>
		ff									(im)
		,		ᆔᆔ	3 110			2	2		J
	<u>۽</u> ۲ ۲				<u>₹</u> .⊐↓ Γ			<u>}</u>	<u>}</u>		



12			e.				Joyful J = 112	2	2			
Piccolo				ŕ	f		₽ <u>~</u>					
Flute	<mark>}⊭ ← </mark>	• *	\$ 	ŕ	•	¢ ÷	f.,		mp	a f	e êre	
Oboe		• [p.	•	•	ŕ	p ^{7 -}					
Bassoon	9:⊭ ∉.	<i>e</i> .	p:	p	ρ. 			uuu				
E♭ Clarinet	€ ⊭ ⊂ f	r f	Ê		ŕ	<u> </u>	P ., _					
B♭ Clarinet I	¢+		p.	•	•	F	β ^γ -		mp	ſ		
B⊧ Clarinet II-III	€ ⊧」 ↓	J.			0.	Ĵ	<u>)</u> -		mp		i ji	*
B♭ Bass Clarinet	¢ .	₽.	<i>.</i>	<i>.</i>	D.		J [×] È J	be to); <u>}</u> ,	<u>}; } };</u>	
E⊧ Alto Sax	€ ⊨ ⊥	J.		<i>d</i> .	<i>.</i>				mp		╗╗╗	
B♭ Tenor Sax			7 7	7 57			<u>}</u> 7 -		mp mp	,,,,,	╗╗╖	<u> </u>
E⊦ Baritone Sax	J.			Th.		· ·	×*		7 -			-
B♭ Trumpet I	G		ρ.	0		<u> </u>	φ ^γ •	-	-		-	
B♭ Trumpet II-III		J.		<i>d</i> .	<i>.</i>		<u>,7</u> -					
F Horn I-III		J . J .	• -	7) 7	-				mp	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
F Horn II-IV			• =	2 57					mp	ллл		
C Trombone I	9:,)	р. Г	<i>•</i>	2	а. Г	Ê			· · • · ·	Þ., Þ.,	F _y Fy	
C Trombone II	? ,	<i>e</i> .	p	¢)¢	ρ. 	ŕŕ			mp) ;) ;	\$ * } \$ *	<u>₽ッ≵₽</u> ッ
C Trombone III	9:, <u>,,,</u>	0.	<i>o</i> .	e	p.				mp	7 7 7 7	\$ 7 } \$ 7 7	<u> </u>
C Baritone	9: _• ,	r í	<i>6</i> .	ŕ	f	F	7		<i>mp</i>	F F 7 F 7	F F 7 7 7 7	
C Basses	9: ₁ ,	0.	¢.	<i>p</i>	0.			,	♪ <u>γ</u> ≵ ♪γ) 7 2) 7	\$ 7 2 \$ 7	
Timpani	<u>9</u>	-	-		I .	ţ ĵ		-	mp 			
Percussion I			-			<u>.</u>	snare drum	ллл	· • •			
Percussion II	II -		-			-			mp 			
Mallet percussion			p.	•			e ' -					

Piccolo	
Flute	
Oboe	
Bassoon	
E♭ Clarinet	
B♭ Clarinet I	
B♭ Clarinet II-III	
B♭ Bass Clarinet	
E⊦ Alto Sax	
B♭ Tenor Sax	
E⊧ Baritone Sax	
B♭ Trumpet I	
B♭ Trumpet II-III	
F Horn I-III	
F Horn II-IV	
C Trombone I	<u>9; 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, </u>
C Trombone II	<u>9:072 072 072 072 072 070 072 070 072 070 072 070 072 070 072 070 072 070 072 070 072 070 072 070 072 070 072 070 070</u>
C Trombone III	<u>₱₽₽₽₹₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽</u>
C Baritone	9 ⁺
C Basses	ᢓᡃᢑᡰ᠊᠋᠋ᡦ᠈᠄ᢄ᠆ᢧ᠈ᡰᡭ᠈᠄ᢄ᠆ᡗ᠈ᡰᡭ᠈᠖᠈ᡬ᠈ᡩ᠈ᡷ᠄ᡷ᠈᠖᠈ᡷ᠂ᠮ᠈᠄ᢄ᠈᠄ᠺ᠈ᡷ᠂ᡘ᠈ᡰᡭ᠈ᡷ᠂ᡘ᠈ᡰᡭ᠈ᡷ᠂ᡘ᠈᠖᠈᠋ᡘ᠈᠋
Timpani	
Percussion I	$\begin{array}{c c c c c c c c c c c c c c c c c c c $
Percussion II	
Mallet percussion	



							Ę	54				15
Piccolo	6 ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	-	-	-	-			f f f			٤ ٢	
Flute	<u></u> €₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽₽	F 7 7 7 7	îut	Py Py	F, F,	<u> </u>	p	f	* *			· ·
Oboe	€ ,⊧ -							f f	f f	F		-
Bassoon	9;₽	F	r è	<u> </u>	f f	<i>ρ</i> .	fp	f	<u>*</u> # *	<u>r</u>		2
E♭ Clarinet	(Å ^{₽₽} ₽ <u>₹</u> ₽	F ; ; ; ;		Py Py	Fy Fy			f f		F	\$	
B♭ Clarinet I	<u> </u>	P ₇ 2 P ₇		Þ ., þ .,	Fy Fy			f f				
B♭ Clarinet II-III	<u> </u>	₽ッ≵₽ッ	ÛUU	₽ <u>७</u> ₹₽७	\$ 7} \$\$7	P		e e e	# ~	e.	*	-
B♭ Bass Clarinet	Å <mark>₽¹ }7 ३ }</mark> 7	<u>); });</u>	7 7	<u>,) 7 2 _) 7</u>	<u>)</u> 7 <u>}</u> 7	7.	fp	ž v	J ##	e e e	7	
E♭ Alto Sax	O	•	÷		<i>.</i>	7.	j. fp	f.	#~	ł.	*	
B♭ Tenor Sax	\$ <mark>₽₽`₽х⊊₽</mark> х	<u> </u>		<u>}' })'</u>	<u>, 7 è 5</u> 7	<i>.</i>	Ĵp		,		•••	J
E♭ Baritone Sax		<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>					ф	Ż.				7
B♭ Trumpet I	<u>∲</u> #┚┚┚┚		\$			<i>e</i> .		f open		p .	\$	
B Trumpet II-III	€ [₽] ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		\$			J.		f open			• • •	
F Horn I-III		-	-	-		-	<i>fp</i>	-	Ţ. Ţ. Ţ		· · ·	
F Horn II-IV			-	-		-	Ħp	-				÷
C Trombone I	[9:₀▷ ₽ _{? ≹} ₽ ?	\$ * \$ *		P, P,	F _y F,		fp	f				
C Trombone II	᠑᠄ᢑ ^ϼ ᡱ <u>ᠹ᠂᠈ᡫ</u> ᢄ᠀	\$ 7 }\$ 7	P P	₽ 7 ≹ ₽ 7	\$ 7 }\$ 7	ρ. 	fp	₹ ſ f	<u>}</u>			<u>}</u>
C Trombone III	9 °,⊳ ₆ ′ ≿ 6 ′	\$72 \$7	P P	\$ 7 }\$ 7	₿7 <u>₹</u> ₿7 •	e.	fp	f f				*
C Baritone			\$ 		P		fp	f			P P	
C Basses	Ĵ₽₽₽Ÿ₹₽₽Ÿ	β γ≹ β γ	0	• 7 € • 7	\$7}\$ 7	<i>d</i> .	fp	f	₽ ₽	Í IP P	ļ	ŕ
Timpani	9;⊧ -					j .	# <i>fp</i>	f				
Percussion I				₽ , <u>₹</u> ₽,	dy z dy			₹ f	* P [.]	₹	;	F
Percussion II			-			S.C.(soft mallets)				-	-	
Mallet percussion	}⊧ -	-	-	-	-			-				-

16	r 0 + e F e	Ê		P P	e e e				. p.
Piccolo		É		¢ ¢		ŧ į			<u>ρ</u> .
Flute						*			
Oboe		<i>p</i> :	<u> </u>	f f		\$			p:
Bassoon	9;⊳;	P P P		* # P P		<u>}</u>	*	* * *	<u>è</u>
E⊧ Clarinet		\$ `		÷ •	É			É	<u>ρ</u> .
B⊧ Clarinet I		<i>ρ</i> .	r r r	f f		, <u></u>			p.
B♭ Clarinet II-III		0.		*		\$			<i>.</i>
B♭ Bass Clarinet			7	#				<i>d</i> .	.
E⊧ Alto Sax		<i>a</i> .		#2		j k	-		J.
B♭ Tenor Sax								3	
E⊧ Baritone Sax					₹ # ₽ ₽				
B♭ Trumpet I		ρ				₽₽			
B⊧ Trumpet II-III	å⊧ ₽⊧	0.	2	<u> </u>					
F Horn I-III									
F Horn II-IV								₹ *	
C Trombone I			<u>م</u>						
C Trombone II	9.0.0				· · ·	P P	2 (°	<u>, e e</u>	
C Trombone III	9						°	ρ.	
		++							μ <i>α</i> .
C Baritone						E			
C Basses	9÷⊧		J	₽			+ f f	+ F	
Timpani	<u>9:</u> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		-	-	-				<u> </u>
Percussion I	н с с с с	р .	* • • •	?	?	?	? . .	* • • • •	?
Percussion II									
Mallet percussion	€ ⊨ -					-	-		-

	poco rall.	Broadly J = 76				molto rall.
Piccolo						
Flute	¢₽£ref				P P	
Oboe	€ ⁺			· · · · ·	e e	
Bassoon	9:,	ff 2	<u>, , , , , , , , , , , , , , , , , , , </u>		P P	r r r f
E♭ Clarinet	¢₽£±€					
B♭ Clarinet I	¢°€€€				\$ <u>\$</u>	
B♭ Clarinet II-III						
B♭ Bass Clarinet		ff Z				
E♭ Alto Sax						
B♭ Tenor Sax						
E♭ Baritone Sax		ff				
B⊢Trumpet I						
	2 .b					
B♭ Trumpet II-III		ff				
F Horn I-III		ff				
F Horn II-IV		line for the second sec				
C Trombone I	9: b	f f f				
C Trombone II	9:,	2 F F F F			P P	r r r f
C Trombone III	9:⊭ ° 	line for the second sec	le e le e		P P	e e e e
C Baritone	9:	ff				
C Basses	9 :⊅ € [.]	ff				
Timpani	┚ _┾ ╴┐╶┐╶┐	a 2 → t - <i>ff</i>				
Percussion I	₽ <u></u>					Cymb. à 2
Percussion II	S.C.(soft mallets)	2				
Mallet percussion		Glockenspiel			ρ	
		ſſ				