

Magnificent Islands

1. Jersey

Matthew Rankley

Brightly ♩ = 100

accel.

Lively ♩ = 116

Bb Soprano Sax *ff*

Eb Alto Sax *ff*

Bb Tenor Sax *ff*

Eb Baritone Sax *ff*

Eb Flugelhorn *ff*

Bb Flugelhorn I *ff*

Bb Flugelhorn II-III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

Bb Trumpet I *ff*

Bb Trumpet II-III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

Bb Baritone I *ff*

Bb Baritone II *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Percussion I
snare drum
bass drum *ff*

Percussion II
S.C. (soft mallets) *ff*

Mallet percussion
Glockenspiel *ff*

Bb Soprano Sax

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Eb Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II-III

F Horn I-III

F Horn II-IV

Bb Trumpet I

Bb Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

p

mf

Bb Soprano Sax

mf

Eb Alto Sax

f

mf

Bb Tenor Sax

f

mf

Eb Baritone Sax

f

mf

Eb Flugelhorn

Bb Flugelhorn I

f

mf

Bb Flugelhorn II-III

f

mf

F Horn I-III

f

mf

F Horn II-IV

f

mf

Bb Trumpet I

f

mf

Bb Trumpet II-III

f

mf

C Trombone I

f

mf

C Trombone II

f

mf

C Trombone III

f

mf

Bb Baritone I

f

mf

Bb Baritone II

f

mf

Bb Euphonium

f

mf

Eb Bass

f

mf

Bb Bass

f

mf

Timpani

mf

f

Percussion I

f

mf

Percussion II

S.C.(soft mallets)

f

Mallet percussion

Xylophone

mf

This page contains the musical score for page 39, featuring a variety of instruments. The score is organized into systems, each with a label on the left and a staff on the right. The instruments and their parts are as follows:

- Bb Soprano Sax:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *mf* (middle measure).
- E♭ Alto Sax:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *mf* (middle measure).
- B♭ Tenor Sax:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- E♭ Baritone Sax:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- E♭ Flugelhorn:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (last measure).
- Bb Flugelhorn I:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *mf* (middle measure).
- Bb Flugelhorn II-III:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *mf* (middle measure).
- F Horn I-III:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- F Horn II-IV:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- B♭ Trumpet I:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first measure).
- B♭ Trumpet II-III:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first measure).
- C Trombone I:** Bass clef, key signature of one flat (B♭). Dynamics: *f* (first and last measures), *p* (middle measure).
- C Trombone II:** Bass clef, key signature of one flat (B♭). Dynamics: *f* (first and last measures), *p* (middle measure).
- C Trombone III:** Bass clef, key signature of one flat (B♭). Dynamics: *f* (first and last measures), *p* (middle measure).
- Bb Baritone I:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- Bb Baritone II:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- Bb Euphonium:** Bass clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- E♭ Bass:** Bass clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- Bb Bass:** Bass clef, key signature of one sharp (F#). Dynamics: *f* (first and last measures), *p* (middle measure).
- Timpani:** Bass clef, key signature of one flat (B♭). Dynamics: *f* (first and last measures), *p* (middle measure).
- Percussion I:** Percussion clef, key signature of one flat (B♭). Dynamics: *f* (first and last measures), *p* (middle measure). Includes *+ tambourine* and *bass drum* markings.
- Percussion II:** Percussion clef, key signature of one flat (B♭). Dynamics: *mf* (last measure). Includes *S.C. (soft mallets)* marking.
- Mallet percussion:** Treble clef, key signature of one sharp (F#). Dynamics: *f* (first measure).

This page of a musical score, numbered 5, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in G major and 2/4 time. The key signature is one sharp (F#). The dynamic marking *p* (piano) is indicated in several measures across the woodwind and brass sections. The saxophone section includes Bb Soprano Sax, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Eb Flugelhorn, Bb Flugelhorn I, Bb Flugelhorn II-III, F Horn I-III, and F Horn II-IV. The brass section includes Bb Trumpet I, Bb Trumpet II-III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion I, Percussion II, and Mallet percussion. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts often feature sustained notes with a *p* dynamic marking, while the percussion parts have more rhythmic, eighth-note patterns.

Bb Soprano Sax *mf*

E \flat Alto Sax *mf*

B \flat Tenor Sax

E \flat Baritone Sax *mf*

E \flat Flugelhorn

Bb Flugelhorn I *mf*

Bb Flugelhorn II-III *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

B \flat Trumpet I

B \flat Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium *mf*

E \flat Bass *mf* cue Bar. Sax.

Bb Bass *mf* cue Bar. Sax.

Timpani

Percussion I

Percussion II

Mallet percussion *mf* Glockenspiel

Bb Soprano Sax

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II-III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E \flat Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

Bb Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II-III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

S.C.(soft mallets)

f

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Bb Soprano Sax, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugelhorn, Bb Flugelhorn I, Bb Flugelhorn II-III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II-III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, E♭ Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Mallet percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion II staff includes a dynamic marking of 'f' and a note 'S.C.(soft mallets)'. The score concludes with a double bar line and repeat signs.

Bb Soprano Sax *ff* *p*

E♭ Alto Sax *ff* *p*

B♭ Tenor Sax *ff* *p*

E♭ Baritone Sax *ff* *p*

E♭ Flugelhorn *ff* *p*

Bb Flugelhorn I *ff* *p*

Bb Flugelhorn II-III *ff* *p*

F Horn I-III *ff* *p*

F Horn II-IV *ff* *p*

B♭ Trumpet I *ff* *p*

B♭ Trumpet II-III *ff* *p*

C Trombone I *ff* *p*

C Trombone II *ff* *p*

C Trombone III *ff* *p*

Bb Baritone I *ff* *p*

Bb Baritone II *ff* *p*

Bb Euphonium *ff* *p*

E♭ Bass *ff* *p*

Bb Bass *ff* *p*

Timpani *ff*

Percussion I *p*

Percussion II

Mallet percussion *Glockenspiel* *ff* *p*

Bb Soprano Sax *ff* *poco rall.*

Eb Alto Sax *ff*

Bb Tenor Sax *ff*

Eb Baritone Sax *ff*

Eb Flugelhorn *ff*

Bb Flugelhorn I *ff*

Bb Flugelhorn II-III *ff*

F Horn I-III *ff*

F Horn II-IV *ff*

Bb Trumpet I *ff*

Bb Trumpet II-III *ff*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

Bb Baritone I *ff*

Bb Baritone II *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff* *solo*

Percussion I *ff*

Percussion II

Mallet percussion *ff*

Bb Soprano Sax
 E♭ Alto Sax
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugelhorn
 Bb Flugelhorn I
 Bb Flugelhorn II-III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II-III
 C Trombone I
 C Trombone II
 C Trombone III
 Bb Baritone I
 Bb Baritone II
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion I
 Percussion II
 Mallet percussion

The score is for a brass and percussion ensemble. It begins with a first-measure rest (1) and a dynamic marking of *f*. The tempo is marked "Broadly" with a quarter note equal to 72 beats per minute. The key signature has two flats (Bb and Eb). The time signature is 3/4. The instrumentation includes:

- Saxophones: Bb Soprano Sax, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax.
- Horns: E♭ Flugelhorn, Bb Flugelhorn I, Bb Flugelhorn II-III, F Horn I-III, F Horn II-IV.
- Trumpets: B♭ Trumpet I, B♭ Trumpet II-III.
- Trombones: C Trombone I, C Trombone II, C Trombone III.
- Baritone/Euphonium: Bb Baritone I, Bb Baritone II, Bb Euphonium.
- Basses: Eb Bass, Bb Bass.
- Timpani.
- Percussion I: Cymbals (à 2), Bass Drum.
- Percussion II.
- Mallet percussion: Glockenspiel.

The score consists of 16 measures. The first measure is a rest. The music is written in a grand staff format with multiple staves for each instrument. Dynamics are marked *f* throughout. The percussion parts include cymbal and bass drum patterns in the later measures.

Bb Soprano Sax
E♭ Alto Sax
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugelhorn
Bb Flugelhorn I
Bb Flugelhorn II-III
F Horn I-III
F Horn II-IV
B♭ Trumpet I
B♭ Trumpet II-III
C Trombone I
C Trombone II
C Trombone III
Bb Baritone I
Bb Baritone II
Bb Euphonium
E♭ Bass
Bb Bass
Timpani
Percussion I
Percussion II
Mallet percussion

The musical score is arranged in 22 measures. Measures 1-6 show the initial melodic lines for the saxophones and horns. Measures 7-11 are a full rest. Measures 12-22 feature a complex rhythmic and melodic development. The saxophones and horns play various rhythmic patterns, often in pairs or groups. The percussion section, including snare drums and mallet percussion, provides a driving, rhythmic foundation. The dynamic marking *mp* (mezzo-piano) is used throughout the piece, indicating a moderate volume. The key signature is one flat (Bb), and the time signature is 4/4.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte) for the percussion section. The snare drum part in measures 12-22 is marked with a strong *f* dynamic.

Cue instructions are present for the trombones and euphonium: *cue Tbone 1-2* in measure 12 and *cue Tbone 1-2* in measure 13.

Bb Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II-III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

Detailed description: This page of a musical score contains 21 staves for various instruments. The instruments listed are Bb Soprano Sax, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugelhorn, Bb Flugelhorn I, Bb Flugelhorn II-III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II-III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, E♭ Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Mallet percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The percussion parts are written on a grand staff with a single line for the mallet percussion.

Bb Soprano Sax: *f* *mf*
 Eb Alto Sax: *f* *mf*
 Bb Tenor Sax: *f* *mf*
 Eb Baritone Sax: *f* *mf*
 Eb Flugelhorn: *mf*
 Bb Flugelhorn I: *f* *mf*
 Bb Flugelhorn II-III: *f* *mf*
 F Horn I-III: *f*
 F Horn II-IV: *f*
 Bb Trumpet I: *mf* muted (straight mute)
 Bb Trumpet II-III: *mf* muted (straight mute)
 C Trombone I: *f* *mf*
 C Trombone II: *f* *mf*
 C Trombone III: *f* *mf*
 Bb Baritone I: *mf*
 Bb Baritone II: *mf*
 Bb Euphonium: *f* *mf*
 Eb Bass: *f* *mf*
 Bb Bass: *f* *mf*
 Timpani: *f*
 Percussion I: *f* *mf*
 Percussion II: *mp* S.C. (soft mallets)
 Mallet percussion: *mp*

Bb Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II-III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

Bb Soprano Sax

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

Bb Flugelhorn I

Bb Flugelhorn II-III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II-III

C Trombone I

C Trombone II

C Trombone III

Bb Baritone I

Bb Baritone II

Bb Euphonium

E♭ Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

Detailed description: This page of a musical score contains 20 staves for various instruments. The top section includes four saxophones (Soprano, Alto, Tenor, Baritone) and three Flugelhorns (E♭, Bb, Bb). The middle section features four horns (two F Horns and two Bb Trumpets) and three Trombones (C). The bottom section includes two Baritone saxophones (Bb), an Euphonium (Bb), two Basses (E♭ and Bb), and three percussion parts (Timpani, Percussion I, Percussion II, and Mallet percussion). The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents.

poco rall.

Broadly ♩ = 76

molto rall.

17

Musical score for page 17, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in 2/4 time and includes dynamic markings such as *ff* and *mp*. The instruments listed are:

- Bb Soprano Sax
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugelhorn
- Bb Flugelhorn I
- Bb Flugelhorn II-III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II-III
- C Trombone I
- C Trombone II
- C Trombone III
- Bb Baritone I
- Bb Baritone II
- Bb Euphonium
- E♭ Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Mallet percussion

The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The percussion section includes instructions for S.C. (soft mallets), Glockenspiel, and Cymb. à 2.