

Magnificent Islands

1. Jersey

Matthew Rankley

Brightly ♩ = 100

accel.

Lively ♩ = 116



Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Bb Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Percussion I
snare drum
bass drum *ff*

Percussion II
S.C. (soft mallets) *ff*

Mallet percussion
Glockenspiel *ff*

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Bb Flugelhorn *mf*

Solo Horn Eb *p* *mf*

1st Horn Eb *p* *mf*

2nd Horn Eb *p* *mf*

1st Trombone Bb *p* *mf*

2nd Trombone Bb *p* *mf*

Bass Trombone *p* *mf*

1st Baritone Bb *p*

2nd Baritone Bb *p*

Bb Euphonium *p*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Timpani *p*

Percussion I *p* *mf*

Percussion II

Mallet percussion

Soprano Cornet Eb
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Bb Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 1st Baritone Bb
 2nd Baritone Bb
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion I
 Percussion II
 Mallet percussion

Musical score for various instruments including Cornets, Horns, Trombones, Baritones, Euphonium, Bass, Timpani, Percussion, and Mallet percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

A large watermark reading "demo score" is overlaid across the center of the page.

Soprano Cornet Eb
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Bb Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 1st Baritone Bb
 2nd Baritone Bb
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion I
 Percussion II
 Mallet percussion

Musical score for page 39, featuring 17 staves for various instruments. The score includes dynamic markings such as *f*, *mf*, and *p*. Percussion parts include Timpani, Percussion I (with tambourine and bass drum), Percussion II (with S.C. soft mallets), and Mallet percussion. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Baritone Bb

2nd Baritone Bb

Bb Euphonium

Eb Bass

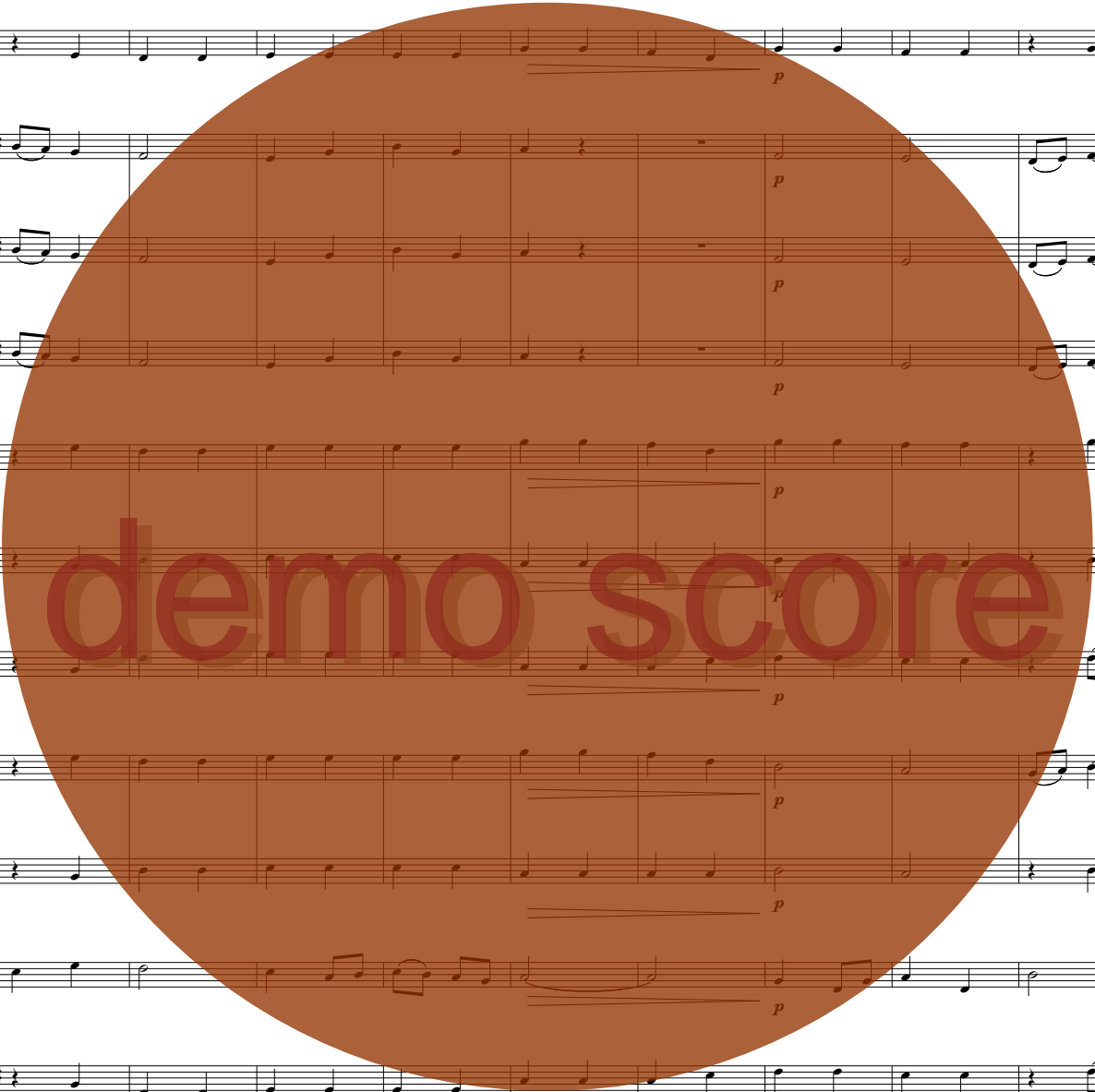
Bb Bass

Timpani


Percussion I

Percussion II

Mallet percussion



The musical score is written for a large ensemble, including various brass instruments (cornets, horns, trombones, euphonium, basses), woodwinds (flugelhorn), and percussion (timpani, mallet percussion). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest for the first four measures, followed by a melodic line. A dynamic marking of *p* (piano) is present in several staves. The score is overlaid with a large, semi-transparent orange circle watermark containing the text "demo score".



demo score

Soprano Cornet Eb

Solo Cornet Bb
mf

Repiano Cornet Bb

2nd Cornet Bb
mf

3rd Cornet Bb
mf

Bb Flugelhorn
mf

Solo Horn Eb
mf

1st Horn Eb
mf

2nd Horn Eb
mf

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Baritone Bb

2nd Baritone Bb

Bb Euphonium
mf

Eb Bass
mf cue Bar. Sax.

Bb Bass
mf cue Bar. Sax.

Timpani

Percussion I

Percussion II

Mallet percussion
Glockenspiel
mf

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Baritone Bb

2nd Baritone Bb

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion

demo score

S.C.(soft mallets)

f

Soprano Cornet Eb *ff* *p*

Solo Cornet Bb *ff* *p*

Repiano Cornet Bb *ff* *p*

2nd Cornet Bb *ff* *p*

3rd Cornet Bb *ff* *p*

Bb Flugelhorn *ff* *p*

Solo Horn Eb *ff* *p*

1st Horn Eb *ff* *p*

2nd Horn Eb *ff* *p*

1st Trombone Bb *ff* *p*

2nd Trombone Bb *ff* *p*

Bass Trombone *ff* *p*

1st Baritone Bb *ff* *p*

2nd Baritone Bb *ff* *p*

Bb Euphonium *ff* *p*

Eb Bass *ff* *p*

Bb Bass *ff* *p*

Timpani *ff*

Percussion I *p*

Percussion II

Mallet percussion Glockenspiel *ff* *p*



poco rall..

Soprano Cornet Eb *ff*

Solo Cornet Bb *ff*

Repiano Cornet Bb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Bb Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff* solo

Percussion I *ff*

Percussion II

Mallet percussion *ff*

2. Guernsey

Broadly ♩ = 72



Soprano Cornet Eb *f*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Bb Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Timpani *f*

Percussion I Cymb. à 2 *f* bass drum *f* Cymb. à 2 bass drum

Percussion II

Mallet percussion Glockenspiel *f*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Baritone Bb

2nd Baritone Bb

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion



mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

cue Tbné 1-2

snare drum

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Baritone Bb

2nd Baritone Bb

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion



Soprano Cornet Eb *mf*

Solo Cornet Bb *f* *mf*

Repiano Cornet Bb muted (straight mute) *mf*

2nd Cornet Bb muted (straight mute) *mf* 2 only

3rd Cornet Bb *f* *mf*

Bb Flugelhorn *f*

Solo Horn Eb *f* *mf*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Trombone Bb *f* *mf*

2nd Trombone Bb *f* *mf*

Bass Trombone *f* *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

Bb Euphonium *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timpani *f*

Percussion I *f* *mf*
S.C. (soft mallets)

Percussion II *mp*

Mallet percussion





Musical score for page 54, page number 15. The score is for a large ensemble and includes the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Bb Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- 1st Baritone Bb
- 2nd Baritone Bb
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Mallet percussion

The score features dynamic markings such as *p*, *f*, *fp*, *mp*, and *f* *all*, along with performance instructions like *p open* and *S.C. (soft mallets)*. The percussion parts include notation for mallets and a specific instruction for soft mallets.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Bb Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Baritone Bb

2nd Baritone Bb

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II

Mallet percussion



demo score

poco rall.

Broadly ♩ = 76

molto rall. .

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Bb Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, 1st Baritone Bb, 2nd Baritone Bb, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Mallet percussion.

Dynamic markings: *ff*, *mp*. Percussion includes S.C. (soft mallets), Glockenspiel, and Cymb. à 2.

Tempo markings: *poco rall.*, *Broadly ♩ = 76*, *molto rall. .*

demo score