

# Horizons

Paul Lovatt-Cooper  
edited Luc Vertommen

Maestoso (♩ = 90)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, B♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, and Percussion II. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings such as *f*, *p*, *sfz*, and *fp*. A large, semi-transparent red circle with the text 'demo score' is overlaid on the center of the page.

**A** ♩ = 176

**molto rall...**

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

*f* *fp* *ff* *mf*

bass drum



**B**

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems for different instrument groups. A large red watermark "demo score" is overlaid on the center of the page.

Instrument parts shown include:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Perc. II
- Perc. I

Dynamic markings include *f* (forte) and *ff* (fortissimo).



37

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

tam - tam

p

C

Musical score for a full orchestra and woodwinds. The score is written for the following instruments: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Perc., Perc., Perc. I. The score is in 4/4 time and features a large red watermark reading "demo score" across the center. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *ff*, *mf*, *mp*, and *f*. A section marker "C" is located at the top left. The page number "7" is in the top right corner. The score is numbered 44 at the beginning of the first staff.







**F**

68

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

*Solo*

*mf*

[sus. cym.]

*pp*

*mp*

demo score

76

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I



demo score

G

84

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Ev Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf* All

Ev Bass *mf*

B♭ Bass *mf*

Perc. *mp*

Perc. *mf*

Perc. I *mp* [mark tree]

92

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

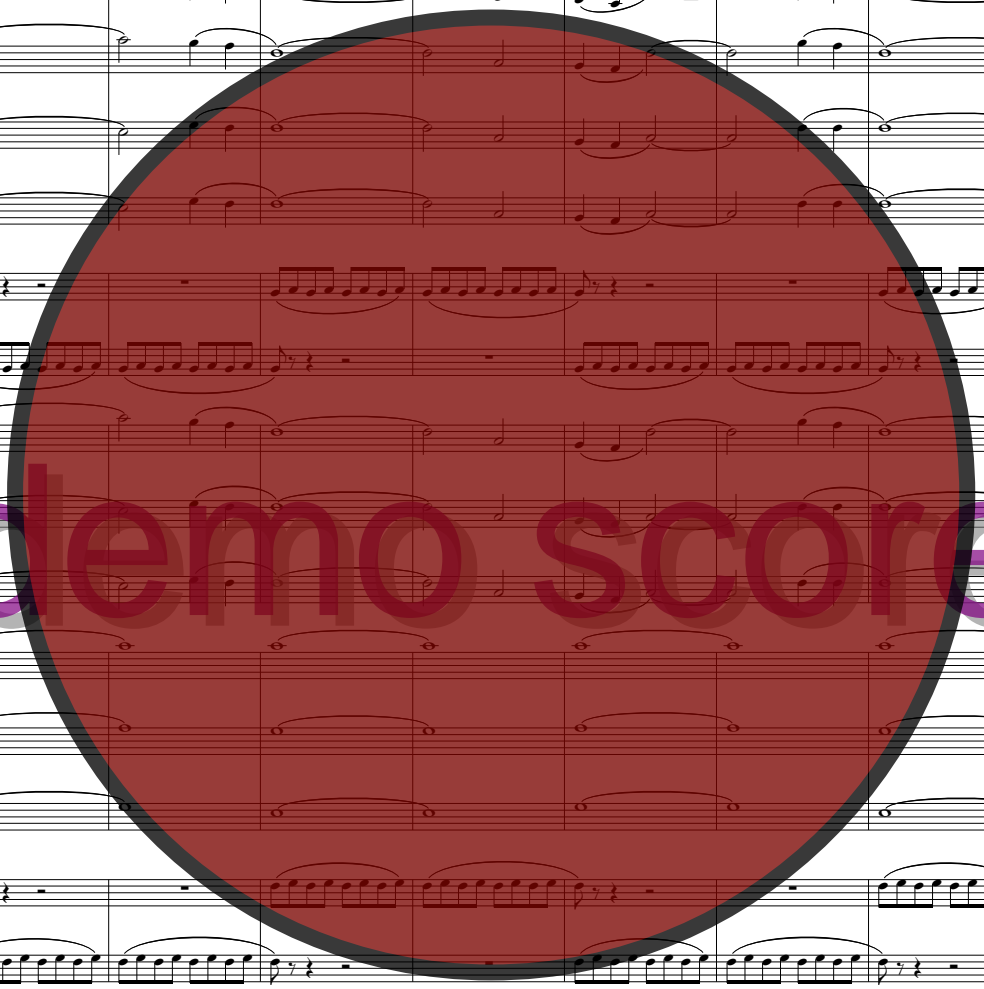
E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I



demo score

**H**

**I**

Lento

rall...

Musical score for a concert band, page 14. The score is in G major and 4/4 time. It features a variety of instruments: Soprano Saxophone I, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Euphonium, Flute I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Basses (E♭ and B♭), and Percussion (Perc. I, II, and III). The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "rall...", "Lento", "Solo", "move to front of stage", and "return to seats". A large red watermark "demo score" is overlaid on the center of the page. The measure number 100 is indicated at the top left.



**J** ♩ = 176

123

Sop. Sax. -

Alto Sax. I *mp* *mf*

Alto Sax. II *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Ev. Flug. -

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mp* *mf*

Hn. II & IV *mp* *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

Bar. I *mp* *mf*

Bar. II *mp* *mf*

Euph. *mp* *mf*

Ev. Bass *mp* *mf*

B♭ Bass *mp* *mf*

Per. *mp* *mf*

Per. *mp* *mf*

Per. I *mp* *mf*

return to position

sus. cym.

side drum



K

131

Sop. Sax. *f cresc.* *ff*

Alto Sax. I *f cresc.* *ff*

Alto Sax. II *f cresc.* *ff*

Ten. Sax. *f cresc.* *ff*

Bari. Sax. *f cresc.* *ff*

Ev Flug. *f cresc.* *ff*

Flug. I *f cresc.* *ff*

Flug. II *f cresc.* *ff*

Flug. III *f cresc.* *ff*

Hn. I & III *f cresc.* *ff*

Hn. II & IV *f cresc.* *ff*

Tpt. I *f cresc.* *ff*

Tpt. II *f cresc.* *ff*

Tpt. III *f cresc.* *ff*

Tbn. I *f cresc.* *ff*

Tbn. II *f cresc.* *ff*

Tbn. III *f cresc.* *ff*

Bar. I *f cresc.* *ff*

Bar. II *f cresc.* *ff*

Euph. *f cresc.* *ff*

Ev Bass *f cresc.* *ff*

Bb Bass *f cresc.* *ff*

Perc. *f cresc.* *p* *ff*

Perc. *f* *ff*

Perc. I *mf* *f*

138

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

*p* *ff* *ff*

*p* *ff*

144

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

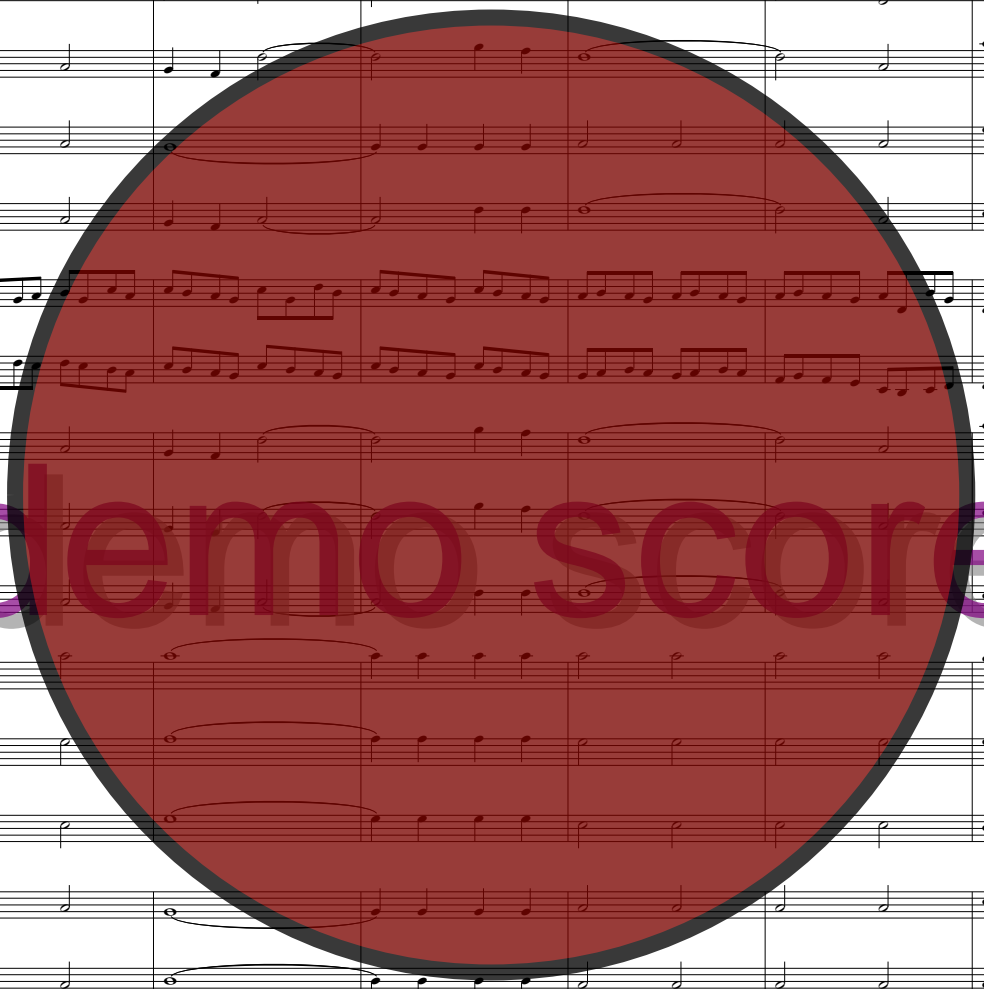
E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I



L

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in G major and 4/4 time. A large red watermark "demo score" is overlaid on the center of the page. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Perc., Perc., and Perc. I. The score begins at measure 150. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion includes a steady bass drum and snare drum pattern.

**M** molto rall...

Musical score for various instruments including Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion (I, II, I). The score includes dynamic markings such as *pp*, *p*, and *ff*, and performance instructions like *tam - tam* and *bass drum*. A large red watermark 'demo score' is overlaid on the center of the page.