

Galaxies

An expedition for band

Carl Davies
arr. Luc Vertommen

♩ = 76 cue E♭ Flugel Horn

accell...
Play

B♭ Soprano Saxophone I-II

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

B♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion I

Percussion II

Percussion III

Bass drum

Tam-tam

S.C.

Glockenspiel

straight mute

open

f *ff* *mf* *fp* *fz*

A Allegro ♩ = 168

Sop. Sax. *cresc.* *tr.* *ff*

Alto Sax. I *cresc.* *tr.* *ff*

Alto Sax. II *cresc.* *tr.* *ff*

Ten. Sax. *cresc.* *tr.* *ff* *mf - marcato*

Bari. Sax. *cresc.* *tr.* *ff* *mf - marcato*

E♭ Flugl. *cresc.* *tr.* *ff*

Flug. I *cresc.* *tr.* *ff*

Flug. II *cresc.* *tr.* *ff*

Flug. III *cresc.* *tr.* *ff*

Hn. I & III *f* *ff* *mf - marcato*

Hn. II & IV *f* *ff* *mf - marcato*

Tpt. I *cresc.* *tr.* *ff*

Tpt. II *cresc.* *tr.* *ff*

Tpt. III *cresc.* *tr.* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Bar. I *f* *ff* *mf - marcato*

Bar. II *f* *ff* *mf - marcato*

Euph. *f* *ff* *mf - marcato*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. *ff-p* *cresc.* *tr.* *ff dim.* *mp* Tam-tam *mf - cresc.*

Perc. *p - cresc.* *mf - cresc.*

Perc. *ff-p* *cresc.* *ff dim.* *mp*

B

15

Sop. Sax. *ff* *p* *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *cresc.* *ff* *mf*

Bari. Sax. *cresc.* *ff* *mf*

E♭ Flug. *ff* *p* *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *cresc.* *ff* *mf*

Hn. II & IV *cresc.* *ff* *mf*

Tpt. I *ff* *p* *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff* *p* *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *cresc.* *ff* *mf*

Bar. II *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Perc. *cresc.* *ff - mp cresc.* *ff - dim.* *mp*

Perc. *ff*

Perc. *cresc.* *ff - mp cresc.* *ff - dim.* *mp*

C

22

Sop. Sax. *mf - cresc.* *ff* *ff* *ff* *mp* *cresc.*

Alto Sax. I *ff* *mf - cresc.* *ff* *ff* *ff* *mp - cresc.*

Alto Sax. II *ff* *mf - cresc.* *ff* *ff* *ff* *mp - cresc.*

Ten. Sax. *cresc.* *ff* *mf - cresc.* *ff* *mp - cresc.*

Bari. Sax. *cresc.* *mf - cresc.* *ff* *mp - cresc.*

E♭ Flug. *ff* *p* *f* *ff* *mp* *cresc.*

Flug. I *mf - cresc.* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Flug. II *mf - cresc.* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Flug. III *mf - cresc.* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Hn. I & III *cresc.* *ff* *mf - cresc.* *ff* *f* *ff* *f* *ff* *mp - cresc.*

Hn. II & IV *cresc.* *ff* *mf - cresc.* *ff* *f* *ff* *f* *ff* *mp - cresc.*

Tpt. I *ff* *p* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Tpt. II *ff* *p* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Tpt. III *ff* *p* *ff* *f* *ff* *f* *ff* *mp* *cresc.*

Tbn. I *ff* *p* *ff* *mp - cresc.*

Tbn. II *ff* *p* *ff* *mp - cresc.*

Tbn. III *ff* *p* *ff* *mp - cresc.*

Bar. I *cresc.* *ff* *mf - cresc.* *ff* *mp - cresc.*

Bar. II *cresc.* *ff* *mf - cresc.* *ff* *mp - cresc.*

Euph. *cresc.* *ff* *mf - cresc.* *ff* *mp - cresc.*

E♭ Bass *cresc.* *mf - cresc.* *ff* *mp - cresc.*

B♭ Bass *cresc.* *mf - cresc.* *ff* *mp - cresc.*

Perc. *cresc.* *ff* *mf - cresc.* *ff* *mp - cresc.*

Perc. *mf - cresc.* *ff* *mp - cresc.*

Perc. *cresc.* *ff* *mf - cresc.* *mf*

Two cymbals

D

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large 'D' in a box at the top left. A large red watermark 'demo score' is overlaid on the page. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is marked with dynamics such as *f*, *ff*, *f-stacc.*, *mf*, and *cresc.*. The score is numbered 30 at the top left.

E

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for rehearsal mark 'E' and spans measures 39 to 88. A large red watermark 'demo score' is overlaid on the center of the page.

Instrument parts include:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (multiple staves)

Dynamic markings include *ff*, *p*, and *f*. The score features complex rhythmic patterns and articulation marks.

F

49

Sop. Sax. *ff* *mf cresc.* *ff dim.* *p*

Alto Sax. I *ff* *mf cresc.* *ff dim.* *p*

Alto Sax. II *ff* *mf cresc.* *ff dim.* *p*

Ten. Sax. *ff* *mf cresc.* *ff dim.* *p*

Bari. Sax. *ff dim.* *mp* *cresc.* *ff - marcato* *dim.* *mp*

E♭ Flugl. *ff* *mf* *ff dim.* *p*

Flug. I *ff* *mf* *ff dim.* *p*

Flug. II *ff* *mf* *ff dim.* *p*

Flug. III *ff* *mf* *ff dim.* *p*

Hn. I & III *ff* *mf cresc.* *ff dim.* *p*

Hn. II & IV *ff* *mf cresc.* *ff dim.* *p*

Tpt. I *ff* *mf* *ff dim.* *p*

Tpt. II *ff* *mf* *ff dim.* *p*

Tpt. III *ff* *mf* *ff dim.* *p*

Tbn. I *ff* *mf* *mf* *ff dim.* *f dim.* *p*

Tbn. II *ff* *mf* *mf* *ff* *dim.* *p*

Tbn. III *ff* *mf* *mf* *ff* *f dim.* *p*

Bar. I *ff* *mf* *mf cresc.* *ff dim.* *p* *mf*

Bar. II *ff* *mf* *mf cresc.* *ff dim.* *p* *mf*

Euph. *ff* *mf* *ff dim.* *p* *mf*

E♭ Bass *ff dim.* *mp* *cresc.* *ff - marcato* *dim.* *mp*

B♭ Bass *ff dim.* *mp* *cresc.* *ff - marcato* *dim.* *mp*

Perc. *ff dim.* *mp* *cresc.* *ff dim.* *mp*

Perc. II *ff* *mf - cresc.*

Perc. III *ff dim.* *mp* *cresc.*

Tam-tam



G

Musical score for a concert band, measures 60-85. The score includes staves for Sopranos, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Flutes I, II, and III, Clarinets I and II, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Basses (E♭ and B♭), and Percussion. The score features various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *mp*. Performance markings include *Solo* and *All*. A large red watermark reading "demo score" is overlaid on the score.

H

70

Sop. Sax. *mf*

Alto Sax. I *mp* *mf - dim.* *mp* *cresc.* *mf*

Alto Sax. II *mp* *mf - dim.* *mp* *cresc.* *mf*

Ten. Sax. *mp* *cresc.* *mf - dim.* *mp* *cresc.* *mf*

Bari. Sax. *ff dim.* *mp* *mf - dim.* *mp* *cresc.* *mf*

E♭ Flug. *ff* *mf*

Flug. I *mp* *mf - dim.* *mp* *cresc.* *mf*

Flug. II *mp* *mf - dim.* *mp* *cresc.* *mf*

Flug. III *mp* *mf - dim.* *mp* *cresc.* *mf*

Hn. I & III *mp* *mf - dim.* *mp* *cresc.* *mf*

Hn. II & IV *mp* *mf - dim.* *mp* *cresc.* *mf*

Tpt. I *ff* *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mp* *cresc.* *mf - dim.* *mf*

Tbn. II *mp* *cresc.* *mf - dim.* *mf*

Tbn. III *mp* *cresc.* *mf - dim.* *mf*

Bar. I *mp* *cresc.* *mf - dim.* *mp* *cresc.* *mf*

Bar. II *mp* *cresc.* *mf - dim.* *mp* *cresc.* *mf*

Euph. *mp* *cresc.* *mf - dim.* *mf*

E♭ Bass *ff dim.* *mp* *cresc.*

B♭ Bass *ff dim.* *mp* *cresc.*

Perc. *ff dim.* *mp* *cresc.*

Perc. II Tam-tam *mp* *mf* *mf*

Perc. III B.D. *ff dim.* *mp* *cresc.*

demo score

I Grandioso



82

Sop. Sax. *f dim.* *f* *ff* *f* *ff*

Alto Sax. I *f dim.* *f* *ff* *mp - cresc.* *ff*

Alto Sax. II *f dim.* *f* *ff* *mp - cresc.* *ff*

Ten. Sax. *f dim.* *f* *ff* *mp - cresc.* *ff*

Bari. Sax. *f - marcato* *f* *ff* *p* *cresc.* *f* *ff*

E♭ Flug. *f dim.* *f* *ff* *f* *ff*

Flug. I *f dim.* *f* *ff* *mf - cresc.* *ff*

Flug. II *f dim.* *f* *ff* *mf - cresc.* *ff*

Flug. III *f dim.* *f* *ff* *mf - cresc.* *ff*

Hn. I & III *f dim.* *f* *ff* *mp - cresc.* *ff*

Hn. II & IV *f dim.* *f* *ff* *mp - cresc.* *ff*

Tpt. I *f dim.* *f* *ff* *mp* *cresc.* *ff*

Tpt. II *f dim.* *f* *ff* *mf - cresc.* *ff*

Tpt. III *f dim.* *f* *ff* *mf - cresc.* *ff*

Tbn. I *f dim.* *f* *ff* *p* *cresc.* *ff*

Tbn. II *f dim.* *f* *ff* *p* *cresc.* *ff*

Tbn. III *f dim.* *f* *ff* *mp - cresc.* *ff*

Bar. I *f dim.* *f* *ff* *p* *cresc.* *ff*

Bar. II *f dim.* *f* *ff* *p* *cresc.* *ff*

Euph. *f dim.* *f* *ff* *p* *cresc.* *ff*

E♭ Bass *f - marcato* *f* *ff* *p* *cresc.*

B♭ Bass *f - marcato* *f* *ff* *p* *cresc.*

Perc. *ff* S.C. Two cymbals *ff*

Perc. *f* *ff* *ff*

Perc. *ff* *ff*

rall...



Allegro

93

Sop. Sax. *dim.* *mp - cresc.* *f*

Alto Sax. I *dim.* *mp - cresc.* *f*

Alto Sax. II *dim.* *mp - cresc.* *f*

Ten. Sax. *dim.* *mp - cresc.* *f* *mf - marcato*

Bari. Sax. *dim.* *mp* *mf - marcato*

E♭ Flug. *dim.* *mp - cresc.* *f*

Flug. I *dim.* *mp - cresc.* *f*

Flug. II *dim.* *mp - cresc.* *f*

Flug. III *dim.* *mp - cresc.* *f*

Hn. I & III *dim.* *mp - cresc.* *f*

Hn. II & IV *dim.* *mp - cresc.* *f*

Tpt. I *dim.* *mp - cresc.* *f*

Tpt. II *dim.* *mp - cresc.* *f*

Tpt. III *dim.* *mp - cresc.* *f*

Tbn. I *f* *mp - cresc.* *f* *8^{va}* *f* *dim.*

Tbn. II *f* *mp - cresc.* *f* *8^{va}* *f* *dim.*

Tbn. III *f* *mp - cresc.* *f* *dim.*

Bar. I *dim.* *mp - cresc.* *f* *mf - marcato*

Bar. II *dim.* *mp - cresc.* *f* *mf - marcato*

Euph. *f* *mp - cresc.* *f* *mf - marcato*

E♭ Bass *dim.* *mp* *mf - marcato*

B♭ Bass *dim.* *mp* *mf - marcato*

Perc. *f* *mf* Tam-tam

Perc. *f* *mf*

Perc. *dim.* *mp* *p - cresc.* *f* *mf*



101

Sop. Sax. -

Alto Sax. I *mf - marcato* *cresc.* *f* *cresc.*

Alto Sax. II *mf - marcato* *cresc.* *f* *cresc.*

Ten. Sax. *cresc.* *f* *cresc.*

Bari. Sax. *cresc.* *f* *cresc.* *ff*

E♭ Flug. -

Flug. I -

Flug. II -

Flug. III -

Hn. I & III *mf - marcato* *cresc.* *f* *cresc.* *f*

Hn. II & IV *mf - marcato* *cresc.* *f* *cresc.* *f*

Tpt. I -

Tpt. II -

Tpt. III -

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *cresc.* *f* *cresc.* *ff*

Bar. II *cresc.* *f* *cresc.* *ff*

Euph. *cresc.* *f* *cresc.* *ff*

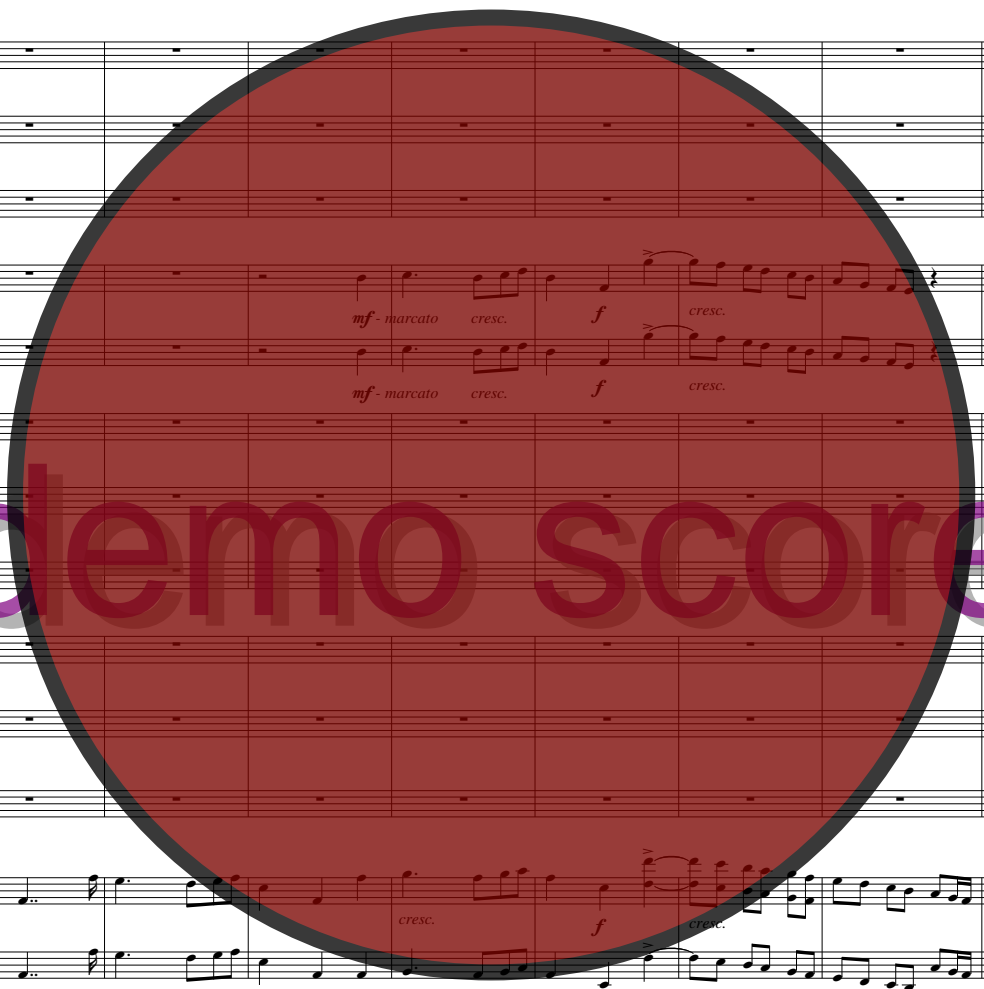
E♭ Bass *cresc.* *f* *cresc.* *ff*

B♭ Bass *cresc.* *f* *cresc.* *ff*

Perc. *cresc.* *f*

Perc. *mf - cresc.* *ff*

Perc. *cresc.* *f*



poco rall...

109

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc.

L A Little slower

Andante imperial

rall... **M** Moderato

117

Sop. Sax. *mp* *ff* cue E♭ Flugel horn cue E♭ Flugel Horn *mp*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff* *dim.*

Bari. Sax. *ff* *dim.* cup mute

E♭ Flugel. *f* *ff* *mp*

Flug. I *f* *ff*

Flug. II *f* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff* *dim.* cup mute *p* *p*

Hn. II & IV *f* *ff* *dim.* *p* *p*

Tpt. I *mp* *ff* *mp* cup mute

Tpt. II *f* *ff* *mp* cup mute

Tpt. III *f* *ff* *mp* cup mute

Tbn. I *ff* *dim.*

Tbn. II *ff* *dim.*

Tbn. III *ff* *dim.*

Bar. I *f* *ff* *dim.*

Bar. II *f* *ff* *dim.*

Euph. *ff* *dim.*

E♭ Bass *ff* *dim.*

B♭ Bass *ff* *dim.*

Perc. Bass drum *ff*

Perc. Tam-tam *f* *ff*

Perc. *f* *ff*

rall...

N

Andante teneramente

128

Sop. Sax. *p mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Es Flug. *open p mp*

Flug. I *Solo mp - legato*

Flug. II

Flug. III

Hn. I & III *open*

Hn. II & IV *open*

Tpt. I *harmon mute mp*

Tpt. II *harmon mute mp*

Tpt. III

Tbn. I *straight mute pp*

Tbn. II *straight mute pp*

Tbn. III *straight mute pp*

Bar. I

Bar. II

Euph. *Solo mp mp - legato*

E♭ Bass *pp mp pp*

B♭ Bass *pp p mp pp*

Per. *Bell tree pp*

Per. *pp*

Per. *pp*

138

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug..

Flug. I *mf* *All* *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp* *Solo - open*

Tpt. II *open* *mp - legato*

Tpt. III *open* *mp - legato*

Tbn. I *open*

Tbn. II *open*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *Solo* *mf - legato* *All* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. Timpani *pp*

Perc.

Perc.

rit...

O

146

Sop. Sax. *f* *mp*

Alto Sax. I *f* *mp*

Alto Sax. II *f* *mp*

Ten. Sax. *f* *mp - legato*

Bari. Sax. *f* *mp - legato*

E♭ Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f* *mp - legato*

Hn. II & IV *f* *mp - legato*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f* *mp - legato*

Bar. II *f* *mp - legato*

Euph. *f* *mp - legato*

E♭ Bass *f* *mp - legato*

B♭ Bass *f* *mp - legato*

Perc. Glockenspiel *p*

Perc. S.C. *p*

Perc. *p*

rit... **P** Allegro con spirito

Musical score for a concert band, measures 152-155. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, *mp*, and *p*. A large red watermark "demo score" is overlaid on the score.

Q

160

Sop. Sax. *mf* *f*

Alto Sax. I *mp* *mf*

Alto Sax. II *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *f* *ff*

E♭ Flugel. *mf* *f* *ff*

Flug. I *mf* *f* *ff*

Flug. II *mf* *f* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *f* *ff*

Tpt. I *mf* *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Bar. I *mp* *mf* *ff*

Bar. II *mf* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *f* *ff*

Perc. B.D. *f* *ff*

Perc. S.C. *mf* *ff*

Perc. S.D. *ff*

rall...

R Maestoso

168

Sop. Sax. *mp cresc.* *ff*

Alto Sax. I *mp cresc.* *ff*

Alto Sax. II *mp cresc.* *ff*

Ten. Sax. *mp cresc.* *ff*

Bari. Sax. *mp cresc.* *ff*

E♭ Flug. *mp cresc.* *ff*

Flug. I *mp cresc.* *ff*

Flug. II *mp cresc.* *ff*

Flug. III *mp cresc.* *ff*

Hn. I & III *mp cresc.* *ff*

Hn. II & IV *mp cresc.* *ff*

Tpt. I *mp cresc.* *ff*

Tpt. II *mp cresc.* *ff*

Tpt. III *mp cresc.* *ff*

Tbn. I *mp cresc.* *ff*

Tbn. II *mp cresc.* *ff*

Tbn. III *mp cresc.* *ff*

Bar. I *mp cresc.* *ff*

Bar. II *mp cresc.* *ff*

Euph. *mp cresc.* *ff*

E♭ Bass *mp cresc.* *ff*

B♭ Bass *mp cresc.* *ff*

Perc. *f* *mp cresc.* *ff*

Timpani *f* *mp cresc.* *ff*

rall...

S Lento

177

Sop. Sax. *mp* *cresc.* *ff*

Alto Sax. I *mp* *cresc.* *ff*

Alto Sax. II *mp* *cresc.* *ff*

Ten. Sax. *mp* *cresc.* *ff*

Bari. Sax. *mp* *cresc.* *ff*

E♭ Flug. *mp* *cresc.* *ff*

Flug. I *mp* *cresc.* *ff*

Flug. II *mp* *cresc.* *ff*

Flug. III *mp* *cresc.* *ff*

Hn. I & III *mp* *cresc.* *ff*

Hn. II & IV *mp* *cresc.* *ff*

Tpt. I *mp* *cresc.* *ff*

Tpt. II *mp* *cresc.* *ff*

Tpt. III *mp* *cresc.* *ff*

Tbn. I *mp* *cresc.* *ff*

Tbn. II *mp* *cresc.* *ff*

Tbn. III *mp* *cresc.* *ff*

Bar. I *mp* *cresc.* *ff*

Bar. II *mp* *cresc.* *ff*

Euph. *mp* *cresc.* *ff*

E♭ Bass *mp* *cresc.* *ff*

B♭ Bass *mp* *cresc.* *ff*

Perc. *mf* *cresc.* *ff*

Perc. *f* *ff*

Perc. *ff*

(b) *ff*

Tam-tam *ff* Tam-tam

S.C. *ff*

Two timpani



184 cue E♭ Flugel Horn Play rall...

Sop. Sax. $\text{C}\sharp\text{4}\text{4}$

Alto Sax. I $\text{C}\sharp\text{4}\text{4}$

Alto Sax. II $\text{C}\sharp\text{4}\text{4}$

Ten. Sax. $\text{C}\sharp\text{4}\text{4}$

Bari. Sax. $\text{C}\sharp\text{4}\text{4}$

E♭ Flug. $\text{C}\sharp\text{4}\text{4}$

Flug. I $\text{C}\sharp\text{4}\text{4}$

Flug. II $\text{C}\sharp\text{4}\text{4}$

Flug. III $\text{C}\sharp\text{4}\text{4}$

Hn. I & III $\text{C}\sharp\text{4}\text{4}$

Hn. II & IV $\text{C}\sharp\text{4}\text{4}$

Tpt. I $\text{C}\sharp\text{4}\text{4}$

Tpt. II $\text{C}\sharp\text{4}\text{4}$

Tpt. III $\text{C}\sharp\text{4}\text{4}$

Tbn. I $\text{C}\sharp\text{4}\text{4}$

Tbn. II $\text{C}\sharp\text{4}\text{4}$

Tbn. III $\text{C}\sharp\text{4}\text{4}$

Bar. I $\text{C}\sharp\text{4}\text{4}$

Bar. II $\text{C}\sharp\text{4}\text{4}$

Euph. $\text{C}\sharp\text{4}\text{4}$

E♭ Bass $\text{C}\sharp\text{4}\text{4}$

B♭ Bass $\text{C}\sharp\text{4}\text{4}$

Perc. $\text{C}\sharp\text{4}\text{4}$

Perc. $\text{C}\sharp\text{4}\text{4}$

Perc. $\text{C}\sharp\text{4}\text{4}$

B.D.

ff