

Chicago

(That Toddlin' Town)

Bright swing (♩ = 200+)

Score for Chicago (That Toddlin' Town), featuring a large red circular watermark reading "demo score". The score is for a bright swing tempo (♩ = 200+).

Instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I (triangle, choke cym.)
- Percussion II (wood blox, s.d.)
- Percussion III (drum kit)

Performance markings include dynamics (f, mf), articulation (st. mute, open), and specific percussion instructions (triangle, wood blox, drum kit, choke cym., s.d.).

Fred Fisher
arr. Barry Forgie

edited Luc Verformen

15

Sop. Sax. *ff*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.. *ff* st. mute

Flug. I

Flug. II *ff*

Flug. III *ff*

Hn. I & III

Hn. II & IV

Tpt. I-II *ff* st. mute

Tpt. III *ff* st. mute

Tpt. IV *ff* st. mute

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Tbn. III *ff* *p*

Bar. I *ff* *p*

Bar. II *ff* *p*

Euph.

E♭ Bass *ff*

B♭ Bass

Perc. *ff*

Perc. *ff*

Perc. I *ff*

F

56

Sop. Sax. -

Alto Sax. I *soft tongue*
f

Alto Sax. II *soft tongue*
f

Ten. Sax. *soft tongue*
f

Bari. Sax. *ff* alternate
mf

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III *soft tongue*

Hn. II & IV *soft tongue*

Tpt. I-II *mf* cup mute swing!

Tpt. III *mf* cup mute swing!

Tpt. IV *mf* cup mute swing!

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Tbn. III *f* *ff*

Bar. I *soft tongue*
f

Bar. II *soft tongue*
f

Euph. *f* *ff*

Ev Bass *ff* alternate
mf

Bb Bass *ff* alternate
mf

Perc. *mf* *ff* *mf* *vibes*

Perc. *ff* *mf* *timp.* *mf*

Perc. I *ff* *mf*

demo score

H

72

Sop. Sax. *Solo* *swing!*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *All* *Solo* *swing!* *Soprano sax cue* *alternate*

Ev Flug.. *swing!*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I-II

Tpt. III

Tpt. IV

Tbn. I *cup mute*

Tbn. II *cup mute* *mf*

Tbn. III *cup mute* *mf*

Bar. I

Bar. II

Euph. *mf* *mf*

Ev Bass *mf* *baritone sax cue* *alternate*

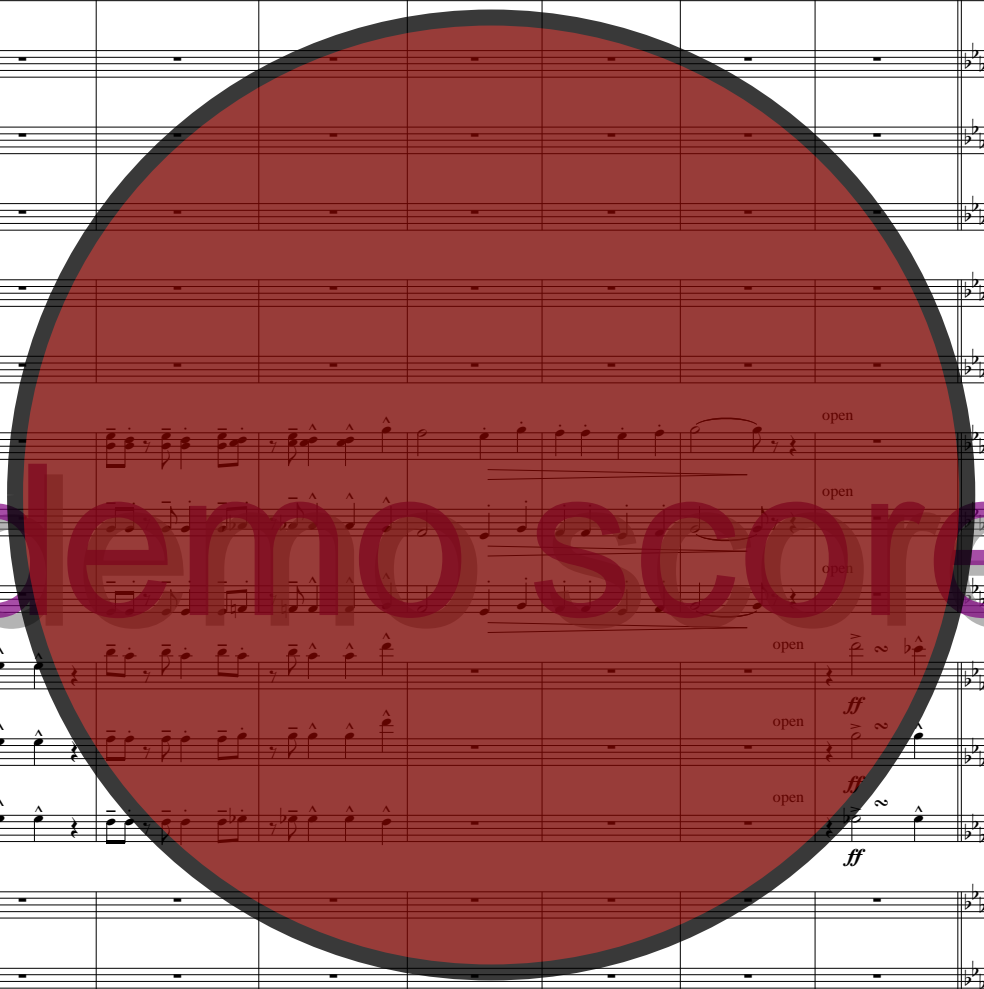
B> Bass *mf* *baritone sax cue* *swing!* *alternate*

Perc.

Perc.

Perc. I

J Swing !



88

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Ev Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I-II *ff* open

Tpt. III *ff* open

Tpt. IV *ff* open

Tbn. I *ff* open

Tbn. II *ff* open

Tbn. III *ff* open

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

Ev Bass *ff* à2

B♭ Bass *ff* à2

Perc. *ff* [timp.] [tamb.]

Perc. *ff*

Perc. I *ff*

96

Sop. Sax. *mf* *3* cue flugel horn solo - jazz style!

Alto Sax. I *mf* *3*

Alto Sax. II *mf* *3* Cue euphonium solo - jazz style!

Ten. Sax. *mf* *3*

Bari. Sax. *mp*

Es Flugl. *shake*

Flug. I *shake* Solo - jazz style! *mf* *3*

Flug. II *shake*

Flug. III *shake* *ff*

Hn. I & III *shake*

Hn. II & IV *shake*

Tpt. I-II *shake*

Tpt. III *shake*

Tpt. IV *shake*

Tbn. I *3* *p*

Tbn. II *3* *p*

Tbn. III *3* *p*

Bar. I *3*

Bar. II *3*

Euph. *shake* Solo - jazz style! *mf* *3*

E♭ Bass *alternate* *mp*

B♭ Bass *alternate* *mp*

Perc. *Solo - jazz style!* *mf* *3*

Perc. *3* *mp* *3* *3* *3*

Perc. I *mp* *3* *3* *3* *3*

103

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *à2*

Ev Flug..

Flug. I *mf*

Flug. II

Flug. III

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I-II *mf* *st. mute*

Tpt. III *mf* *st. mute*

Tpt. IV *mf* *st. mute*

Tbn. I *mf* *st. mute* *open*

Tbn. II *mf* *st. mute* *open*

Tbn. III *mf* *st. mute* *open*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

Ev Bass *All*

Bb Bass *All*

Perc. *mf*

Perc. *mf*

Perc. I *mf*

K

110

Sop. Sax. *ff*

Alto Sax. I *ff* *mf*

Alto Sax. II *ff* *mf*

Ten. Sax. *ff* Solo

Bari. Sax. *ff* *mp*

Ev. Flugl. *ff* shake

Flug. I *ff* shake

Flug. II *ff* shake

Flug. III *ff* shake

Hn. I & III *ff* *mf*

Hn. II & IV *ff* *mf*

Tpt. I-II *ff* open shake

Tpt. III *ff* open shake

Tpt. IV *ff* open shake

Tbn. I *ff* *p* *mf*

Tbn. II *ff* *p* *mf*

Tbn. III *ff* *p* *mf*

Bar. I *ff* *mf*

Bar. II *ff* *mf*

Euph. *ff* All Solo

Ev. Bass *ff* *mp* alternate

Bb Bass *ff* *mp* alternate

Perc. *ff* *mp*

Perc. *ff* *mp*

Perc. I *ff* *mp*

M

125

Sop. Sax. *f* *ff* Play

Alto Sax. I *ff*

Alto Sax. II *ff* Play

Ten. Sax. *ff* Play

Bari. Sax. *ff* open

Ev Flug. *f* *ff* open

Flug. I *f* *ff*

Flug. II *f* *ff*

Flug. III *f* *ff*

Hn. I & III *f* *ff*

Hn. II & IV *f* *ff*

Tpt. I-II *f* *ff* open

Tpt. III *f* *ff* open

Tpt. IV *f* *ff* open

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff* All

Ev Bass *ff* All

Bb Bass *ff*

Perc. *ff* [tubular bell]

Perc. *ff* [xylo]

Perc. I *ff*

N

Sop. Sax. 132

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax. *p cresc. ff*

E♭ Flug..

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III

Hn. II & IV

Tpt. I-II *p cresc. ff*

Tpt. III *p cresc. ff*

Tpt. IV *p cresc. ff*

Tbn. I *p cresc. ff*

Tbn. II *p cresc. ff*

Tbn. III *p cresc. ff*

Bar. I

Bar. II

Euph.

E♭ Bass *p cresc. ff*

B♭ Bass *p cresc. ff*

Perc. *sub. p cresc. f*

Perc. *sub. p cresc. f*

Perc. I *sub. p cresc. f*

O

139

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I-II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.


Ev Bass

Bb Bass

Perc.

Perc.

Perc. I



The image shows a page of a musical score for a large ensemble, starting at measure 139. The score is written for various instruments including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A large, semi-transparent red circle watermark with the text "demo score" is overlaid on the center of the page.

P

155

Sop. Sax. *Solo* *f* *straight* *ff* *All*

Alto Sax. I *f* *straight* *ff* *All*

Alto Sax. II *f* *straight* *ff* *All*

Ten. Sax. *Solo* *f* *straight* *ff* *All*

Bari. Sax. *Solo* *f* *straight* *ff* *All*

Es Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I-II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff* *gliss.* *f* *gliss.*

Tbn. II *ff* *gliss.* *f* *gliss.*

Tbn. III *ff* *gliss.* *f* *gliss.*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

Es Bass *ff*

Bb Bass *ff*

Perc. *ff* *tamb.*

Perc. *straight* *ff*

Perc. I *f*

164

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I-II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

gliss.

gliss.

gliss.

vibes

tamb.

gong

ff

ff

ff

Q

172

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I-II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc.

Perc. I

xylo.

demo score