

An American Tale

FULL SCORE
FANFARE

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edited Luc Vertommen

Maestoso (♩ = c.100)

The musical score is arranged in a standard orchestral layout with 22 staves. The instruments are listed on the left: B♭ Soprano Saxophone, E♭ Alto Saxophone I and II, B♭ Tenor Saxophone, B♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I and II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, II, and III, C Trombone I, II, and III, B♭ Baritone I and II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I (side drum), Percussion II (clash cym.), and Percussion III (bass drum). The score is in 4/4 time with a key signature of two flats (B♭ major). The tempo is marked 'Maestoso' with a quarter note equal to approximately 100 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large, semi-transparent red watermark with the text 'demo score' is overlaid diagonally across the center of the page.



molto rall...

A Adagio, molto expr

7

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *p*

E♭ Flug. *ff*

Flug. I *ff* *mf*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff* *p*

Hn. II & IV *ff* *p*

Tpt. I *ff* *Solo* *mp*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Tbn. III *ff* *p*

Bar. I *ff* *p*

Bar. II *ff* *p*

Euph. *ff* *mf* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Perc. *ff* *f* *p*

Timp. *snare off* *ff* *dim.* *p*

Perc. I *mf* *ff* *p*

Perc. *mf* *ff* *p*

demo score

"The Girl I left behind"
Alla Marcia (♩ = 120)

15

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.



The musical score is for a band piece titled "The Girl I left behind" in Alla Marcia style, with a tempo of 120 beats per minute. The score is on page 3, starting at measure 15. The instrumentation includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Euphonium, Flutes I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Ev Bass, B♭ Bass, Percussion, and Timpani. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#) and the time signature is 2/4. A large red circular watermark with the text "demo score" is overlaid on the center of the page.

B

27

Sop. Sax. *p*

Alto Sax. I

Alto Sax. II

Ten. Sax. *p*

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

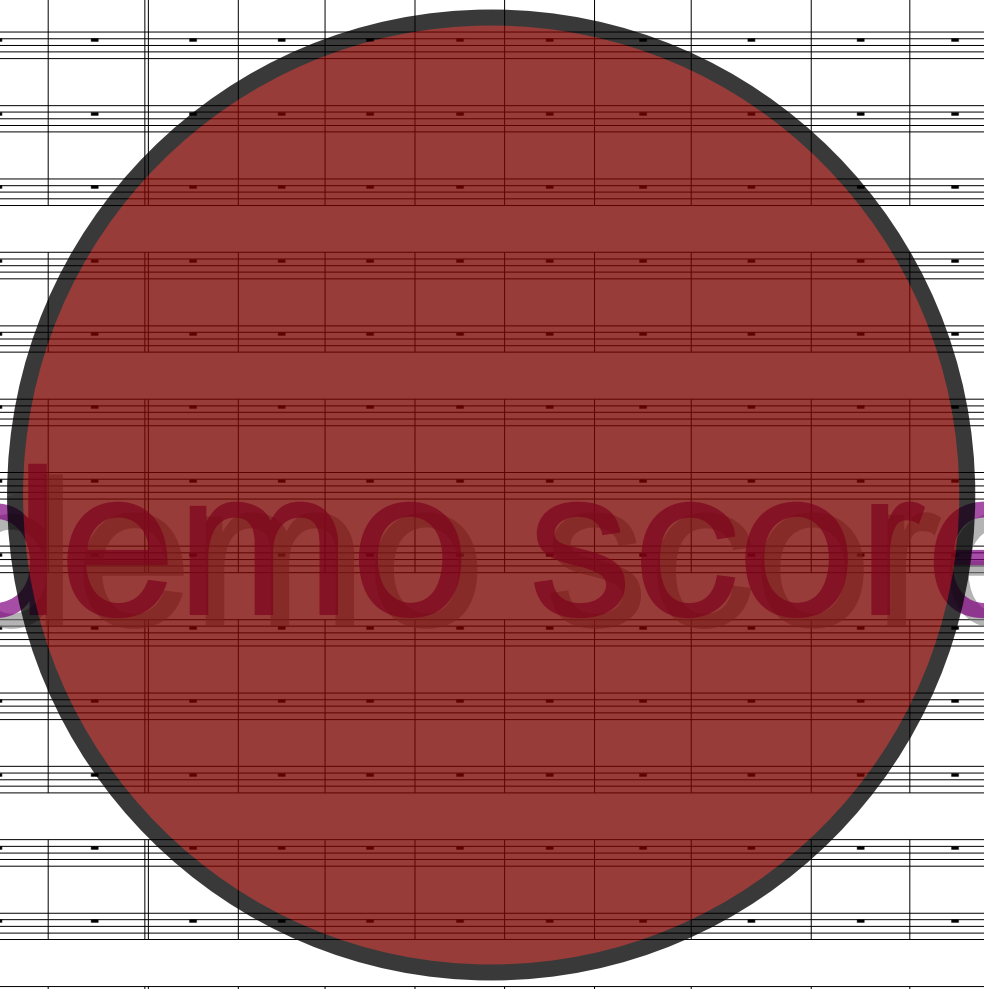
B♭ Bass

Perc.

Timp. two players (if possible)

Perc. I

Perc.



C "Kingdom come"

Musical score for "Kingdom come" starting at measure 40. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The instrumentation includes:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Es. Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- Es. Bass
- B. Bass
- Perc.
- Timp.
- Perc. I
- Perc.

The score features dynamic markings such as *f*, *mf*, and *mp*. A large red watermark with the text "demo score" is overlaid on the score. A "one player" instruction is present above the Timpani part in measure 52. The score concludes with a *p* (piano) dynamic marking.

D

53

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

mf *mp* *f* *p* *xylo.*

"Yankee Doodle Dandie"

Piu mosso

E

65

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

f

dim.

mp

f dim.

harmon mutes

open

mp

af

tutti

f

dim.

f

dim.

p

f dim.

wood block

f dim.

triangle

76

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Ev. Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mp* *mf*

Hn. II & IV *mp* *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mp* *mf*

Bar. II *mf*

Euph. *mf*

Ev. Bass *mp* *mf*

B♭ Bass *mf*

Perc. *mf*

Timp. *mp* *mf*

Perc. I *mp* solo *f* *mf*

Perc. *mp* *mf*

86

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Es Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

p



F Poco piu mosso

93

Sop. Sax. *f* *cresc.* *f*

Alto Sax. I *f* *cresc.* *f*

Alto Sax. II *f* *cresc.* *f*

Ten. Sax. *mf* *cresc.* *f*

Bari. Sax. *mf* *cresc.* *f*

E♭ Flug. *f* *cresc.* *f*

Flug. I *f* *cresc.* *f*

Flug. II *mf* *cresc.* *f*

Flug. III *mf* *cresc.* *f*

Hn. I & III *mf* *cresc.* *f*

Hn. II & IV *mf* *cresc.* *f*

Tpt. I *f* *cresc.* *f*

Tpt. II *mf* *cresc.* *f*

Tpt. III *mf* *cresc.* *f*

Tbn. I *mf* *cresc.* *f*

Tbn. II *mf* *cresc.* *f*

Tbn. III *mf* *cresc.* *f*

Bar. I *mf* *cresc.* *f*

Bar. II *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

E♭ Bass *mf* *cresc.* *f*

B♭ Bass *mf* *cresc.* *f*

Perc. *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Perc. I *mp* *cresc.* *f*

Perc. *mf* *cresc.* *f*

101

Sop. Sax. *mf*

Alto Sax. I *f*

Alto Sax. II *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *mf*

E♭ Flug. *f*

Flug. I *f* *mf*

Flug. II *f* *mf*

Flug. III *f* *mf*

Hn. I & III *f* *mf*

Hn. II & IV *f* *mf*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *mp*

Bar. I *mf*

Bar. II *f*

Euph. *f* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *f* *mf*

Perc. *f*

Timp. *f*

Perc. I *f* *mf* *mp* [sus. cym.]

Perc. *f* *mf* *mp*

G L'Istesso tempo

111

Sop. Sax. *f*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff* *mf*

Hn. II & IV *ff* *mf*

Tpt. I *ff* *mf*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *f*

Bar. II *ff* *mf*

Euph. *ff* *mf* *f*

E♭ Bass *f* *mp*

B♭ Bass *ff* *mp*

Perc. *ff* *whip*

Timp. *ff*

Perc. I *ff* *mp* *mp*

Perc. *ff*

121

Sop. Sax. *mp*

Alto Sax. I

Alto Sax. II

Ten. Sax. *mp*

Bari. Sax.

Ev. Flug. *mp*

Flug. I *p*

Flug. II *p*

Flug. III *p*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *mf*

Tpt. II *mf* straight mute open

Tpt. III

Tbn. I *f*

Tbn. II *f*

Tbn. III *mp*

Bar. I *f*

Bar. II

Euph. *mp*

Ev. Bass *f* *f* *f* *mp*

Bv. Bass *p*

Perc. *p*

Timp.

Perc. I *p* tubular bell

Perc. *mp* *mp* *mp*

Alla marcia

H Poco piu mosso

Musical score for a marching band, measures 132-135. The score includes staves for Sopranos, Saxophones (Alto, Tenor, Baritone), Flutes (I, II, III), Horns (I & III, II & IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone, Euphonium, Basses (E♭, B♭), and Percussion (Timp., Perc. I, Perc.). The score is marked with dynamics such as *f*, *ff*, *mp*, and *mf*. A large red watermark "demo score" is overlaid on the score.

143

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

ff

tr

demo score

rall...

154

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

mp

p

p

ff

sus. cym.

a Tempo **I** Vivo

167

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

mp

f

mp

mp

mp

f

f

f

mf

mf

mf

f

f

f

mf

mf

mf

p *f* *mf* *mp*

Solo

Solo

Solo

triangle

179

Sop. Sax. *mp*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug. *mp*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III

Hn. II & IV

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I

Bar. II

Euph. *All*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Perc.

Timp. *whip* *mf*

Perc. I *mp*

Perc. II

J

190

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc. II

mf

f

mp

All

bass drum

wood block

xylo.

200

Sop. Sax. *mp* *f*

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

E♭ Flug. *mp* *f*

Flug. I *mp* *f*

Flug. II *mp* *f*

Flug. III *mp* *f*

Hn. I & III *p* *mf* *mp* *f*

Hn. II & IV *p* *mf* *mp* *f*

Tpt. I *mp* *f*

Tpt. II *mp* *f*

Tpt. III *mp* *f*

Tbn. I *mp* *f*

Tbn. II *mp* *f*

Tbn. III *mp* *f*

Bar. I *mp* *f*

Bar. II *mp* *f*

Euph. *mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

Timpani *mp*

Perc. I wood block *mp* bass drum *f*

Perc. *mp* *f*

210

Sop. Sax. *f* *3* *3* *6*

Alto Sax. I *f* *f* *mp*

Alto Sax. II *f* *f* *mp*

Ten. Sax. *f* *3* *3* *6* *f* *mp*

Bari. Sax. *f* *mp*

E♭ Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *mp* *mp* *f* *mp*

Hn. II & IV *mp* *mp* *f* *mp*

Tpt. I *f* *3* *3* *6* *mf*

Tpt. II *f* *mf*

Tpt. III *f* *mf*

Tbn. I *f* *mf*

Tbn. II *f* *mf*

Tbn. III *f* *mp*

Bar. I *mp* *mf* *f* *mp*

Bar. II *mp* *mf* *f* *mf*

Euph. *mp* *mf* *6* *f* *mp*

E♭ Bass *mp* *f* *mp*

B♭ Bass *mp* *f* *mp*

Perc. *f* *mp*

Timp. *mp* *f* *mp*

Perc. I wood block *mp* *mp*

Perc. *f*

219

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Timp.

Perc. I

Perc.

mp *mf* *mp*

mf *mf* *mp*

mf *mf*

mf *mp*

mp *mf* *mf* *mp*

mf *mf*

mf *mf* *mp*

mf *mp*

mf *mf*

mp

K "Amazing grace"
Grandioso (♩ = ♩)

224

Sop. Sax. *p cresc.* *mf cresc.* *f*

Alto Sax. I *cresc.* *f*

Alto Sax. II *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

E♭ Flug. *mf cresc.* *f*

Flug. I *cresc.* *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *cresc.* *f*

Hn. II & IV *cresc.* *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *mp cresc.* *f*

Tbn. II *mp cresc.* *f*

Tbn. III *cresc.* *f*

Bar. I *cresc.* *f*

Bar. II *mp cresc.* *f*

Euph. *mf* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Perc. *two players (if possible)* *sfp* *f*

Timp. *cresc.* *f*

Perc. I *mp* *f*

Perc. *f*

229

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass


B♭ Bass

Perc.

Timp.

Perc. I

Perc.



demo score

mf *ff*

233

Sop. Sax. *cresc. poco a poco*

Alto Sax. I *cresc. poco a poco*

Alto Sax. II *cresc. poco a poco*

Ten. Sax. *cresc. poco a poco*

Bari. Sax. *cresc. poco a poco*

E♭ Flug. *cresc. poco a poco*

Flug. I *cresc. poco a poco*

Flug. II *cresc. poco a poco*

Flug. III *cresc. poco a poco*

Hn. I & III *cresc. poco a poco*

Hn. II & IV *cresc. poco a poco*

Tpt. I *cresc. poco a poco*

Tpt. II *cresc. poco a poco*

Tpt. III *cresc. poco a poco*

Tbn. I *cresc. poco a poco*

Tbn. II *cresc. poco a poco*

Tbn. III *cresc. poco a poco*

Bar. I *cresc. poco a poco*

Bar. II *cresc. poco a poco*

Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Perc. *mf*

Timp. *cresc. poco a poco*

Perc. I *mf*

Perc. *add tam-tam* *mf*

L

236

This page contains a musical score for a full orchestra and woodwinds. The score is written in G major and 4/4 time. It includes parts for the following instruments:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. (with triplets and accents)
- Timp.
- Perc. I
- Perc. (with tubular bells)

The score features various musical notations including dynamics (ff), articulation (accents), and phrasing (slurs). A large red watermark with the text "demo score" is overlaid on the center of the page.

M

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 241-243. A large red watermark "demo score" is overlaid on the page.

Instrument parts include:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Timp.
- Perc. I
- Perc.

Dynamic markings include *ff*, *ff+*, and *mf*.

poco rit...

244

Sop. Sax. *ff*+

Alto Sax. I *ff*+

Alto Sax. II *ff*+

Ten. Sax. *ff*+

Bari. Sax. *ff*+

Ev Flug. *ff*+

Flug. I *ff*+

Flug. II *ff*+

Flug. III *ff*+

Hn. I & III *ff*+

Hn. II & IV *ff*+

Tpt. I *ff*+

Tpt. II *ff*+

Tpt. III *ff*+

Tbn. I *ff*+

Tbn. II *ff*+

Tbn. III *ff*+

Bar. I *ff*+

Bar. II *ff*+

Euph. *ff*+

E♭ Bass *ff*+

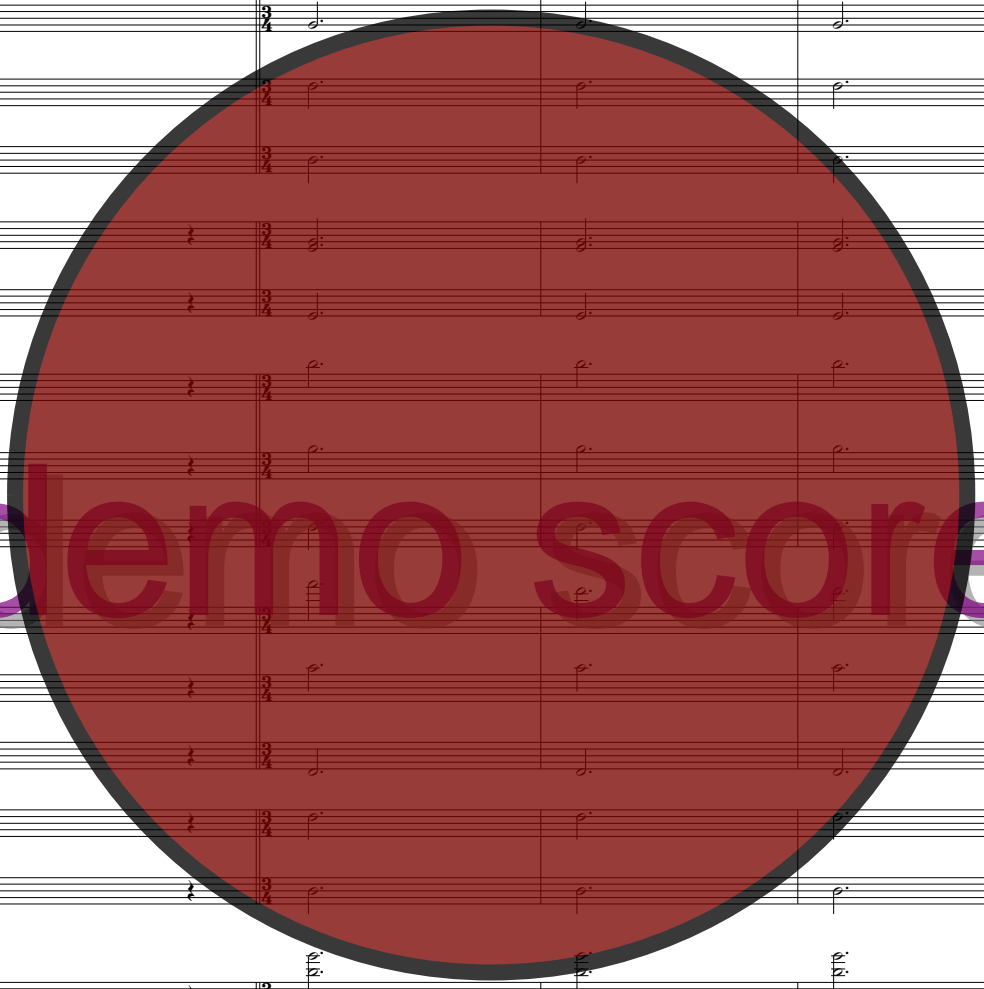
B♭ Bass *ff*+

Perc. *ff*+

Timp. *sf* *ff*+

Perc. I *ff*+

Perc. *ff*+



Solo