

# Blues for a killed cat

Jack End  
arr. Luc Vertommen

♩ = 92

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

B♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion  
Drum Set

stick on S.D. rim

*p*

A

The image displays a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. At the top, a section marker 'A' is enclosed in a box. The score begins at measure 10. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., and Perc. I. The saxophone and baritone saxophone parts feature dynamic markings of *fff* and *p*. The trumpet parts include the instruction 'harmon mute' and 'p'. The trombone parts are marked with 'gliss'. The percussion part consists of a steady rhythmic pattern. A large, semi-transparent red circle with a dark border is centered over the score, containing the text 'demo score' in a stylized font.

**B**

19

Sop. Sax. *fff* > *p*

Alto Sax. I *fff* > *p* *p*

Alto Sax. II *fff* > *p* *p*

Ten. Sax. I/II *fff* > *p* *p*

Bari. Sax. *fff* > *p* *p*

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I wa wa wa wa *p*

Tpt. II wa wa wa wa *p*

Tpt. III wa wa wa wa *p*

Tbn. I *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Tbn. II *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Tbn. III *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Bar. I *fff* > *p* *p*

Bar. II *fff* > *p* *p*

Euph. *fff* > *p* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I ad lib. *p*

27

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

wa wa wa wa wa wa wa wa wa wa wa wa wa wa

demo score

C

34

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Solo (ad lib.) - improvisation  
others play as written

G G G

wa wa wa wa wa wa wa wa wa wa wa wa

*gliss*

*gliss*

*gliss*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

41

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I


G7 C C G G7 D7 gliss. C7

wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

**D**

48



Sop. Sax.

Alto Sax. I  
*f* *gliss.*

Alto Sax. II  
*f* *gliss.*

Ten. Sax. I/II  
*f* *gliss.*

Bari. Sax.  
*f* *gliss.*

E♭ Flug..

Flug. I  
*f*

Flug. II  
*f*

Flug. III  
*f*

Hn. I & III  
*f* *gliss.*

Hn. II & IV  
*f* *gliss.*

Tpt. I  
*G* *f* wa wa wa wa wa wa wa wa wa wa

Tpt. II  
*f* wa wa wa wa wa wa wa wa wa wa

Tpt. III  
*f* wa wa wa wa wa wa wa wa wa wa

Tbn. I  
*f* *gliss.*

Tbn. II  
*f* *gliss.*

Tbn. III  
*f* *gliss.*

Bar. I  
*f* *gliss.*

Bar. II  
*f* *gliss.*

Euph.  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

Timp.

Perc. I  
*f*

**E**

56

Sop. Sax. *ff*

Alto Sax. I *gliss.* *ff*

Alto Sax. II *gliss.* *ff*

Ten. Sax. I/II *gliss.* *ff*

Bari. Sax. *gliss.* *ff*

E♭ Flug.. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *gliss.*

Hn. II & IV *gliss.*

Tpt. I *wa wa wa wa* *ff*

Tpt. II *wa wa wa wa* *ff*

Tpt. III *wa wa wa wa* *ff*

Tbn. I *gliss.* *ff*

Tbn. II *gliss.* *ff*

Tbn. III *gliss.* *ff*

Bar. I *gliss.* *ff*

Bar. II *gliss.* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. I *ff*

*ff*



63

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

wa wa wa wa wa wa wa wa wa wa wa wa wa wa

F

Musical score for 'Blues for a killed cat' (BP2009.21). The score is for a full band and includes parts for:

- Sop. Sax.
- Alfo Sax. I
- Alfo Sax. II
- Ten. Sax. I/II
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I

The score starts at measure 70 and features a section marked 'F' (Final). Dynamics include *fff* and *gliss.*. The Tpt. I, II, and III parts include the lyrics 'wa wa open'. A large red watermark 'demo score' is overlaid on the score.



G

84

Sop. Sax. *p*

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p* *gliss.*

Tbn. II *p* *gliss.*

Tbn. III *p* *gliss.*

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I *p*

93

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. I/II

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

cup mute

cup mute

cup mute

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*p*

*p*

*p*

**H** Rubato

**I** Faster and rhythmically ♩ = 144

Musical score for 'Blues for a killed cat' featuring various instruments. The score is divided into two sections: Section H (Rubato) and Section I (Faster and rhythmically ♩ = 144). The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax. I/II, Bari. Sax., E♭ Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Timp., and Perc. I. The score includes dynamic markings such as *mf* and *p*, and performance instructions like 'cup mute' and 'open'. A large red watermark 'demo score' is overlaid on the center of the page.