

A tribute to Astor Piazzolla

Roger Derongé

Adagio e legato ♩ = 60

The score is for a brass band and includes the following parts and instructions:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** *cup mute*, *trem.*, *pp - stagger breathing*
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** *cup mute*, *trem.*, *pp - stagger breathing*
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn:** *p*
- Solo Horn Eb:** *p*
- 1st Horn Eb:** Rests throughout.
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Rests throughout.
- 2nd Baritone Bb:** Rests throughout.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium Bb:** *Solo*, *p*
- Eb Bass:** *one*, *p*
- Bb Bass:** *one*, *p*
- Timpani:** *p*
- Percussion:** Rests throughout.
- Mallets:** *Vibraphone - motor on*, *pp*

This musical score is for a brass and woodwind ensemble. It features 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion (Two cymbals), and Mallets (Xylophone). The score begins at measure 8. The Solo Cornet Bb part has a 'p' dynamic and an 'open' instruction. The 2nd Cornet Bb part has a 'p' dynamic and an 'open' instruction. The 3rd Cornet Bb part has a 'p' dynamic. The Flugelhorn part has a 'mp' dynamic. The Solo Horn Eb part has a 'mp' dynamic. The 1st Horn Eb part has a 'mp' dynamic. The 2nd Horn Eb part has a 'mp' dynamic. The 1st Baritone Bb part has a 'mp' dynamic. The 2nd Baritone Bb part has a 'mf' dynamic. The 1st Trombone Bb part has a 'mf' dynamic. The 2nd Trombone Bb part has a 'mf' dynamic. The Bass Trombone part has a 'mf' dynamic. The Euphonium Bb part has a 'mp' dynamic and an 'a2' instruction. The Eb Bass part has a 'mp' dynamic and an 'a2' instruction. The Bb Bass part has a 'mp' dynamic and an 'a2' instruction. The Timpani part has a 'f' dynamic and an 'S.D.' instruction. The Percussion parts have 'Two cymbals' and 'Xylophone' instructions. A large red watermark with the text 'demo score' is overlaid on the score. The tempo marking 'molto rit...' is located at the top right of the page.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion

Mallets

ff

staccato

one staccato

Claves



20

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion

Mallets

straight mute

p

legato

Solo

p

Cabassa

p

demo score

26

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion

Mallets

a2 straight mute

p

p

p

p

p

p

straight mute

straight mute

straight mute

p

Soprano Cornet Eb

Solo Cornet Bb *open*

Repiano Cornet Bb *open*

2nd Cornet Bb *p* *open*

3rd Cornet Bb *p* *open*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb

Eb Bass

Bb Bass *p*

Timpani

Percussion

Percussion

Mallets

Musical score for various instruments including Soprano, Solo, Repiano, 2nd, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f* and *mf*, and performance instructions like "open" and "to glockenspiel".

Soprano Cornet Eb *f*

Solo Cornet Bb *ff*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *mp* *f*

Percussion S.D. *mf* *f*

Percussion Glockenspiel *f*

Mallets *f*

49

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

Solo

mf

mp

mp

mp

one

mp

one

mp

maracas

mf

demo score

55

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Mallets

Solo

p

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

Triangle

p

demo score

61

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Mallets

demo score

Soprano Cornet Eb

Solo Cornet Bb *All*
f legato

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb

Flugelhorn

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *sim.*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Percussion *Guiro*
f

Percussion 2

Mallets

mf

74

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

f

f

f

f

f

legato

legato

legato

sim.

sim.

f

Glockenspiel

f

rall...

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, Glockenspiel, and Mallets. The score is written in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). There are also markings for *mf* and *mf* in the percussion and mallet parts. A large red watermark with the text "demo score" is overlaid on the center of the page. The score includes various musical notations such as notes, rests, beams, and articulation marks. A box containing the number "81" is located at the top center, and the instruction "rall..." is at the top right. The page number "14" is in the top left corner.

87 Allegro maestoso ♩ = 116

molto rit...

91 con moto ♩ = 120 15

Soprano Cornet Eb *f marcato* straight mute

Solo Cornet Bb *f marcato* straight mute

Repiano Cornet Bb *f marcato* straight mute

2nd Cornet Bb *f marcato* straight mute

3rd Cornet Bb *f marcato* straight mute

Flugelhorn *f marcato* *f*

Solo Horn Eb *f marcato* *p* *f*

1st Horn Eb *f marcato* *p* *f*

2nd Horn Eb *f marcato* *p* *f*

1st Baritone Bb *f marcato* *mf*

2nd Baritone Bb *f marcato* *mf*

1st Trombone Bb *f marcato* *p*

2nd Trombone Bb *f marcato* *p*

Bass Trombone *f marcato* *mf* *p*

Euphonium Bb *f marcato* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Percussion

Glockenspiel

Mallets Xylophone *f*

92

Soprano Cornet Eb *mp*

Solo Cornet Bb *mp* open *f*

Repiano Cornet Bb *mp* open *f*

2nd Cornet Bb *mp* open *f*

3rd Cornet Bb *mp* open *f*

Flugelhorn Solo *f* legato

Solo Horn Eb *p* *f*

1st Horn Eb *p* *f*

2nd Horn Eb *p* *f*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb *f*

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

98

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

open

open

open

open

open

Solo
mf legato

cabassa

p

103

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

mp

mp

mp

mp

mf

mp

demo score

Adagio ♩ = 60

110

Soprano Cornet Eb

Solo Cornet B♭

mp legato

Solo

mp legato

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn Eb

p

p legato

1st Horn Eb

p

p legato

2nd Horn Eb

p

1st Baritone B♭

p legato

2nd Baritone B♭

p

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

p

p legato

E♭ Bass

p legato

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

rall...

122

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

straight mute

p one - straight mute

straight mute

p one - straight mute

one - straight mute

one - straight mute

straight mute

p

demo score

127

open

mf legato

open

mf legato

open

mf

open

mf

open

mf

p

straight mute

p

open

mf

p

mf

p

mf

p

mf

mf

mf

mf

mf

p

mf

p

mf

p

mf

Vibraphone

mf

131

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

mf

mf



139

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

Guiro

Xylophone

143

Soprano Cornet Eb *cresc.*

Solo Cornet Bb *cresc.* *mf*

Repiano Cornet Bb *cresc.* *mf*

2nd Cornet Bb *cresc.* *mf*

3rd Cornet Bb *cresc.* *mf*

Flugelhorn *cresc.*

Solo Horn Eb *cresc.* *mf*

1st Horn Eb *cresc.* *mf*

2nd Horn Eb *cresc.* *mf*

1st Baritone Bb *cresc.* *mf*

2nd Baritone Bb *cresc.* *mf*

1st Trombone Bb *cresc.* *mf*

2nd Trombone Bb *cresc.* *mf*

Bass Trombone *cresc.* *mf*

Euphonium Bb *cresc.* *mf*

Eb Bass *cresc.* *mf*

Bb Bass *cresc.* *mf*

Timpani *f* *To Dr.*

Percussion

Glockenspiel *f* *S.C.*

Mallets *f* *mf*

149

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

157

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets



The image shows a page of a musical score for a brass and percussion ensemble. The page is numbered 159 at the top center and 29 at the top right. The score begins at measure 157. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, Glockenspiel, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. A large, semi-transparent red circular watermark with the text 'demo score' is overlaid on the center of the page, partially obscuring the musical notation. The notation includes various notes, rests, and dynamic markings such as 'f' and 'v'.

161

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel

Mallets

Tambourine

Wood-block

Guiro

f

f

f

165

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

Solo

p

p

p

p

demo score

169

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

To timpani

Timpani

Percussion

Glockenspiel

Mallets

f *ff* *p*

Two cymbals

ff

173

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

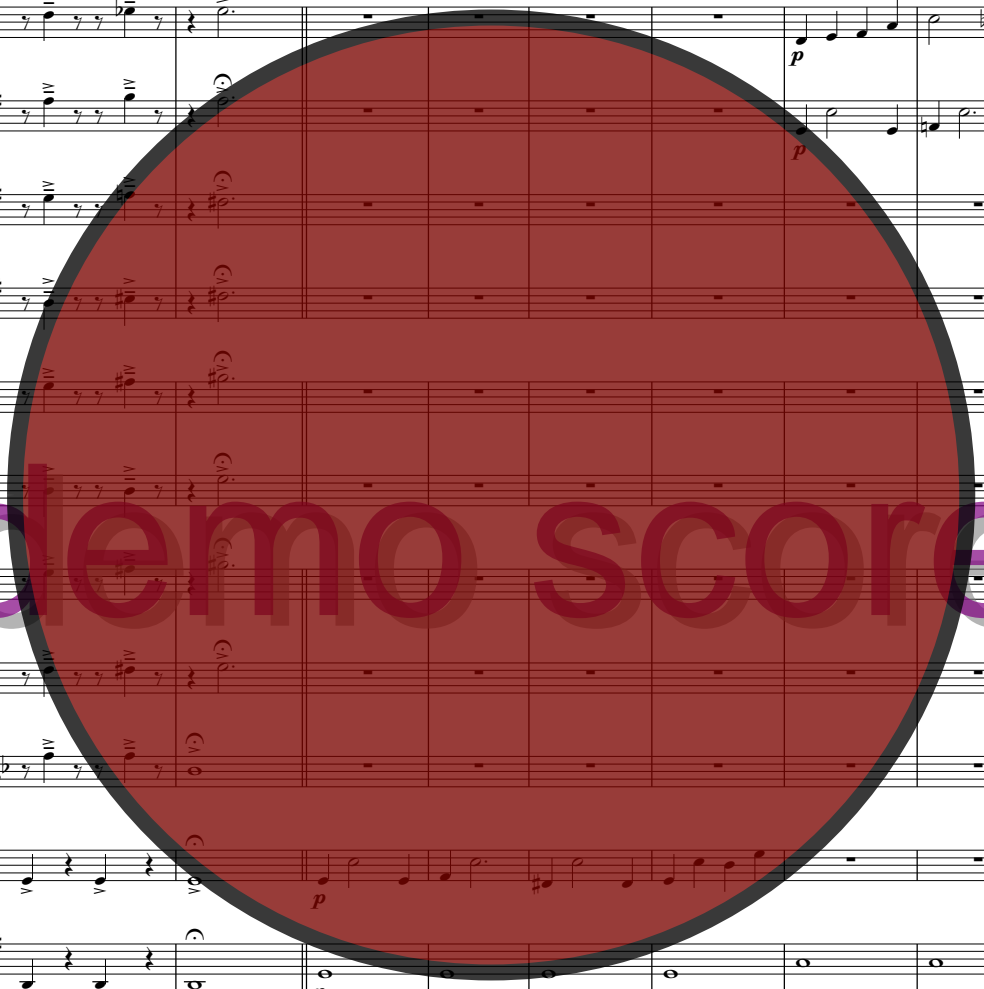
Glockenspiel


Mallets

Solo

p

ff





Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

p *cresc.*

Solo

p

p

p

p *cresc.*

p *cresc.*

p

p *cresc.*

p *cresc.*

p *cresc.*

Solo

p

p *cresc.*

p *cresc.*

p *cresc.*

p

p *cresc.*

p *cresc.*

193

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Mallets

demo score

197

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Mallets

legato

legato



201

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Percussion 2

Mallets

Guiro

Xylophone

Score for various instruments including:
 Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion (S.C., Two cymbals), Percussion 2, and Mallets.

Musical notation includes dynamics such as *ff* and *fff*, and performance markings like *tr* and *gliss.*

