

Allegro (♩. = 132)

A

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

B♭ Baritone Saxophone

E♭ Flugelhorn  
straight mute  
pp - cresc.

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Cornet I  
straight mute  
pp - cresc.

B♭ Cornet II  
pp - cresc.  
straight mute

B♭ Cornet III  
pp - cresc.  
straight mute

B♭ Trumpet I  
pp - cresc.  
straight mute

B♭ Trumpet II  
pp - cresc.

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Xylophone

Percussion I (two players)  
Triangle/Tambourine/  
Castagnets/Gong  
Tambourine  
pp - cresc.

Percussion II (two players)  
Snare & Tenor Drums/  
S.D.

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mf*

E♭ Flug. *open sf*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *mf - cresc. sf*

Hn. II & IV *mf - cresc. sf*

Cmt. I *mf - cresc. sf f*

Cmt. II *mf - cresc. sf f*

Cmt. III *mf - cresc. sf f*

Tpt. *mf - cresc. sf*

Tpt. *mf - cresc. sf*

Tbn. I *straight mute sf mf*

Tbn. II *straight mute sf mf*

Tbn. III *straight mute sf mf*

Bar. I *straight mute sf f*

Bar. II *straight mute sf f*

Euph. *mf - cresc. sf*

E♭ Bass *mf - cresc. sf mf*

B♭ Bass *mf - cresc. sf mf*

Timp.

Xylophone

Perc. I *f sfff*

Perc. II




Sop. Sax. 


Alto Sax. I 

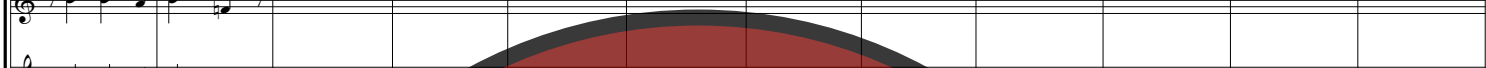
Alto Sax. II 

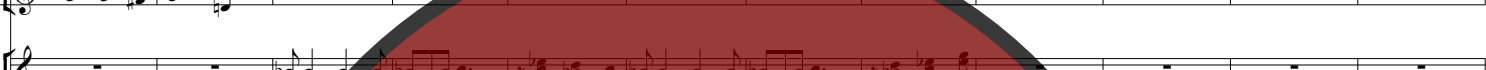
Ten. Sax. 

Bari. Sax. 

E♭ Flug. 


Flug. I 


Flug. II 


Flug. III 


Hn. I & III 

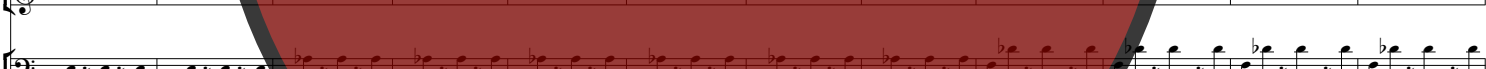
Hn. II & IV 

Cmf. I 

Cmf. II 

Cmf. III 


Tpt. 


Tpt. 

Tbn. I 

Tbn. II 

Tbn. III 

Bar. I 

Bar. II 


Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

Xylophone 

Perc. I 

Perc. II 



Sop. Sax.  
Alto Sax. I  
Alto Sax. II  
Ten. Sax.  
Bari. Sax.  
E♭ Flug.  
Flug. I  
Flug. II  
Flug. III

Hn. I & III  
Hn. II & IV

Cmrt. I  
Cmrt. II  
Cmrt. III

Tpt.  
Tpt.

Tbn. I  
Tbn. II  
Tbn. III

Bar. I  
Bar. II

Euph.

E♭ Bass  
B♭ Bass

Timp.

Xylophone

Perc. I

Perc. II



Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mf cresc.* *f*

E♭ Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III

Hn. II & IV

Cmnt. I open *f*

Cmnt. II open *f*

Cmnt. III open *f*

Tpt. *f*

Tpt.

Tbn. I straight mute *mf*

Tbn. II straight mute *mf*

Tbn. III straight mute *f*

Bar. I *cresc.* *f*

Bar. II *cresc.* *f*

Euph. *f* *f*

E♭ Bass *cresc.* *f*

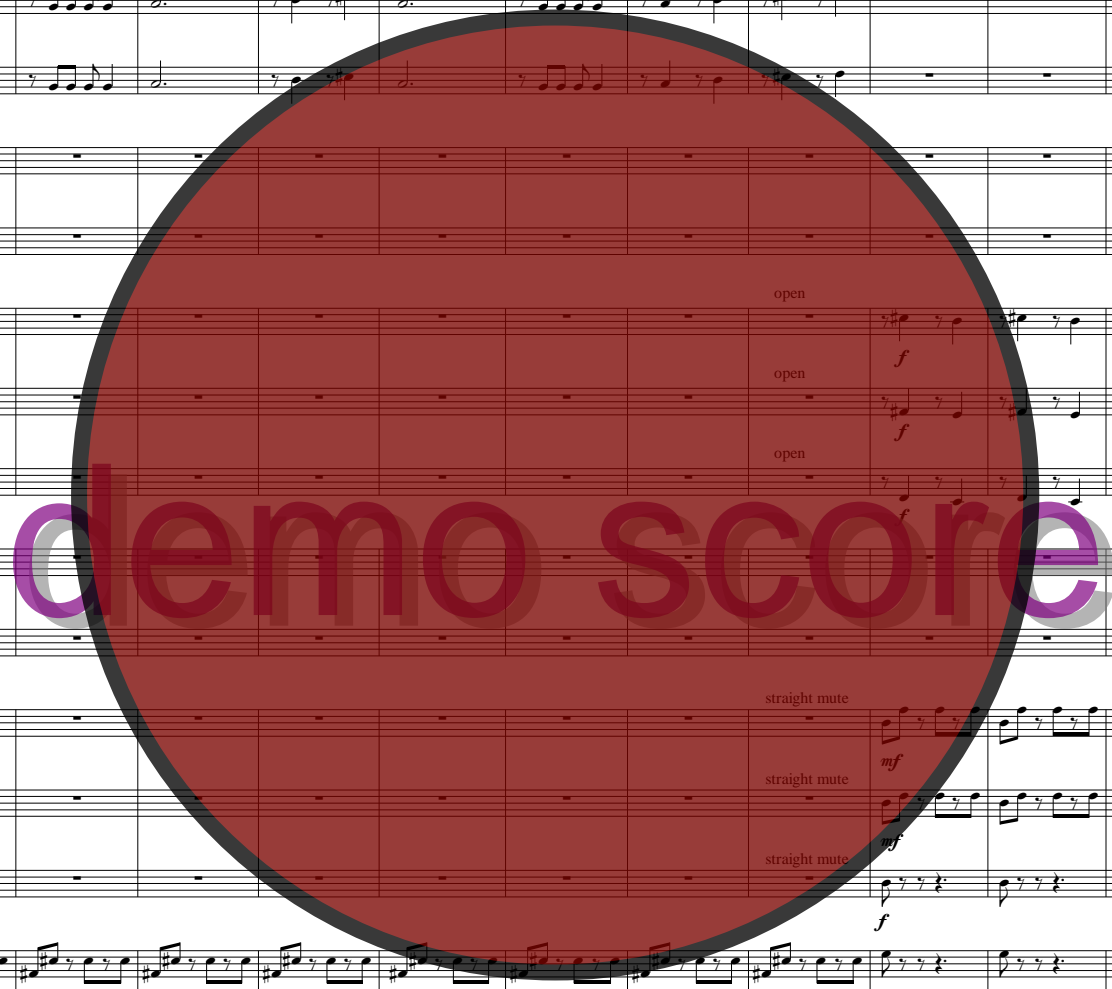
B♭ Bass *cresc.* *f*

Timp.

Xylophone *f*

Perc. I *mf*

Perc. II *mf*



Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Cmt. I

Cmt. II

Cmt. III

Tpt.

Tpt.

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

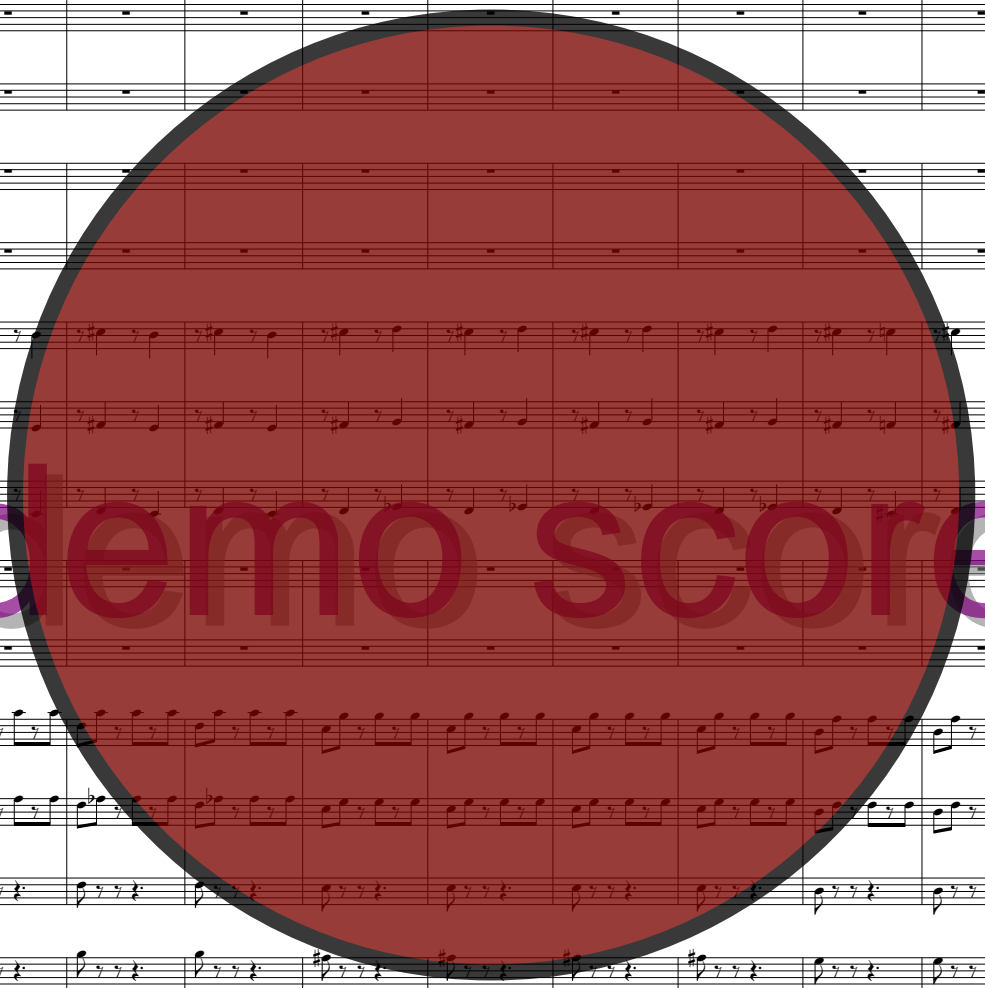
B♭ Bass

Timp.

Xylophone

Perc. I

Perc. II



demo score

Sop. Sax. *mf - cresc.*

Alto Sax. I *mf - cresc.*

Alto Sax. II *mf - cresc.*

Ten. Sax. *mf - cresc.*

Bari. Sax. *mf - cresc.*

E♭ Flug. *mf - cresc.* straight mute *f*

Flug. I

Flug. II

Flug. III

Hn. I & III *mf - cresc.*

Hn. II & IV *mf - cresc.*

Cmnt. I straight mute *f*

Cmnt. II straight mute *f*

Cmnt. III straight mute *f*

Tpt. *mf - cresc.* straight mute *f*

Tpt. *mf - cresc.* straight mute *f*

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf - cresc.*

Bar. II *mf - cresc.*

Euph. *mf - cresc.*

E♭ Bass *mf - cresc.*

B♭ Bass *mf - cresc.*

Timp.

Xylophone

Perc. I Tambourine *f* S.D.

Perc. II Cym.roll



Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *mf*

E♭ Flug. *cresc.* *sf* *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f. cresc.* *sf* *f*

Hn. II & IV *sf*

Cmt. I *cresc.* *sf* *f*

Cmt. II *cresc.* *sf* *f*

Cmt. III *cresc.* *sf* *f*

Tpt. *cresc.* *sf*

Tpt. *cresc.* *sf*

Tbn. I straight mute *sf*

Tbn. II straight mute *sf*

Tbn. III straight mute *sf*

Bar. I *f. cresc.* *sf* *f*

Bar. II *f. cresc.* *sf* *f*

Euph. *f. cresc.* *sf* *mf*

E♭ Bass *f. cresc.* *sf* *mf*

B♭ Bass *f. cresc.* *sf* *mf*

Timp. *sf*

Xylophone

Perc. I *mf - cresc.* *f* *fff*

Perc. II *mf - cresc.* *f* *fff*





L

VI

96

This is a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features 23 staves, each representing a different instrument or voice part. The instruments listed on the left are: Sopranino Saxophone (Sop. Sax.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E♭ Flugelhorn (E♭ Flug.), Flugelhorn I (Flug. I), Flugelhorn II (Flug. II), Flugelhorn III (Flug. III), Horn I & III (Hn. I & III), Horn II & IV (Hn. II & IV), Clarinet I (Cmt. I), Clarinet II (Cmt. II), Clarinet III (Cmt. III), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone I (Bar. I), Baritone II (Bar. II), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Xylophone (Xylophone), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *open*. A large, semi-transparent red watermark with the text "demo score" is centered over the page.

Sop. Sax. *cresc.*

Alto Sax. I *f - cresc.*

Alto Sax. II *f - cresc.*

Ten. Sax. *f - cresc.*

Bari. Sax. *cresc.*

E♭ Flug. *cresc.*

Flug. I *f - cresc.*

Flug. II *f - cresc.*

Flug. III *f - cresc.*

Hn. I & III *f - cresc.*

Hn. II & IV *f - cresc.*

Cmt. I *straight mute f - cresc.*

Cmt. II *straight mute f - cresc.*

Cmt. III *straight mute f - cresc.*

Tpt. *mf f - cresc.*

Tbn. I *f - cresc.*

Tbn. II *f - cresc.*

Tbn. III *f - cresc.*

Bar. I *f - cresc.*

Bar. II *f - cresc.*

Euph. *f - cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Xylophone *cresc.*

Perc. I *cresc.*

Perc. II



Sop. Sax. *ff* *f*

Alto Sax. I *ff* *mp*

Alto Sax. II *ff* *mp*

Ten. Sax. *ff* *mp*

Bari. Sax. *ff* *mp*

E♭ Flug. *ff* *f*

Flug. I *ff* *mp*

Flug. II *ff* *f*

Flug. III *ff* *f*

Hn. I & III *ff* *f*

Hn. II & IV *ff* *f*

Cmf. I *ff* *mp*

Cmf. II *ff* *mp*

Cmf. III *ff* *mp*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. I *ff* *mp*

Tbn. II *ff* *mp*

Tbn. III *ff* *f*

Bar. I *ff* *f*

Bar. II *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Small timp. *ff* *f*

*f* - cresc. *ff* *mf*

Xylophone *ff* *f*

Perc. I *ff* *f*

Perc. II *ff* *mf* Timpani sticks



Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Cmt. I *f*

Cmt. II *f*

Cmt. III *f*

Tpt. *f* mute open

Tpt. *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Xylophone *f*

Perc. I *f*

Perc. II *f*

**demo score**

Sop. Sax. *ff*

Alto Sax. I *mp* *ff*

Alto Sax. II *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax.

E♭ Flug. *f* *ff*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *ff unis.*

Hn. II & IV *ff*

Cmt. I *mp* *mf*

Cmt. II *mp* *mf*

Cmt. III *mp* *mf*

Tpt. *ff*

Tpt. *ff*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *f*

Bar. I *f* *ff*

Bar. II *f* *ff*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Xylophone *f*

Perc. I *mf*

Perc. II *mf*



Sop. Sax. *f* *mp* *f* *mp*

Alto Sax. I *f* *mp*

Alto Sax. II *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

E♭ Flug.. *f* *mp*

Flug. I *f* *mp*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Cmt. I *mp*

Cmt. II *mp*

Cmt. III *mp*

Tpt. *f*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *f*

Bar. I *f* *f*

Bar. II *f* *f*

Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *mf*

Xylophone *f* *mf*

Perc. I *mf*

Perc. II *mf*



This image shows a page of a musical score, numbered 163 at the top left. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Cmt. I, Cmt. II, Cmt. III, Tpt. (two staves), Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., and Xylophone. Percussion I and Percussion II are also indicated at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page.

Sop. Sax. *mp* *ff*

Alto Sax. I *mp* *ff*

Alto Sax. II *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

E♭ Flug. *mp* *ff*

Flug. I *mp* *f*

Flug. II *mp* *f*

Flug. III *mp* *f*

Hn. I & III *mp* *f unis.* *ff unis.*

Hn. II & IV *mp* *f unis.* *ff unis.*

Cmf. I *mp* *f*

Cmf. II *mp* *f*

Cmf. III *mp* *f*

Tpt. *mp* *f mute*

Tbn. I *mp* *f*

Tbn. II *mp* *f*

Tbn. III *mp* *f*

Bar. I *f*

Bar. II *f*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *mf* *f*

Xylophone *f*

Perc. I *mf*

Perc. II *mf*





Score for various instruments including Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, II, III, Hn. I & III, Hn. II & IV, Crnt. I, II, III, Tpt., Tbn. I, II, III, Bar. I, II, Euph., Eb Bass, Bb Bass, Timp., and Perc. I & II.

Dynamic markings include *f*, *mp*, and *f*. A large red watermark "demo score" is overlaid on the page.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Cmt. I

Cmt. II

Cmt. III

Tpt.

Tpt.

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylophone

Perc. I

Perc. II

Sop. Sax. *f* *mp* *ff*

Alto Sax. I *f* *mp* *ff*

Alto Sax. II *f* *mp* *ff*

Ten. Sax. *f* *mp* *ff*

Bari. Sax. *f* *mp* *ff*

E♭ Flug. *f* *mp* *ff*

Flug. I *f* *mp* *mf*

Flug. II *f* *mp* *mf*

Flug. III *f* *mp* *mf*

Hn. I & III *f* *mf* I. *ff* II. *mf*

Hn. II & IV *f* *mf* III. *ff* IV. *ff*

Cmft. I *f* *mp* *mf*

Cmft. II *f* *mp* *mf*

Cmft. III *f* *mp* *mf*

Tpt. *f* *mp* *mf*

Tbn. I *f* *mp* *mf*

Tbn. II *f* *mp* *mf*

Tbn. III *f* *mp* *mf*

Bar. I *f* *mp* *ff*

Bar. II *f* *mp* *ff*

Euph. *f* *mp* *ff*

E♭ Bass *f* *mp* *ff*

B♭ Bass *f* *mp* *ff*

Timp. *f* *mp*

Xylophone *f* *mp*

Perc. I *f* *mp*

Perc. II *f* *mp*



This image shows a page of a musical score, numbered 215. The score is for a large ensemble and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Cmrt. I
- Cmrt. II
- Cmrt. III
- Tpt. (two staves)
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xylophone
- Perc. I
- Perc. II

The score features various musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There is a large red watermark in the center of the page that reads "demo score".

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Cmt. I

Cmt. II

Cmt. III

Tpt.

Tpt.

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Xylophone

Perc. I

Perc. II

Sop. Sax. *ff*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *ff*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *ff*

Hn. II & IV *ff*

Cmt. I *f*

Cmt. II *f*

Cmt. III *f*

Tpt. *f*

Tpt. *ff*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *ff*

Bar. II *ff*

Euph. *f*

E♭ Bass *ff*


B♭ Bass *f*

Timp. *f*

Xylophone *ff*

Perc. I *f*

Perc. II *f*



Sop. Sax. *ff* *fff* *fff*

Alto Sax. I *fff* *fff* *fff*

Alto Sax. II *fff* *fff* *fff*

Ten. Sax. *fff* *fff* *fff*

Bari. Sax. *fff* *fff* *fff*

E♭ Flug. *ff* *fff* *fff*

Flug. I *ff* *fff* *fff*

Flug. II *ff* *fff* *fff*

Flug. III *ff* *fff* *fff*

Hn. I & III *fff* *fff* *fff* div.

Hn. II & IV *fff* *fff* *fff* div.

Cmt. I open *fff*

Cmt. II open *fff*

Cmt. III open *fff*

Tpt. *fff* *fff* *fff*

Tpt. *fff* *fff* *fff*

Tbn. I *fff* *fff* *fff*

Tbn. II *fff* *fff* *fff*

Tbn. III *fff* *fff* *fff*

Bar. I *fff* *fff* *fff*

Bar. II *fff* *fff* *fff*

Euph. *fff* *fff* *fff*

E♭ Bass *fff* *fff* *fff*

B♭ Bass *fff* *fff* *fff*

Timp. *fff* *fff* *fff*

Xylophone *fff* *fff* *fff*

Perc. I Gong *mp* *fff* *fff*

Perc. II *fff* *fff* *fff*

