

Eurovox

(Eurovisionsongs from Belgium)

arr. Jonas Jan

♩ = 152 Goede morgen, morgen

The image displays a musical score for a band arrangement of the Eurovision song "Goede morgen, morgen" from Belgium. The score is arranged by Jonas Jan and is set in 4/4 time with a tempo of 152 beats per minute. The instruments included are:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Mallets (Vibraphone)

The score is written in a key signature of two flats (B♭ major) and a common time signature (C). The music is marked with a forte (*f*) dynamic. A large, semi-transparent red watermark with the text "demo score" is overlaid on the center of the page.

17

This musical score is for a large ensemble, including instruments such as Soprano Sax, Alto Sax I and II, Tenor Sax, Baritone Sax, Flugel Horn, three types of Flugelhorn (Bb, Bb, Bb), three types of Horn (F, F, Bb), three types of Trumpet (Bb, Bb, Bb), three types of Trombone (C, C, C), two types of Baritone (Bb, Bb), Euphonium, two types of Bass (Eb, Bb), Timpani, Drums, and Mallets. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark with the text "demo score" is overlaid on the center of the page. The score begins at measure 15, indicated by a box containing the number 17. The notation includes various musical symbols such as notes, rests, beams, and articulation marks.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Mallets. The score is in 4/4 time with a key signature of two flats (B♭ major or D minor). A large red watermark with the text "demo score" is overlaid on the center of the page. The music begins at measure 22. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a steady drum pattern and mallets playing chords.

29

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drums

Mallets



50

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets



57

B♭ Soprano Sax *ff* *dim.*

E♭ Alto Sax I *ff* *dim.*

E♭ Alto Sax II *ff* *dim.*

B♭ Tenor Sax *ff* *dim.*

E♭ Baritone Sax *ff*

E♭ Flugel Horn *ff* *dim.*

B♭ Flugelhorn I *ff* *dim.*

B♭ Flugelhorn II *ff* *dim.*

B♭ Flugelhorn III *ff* *dim.*

F Horn I-III *ff* *dim.*

F Horn II-IV *ff* *dim.*

B♭ Trumpet I *ff*

B♭ Trumpet II *ff*

B♭ Trumpet III *ff*

C Trombone I *ff* *dim.*

C Trombone II *ff* *dim.*

C Trombone III *ff* *dim.*

B♭ Baritone I *ff* *dim.*

B♭ Baritone II *ff* *dim.*

B♭ Euphonium *ff* *dim.*


E♭ Bass *ff* *dim.*

B♭ Bass *ff* *dim.*

Timpani *ff*

Drums *ff* *dim.*

Mallets *ff* to Glockenspiel



64

B \flat Soprano Sax *p*

E \flat Alto Sax I *p*

E \flat Alto Sax II *p*

B \flat Tenor Sax *p* *sim*

E \flat Baritone Sax *p*

E \flat Flugel Horn *p*

B \flat Flugelhorn I *p*

B \flat Flugelhorn II *p*

B \flat Flugelhorn III *p*

F Horn I-III

F Horn II-IV

B \flat Trumpet I *mf*

B \flat Trumpet II *mf*

B \flat Trumpet III *mf*

C Trombone I *p* *sim*

C Trombone II *p* *sim*

C Trombone III *p* *sim*

B \flat Baritone I *sim*

B \flat Baritone II *p*

B \flat Euphonium

E \flat Bass *p*

B \flat Bass *p*

Timpani

Drums *p*

Mallets *p*

85

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drums

Mallets



The image shows a page of a musical score for a large ensemble, starting at measure 85. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Drums, and Mallets. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent red circular watermark with the text 'demo score' is overlaid on the center of the page, partially obscuring the musical staves.

92

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

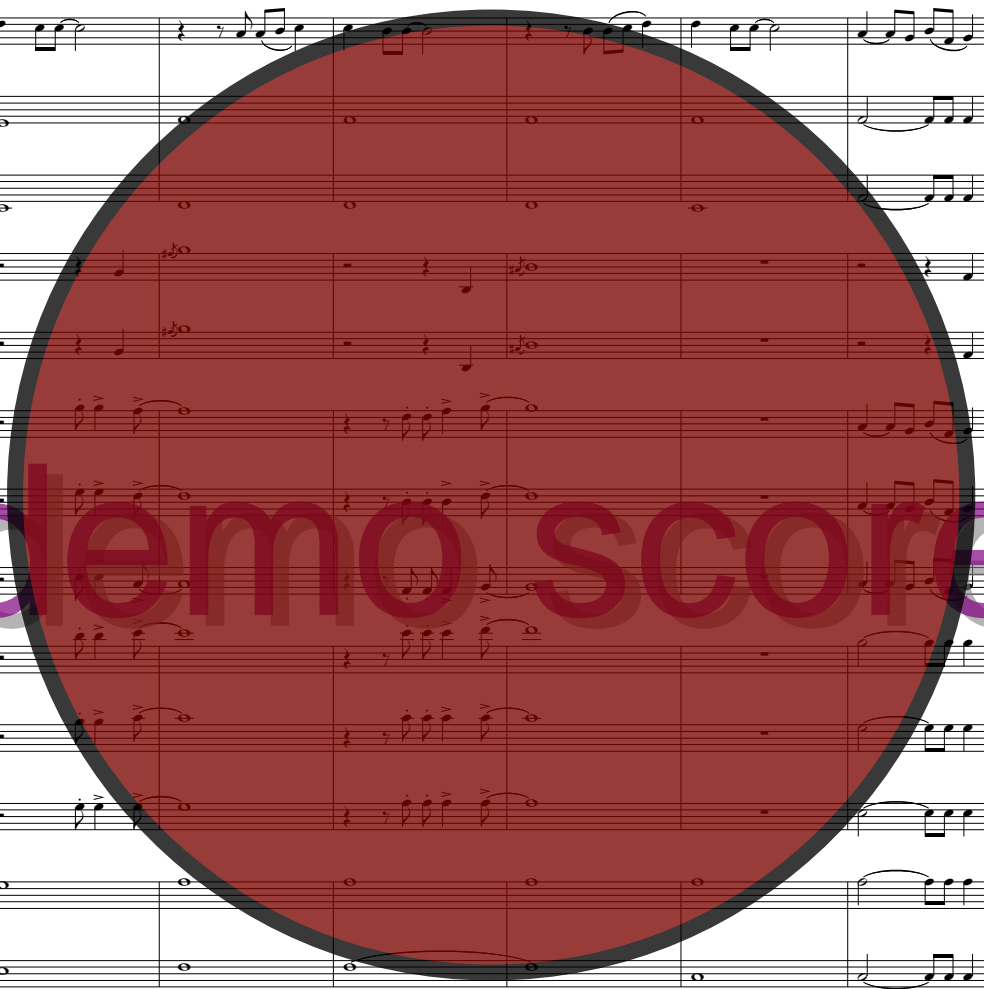
E \flat Bass

B \flat Bass

Timpani

Drums

Mallets



115

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets



The image shows a page of a musical score for a large ensemble, starting at measure 115. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Mallets. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. There are also triplet markings (indicated by a '3' over a group of notes). A large, semi-transparent red circular watermark with the text 'demo score' is overlaid on the center of the page.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Mallets. The score is written in a common time signature (C) and a key signature of one sharp (F#). The first measure is numbered 120, and the second measure is numbered 123. The music includes various rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page.

154

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

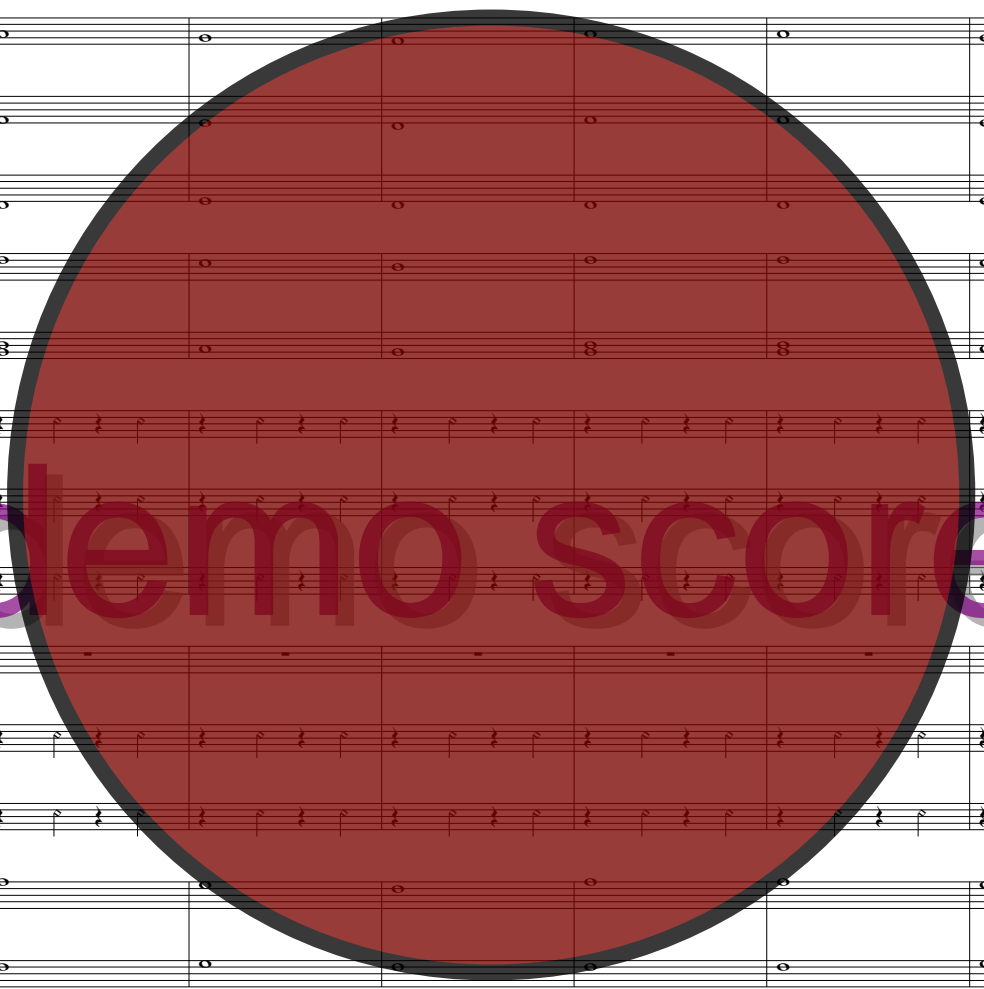
E \flat Bass

B \flat Bass

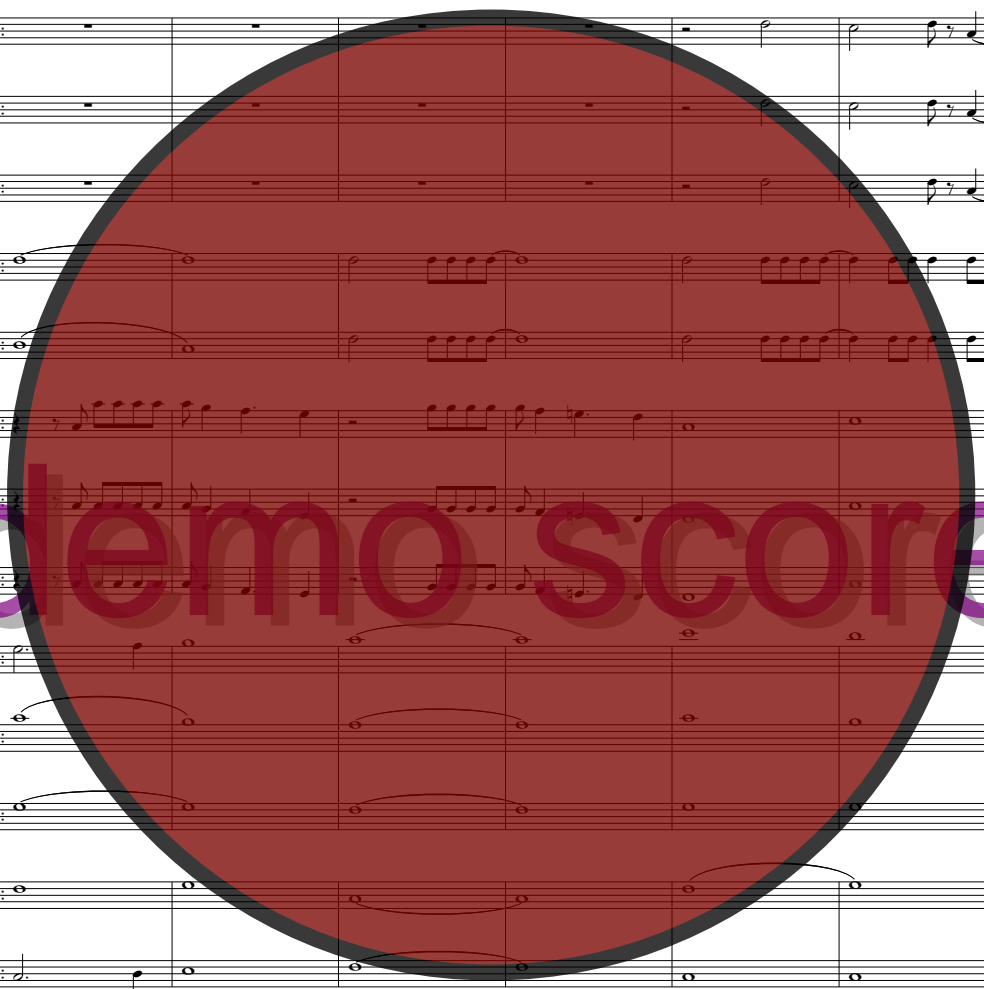
Timpani

Drums

Glockenspiel
vibraphone



This musical score is for a large ensemble, starting at measure 160. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel vibraphone. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "All" and "Play". A large, semi-transparent red watermark with the text "demo score" is overlaid on the center of the page.



B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Glockenspiel
vibraphone

218

B \flat Soprano Sax *mp*

E \flat Alto Sax I *mp*

E \flat Alto Sax II *mp*

B \flat Tenor Sax *mp*

E \flat Baritone Sax *mp*

E \flat Flugel Horn *mp*

B \flat Flugelhorn I *mp*

B \flat Flugelhorn II *mp*

B \flat Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B \flat Trumpet I *mp*

B \flat Trumpet II *mp*

B \flat Trumpet III *mp*

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I *mp*

B \flat Baritone II *mp*

B \flat Euphonium *mp*


E \flat Bass *mp*

B \flat Bass *mp*

Timpani *mp*

Drums *mp*

Glockenspiel vibraphone *mp*



224

B \flat Soprano Sax *mf* *cresc.*

E \flat Alto Sax I *mp* *cresc.*

E \flat Alto Sax II *mp* *cresc.*

B \flat Tenor Sax *mp* *cresc.*

E \flat Baritone Sax *mp* *cresc.*

E \flat Flugel Horn *mf* *cresc.*

B \flat Flugelhorn I *mp* *cresc.*

B \flat Flugelhorn II *mp* *cresc.*

B \flat Flugelhorn III *mp* *cresc.*

F Horn I-III

F Horn II-IV

B \flat Trumpet I *cresc.*

B \flat Trumpet II *cresc.*

B \flat Trumpet III *cresc.*

C Trombone I *mf* *mp* *cresc.*

C Trombone II *mf* *mp* *cresc.*

C Trombone III *mf* *mp* *cresc.*

B \flat Baritone I *mf* *mp* *cresc.*

B \flat Baritone II *mf* *mp* *cresc.*

B \flat Euphonium *cresc.*

E \flat Bass *cresc.*

B \flat Bass *cresc.*

Timpani

Drums *cresc.*

Glockenspiel
vibraphone *cresc.*

237

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drums

Mallets



The image shows a page of a musical score for a large ensemble, starting at measure 237. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: B \flat Soprano Sax, E \flat Alto Sax I, E \flat Alto Sax II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I-III, F Horn II-IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Drums, and Mallets. The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent red circular watermark with the text 'demo score' is overlaid on the center of the page.

244

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets



251

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium


E♭ Bass

B♭ Bass

Timpani

Drums

Mallets



demo score

257

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drums

Mallets



261

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets

