

Eurovox

(Eurovisionsongs from Belgium)

♩ = 152 Goede morgen, morgen

arr. Jonas Jan

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f*.
- Solo Cornet Bb:** Melodic line with dynamics *f*.
- Repiano Cornet Bb:** Melodic line with dynamics *f*.
- 2nd Cornet Bb:** Harmonic support with dynamics *f*.
- 3rd Cornet Bb:** Harmonic support with dynamics *f*.
- Flugelhorn:** Melodic line with dynamics *f*.
- Solo Horn Eb:** Harmonic support with dynamics *f*.
- 1st Horn Eb:** Harmonic support with dynamics *f*.
- 2nd Horn Eb:** Harmonic support with dynamics *f*.
- 1st Baritone Bb:** Harmonic support with dynamics *f*.
- 2nd Baritone Bb:** Harmonic support with dynamics *f*.
- 1st Trombone Bb:** Harmonic support with dynamics *f*.
- 2nd Trombone Bb:** Harmonic support with dynamics *f*.
- Bass Trombone:** Harmonic support with dynamics *f*.
- Euphonium Bb:** Melodic line with dynamics *f*.
- E♭ Bass:** Harmonic support with dynamics *f*.
- B♭ Bass:** Harmonic support with dynamics *f*.
- Timpani:** Rhythmic accompaniment with dynamics *f*.
- Percussion:** Includes Drums and Vibraphone, with dynamics *f*.
- Mallets:** Vibraphone part with dynamics *f*.

A large red watermark with the text "demo score" is overlaid on the center of the score.

Musical score for various instruments including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd and 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st, 2nd, and 3rd Horn Eb, 1st and 2nd Baritone Bb, 1st, 2nd, and Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. A large red watermark "demo score" is overlaid on the score.

13

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

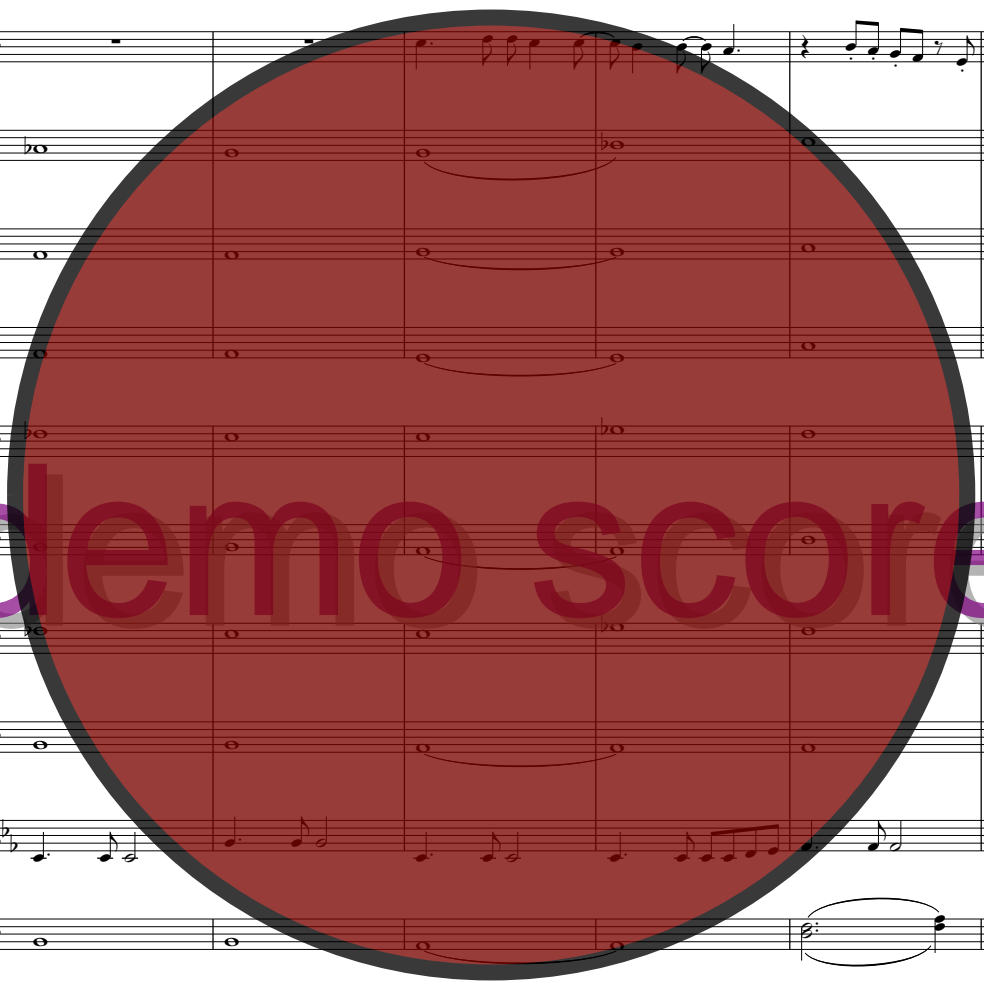
Eb Bass

Bb Bass

Timpani

Percussion

Mallets



The image shows a page of a musical score for a brass and percussion ensemble. The score is for measures 13 through 18. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The Solo Cornet Bb part features a triplet of eighth notes in measures 13 and 14, and a triplet of chords in measures 17 and 18. The Flugelhorn part has a melodic line with eighth notes in measures 13-14 and a similar line in measures 17-18. The Bass Trombone part has a melodic line with eighth notes in measures 13-14 and a similar line in measures 17-18. The Euphonium Bb part has a melodic line with eighth notes in measures 13-14 and a similar line in measures 17-18. The Eb Bass part has a melodic line with eighth notes in measures 13-14 and a similar line in measures 17-18. The Bb Bass part has a melodic line with eighth notes in measures 13-14 and a similar line in measures 17-18. The Percussion part has a rhythmic pattern of eighth notes in measures 13-14 and a similar pattern in measures 17-18. The Mallets part has a rhythmic pattern of eighth notes in measures 13-14 and a similar pattern in measures 17-18. A large red circular watermark with the text 'demo score' is centered over the score.

19

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

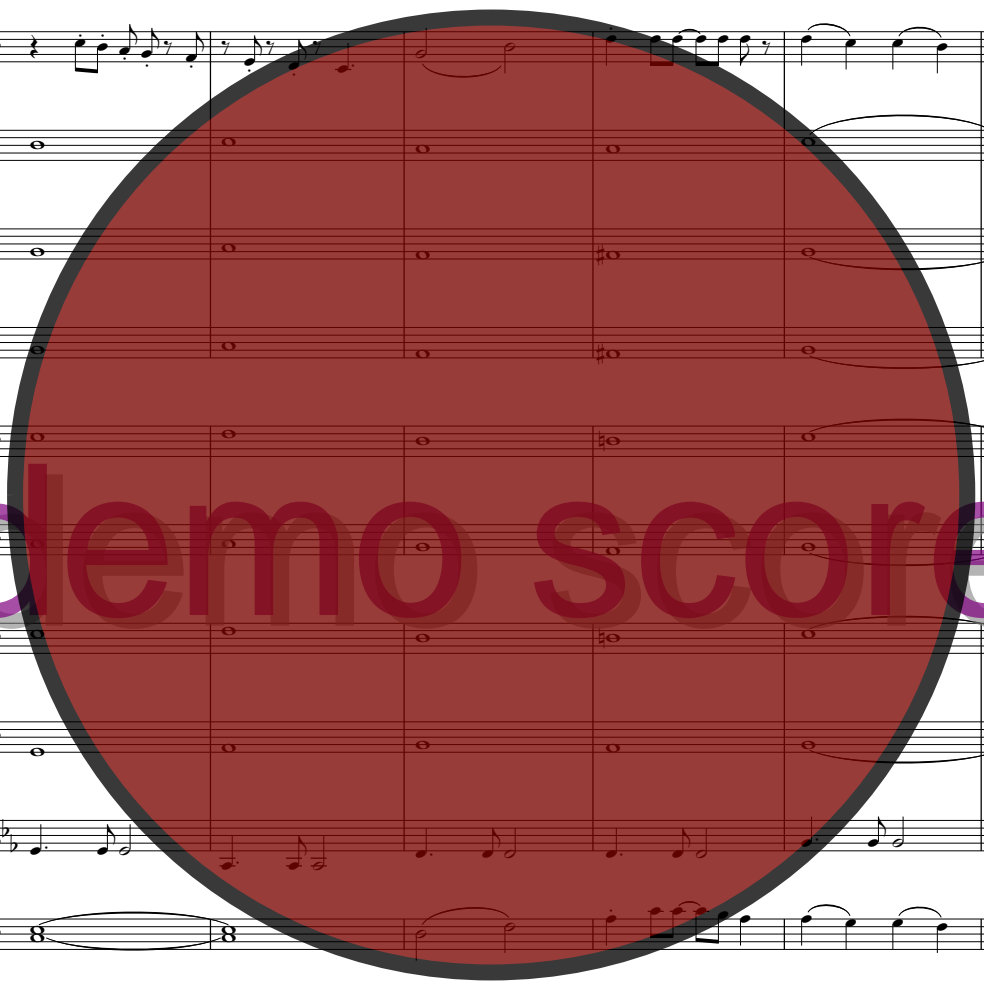
E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets



demo score

Soprano Cornet Eb

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

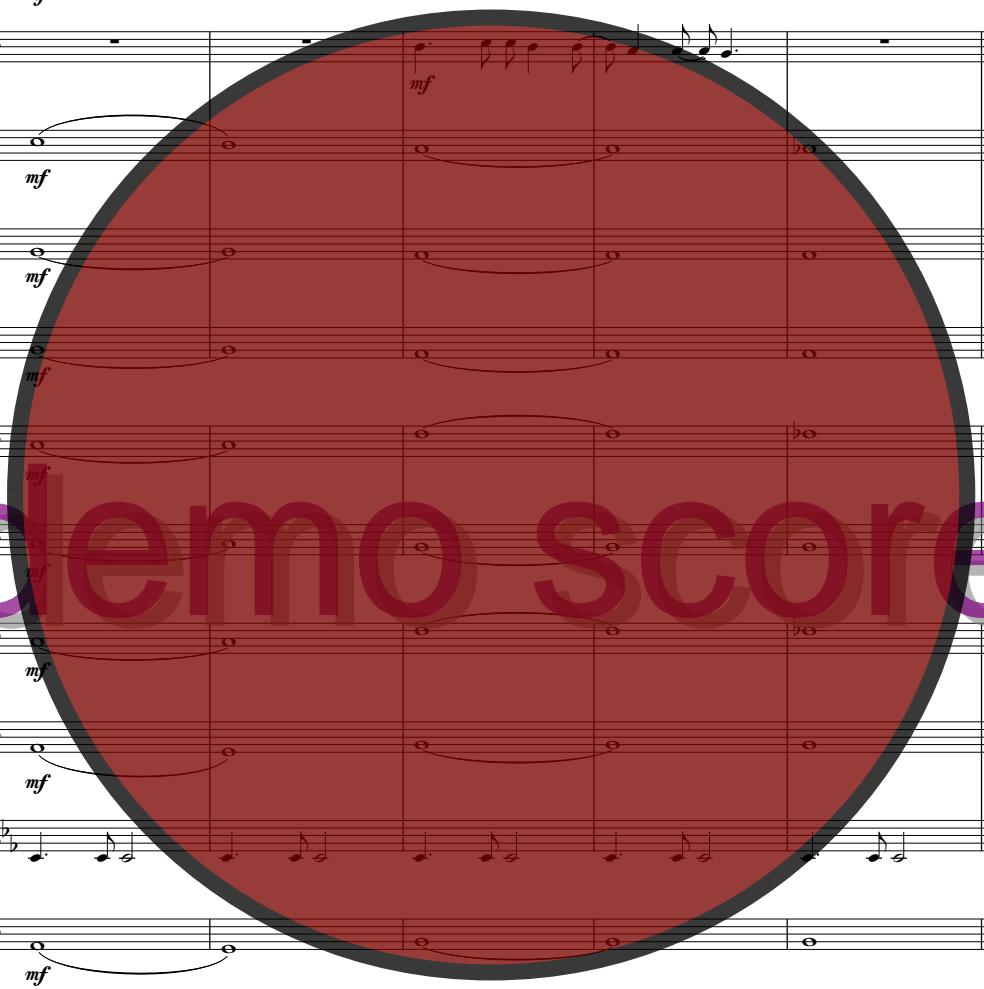
E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets



31

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

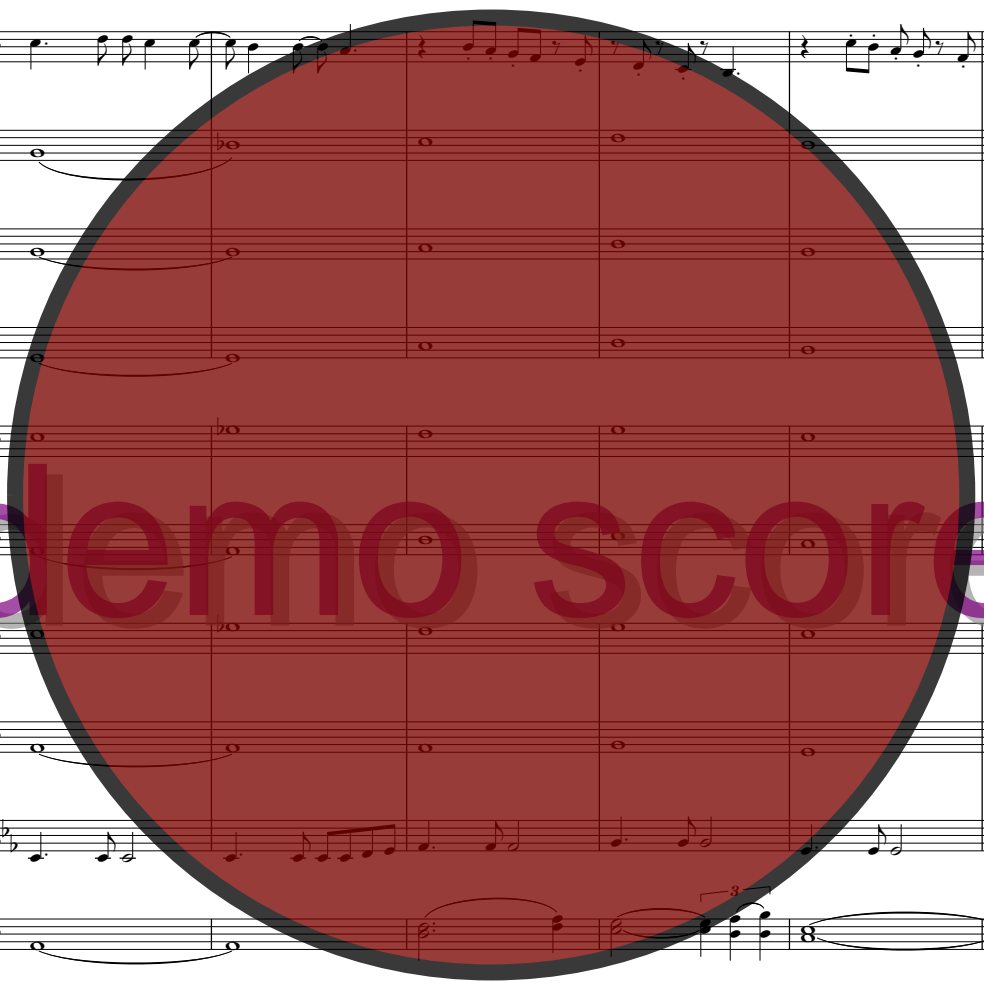
Eb Bass

Bb Bass

Timpani

Percussion

Mallets



37

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

f

f

f

f

f

f

f

f

f

f

f

f

demo score

43

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

demo score

49

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb


Eb Bass

Bb Bass

Timpani

Percussion

Mallets



demo score

55

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

ff

demo score

Musical score for 'Gelukkig zijn' (Op. 61, No. 65), tempo 120. The score is for a full orchestra and includes the following parts:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion
- Mallets (to Glockenspiel)

The score is marked with dynamics such as *dim.*, *mf*, and *p*. A large red watermark 'demo score' is overlaid on the score.

67

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets



This page contains a musical score for a brass and percussion ensemble, starting at measure 73. The instruments listed on the left are:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion
- Mallets

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *ff*). A large, semi-transparent red watermark with the text "demo score" is overlaid on the center of the page.

79

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

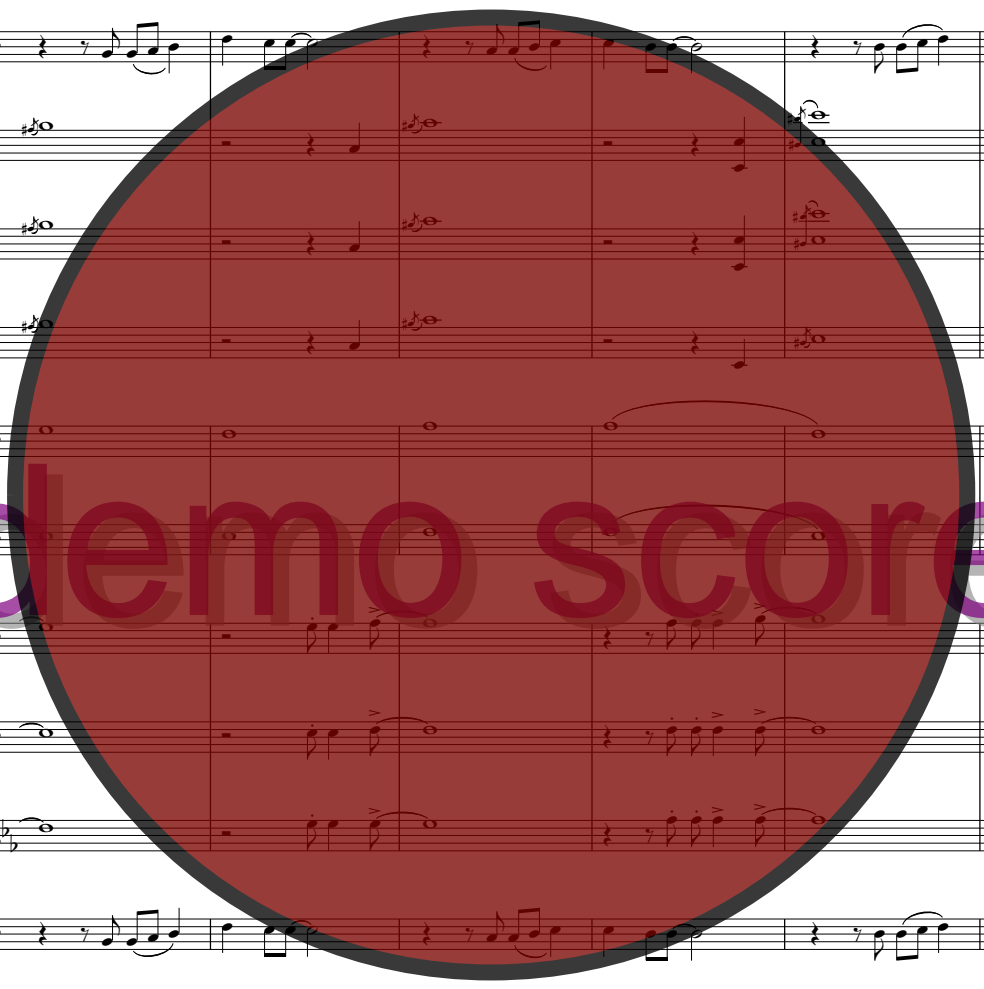
Eb Bass

Bb Bass

Timpani

Percussion

Mallets



85

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

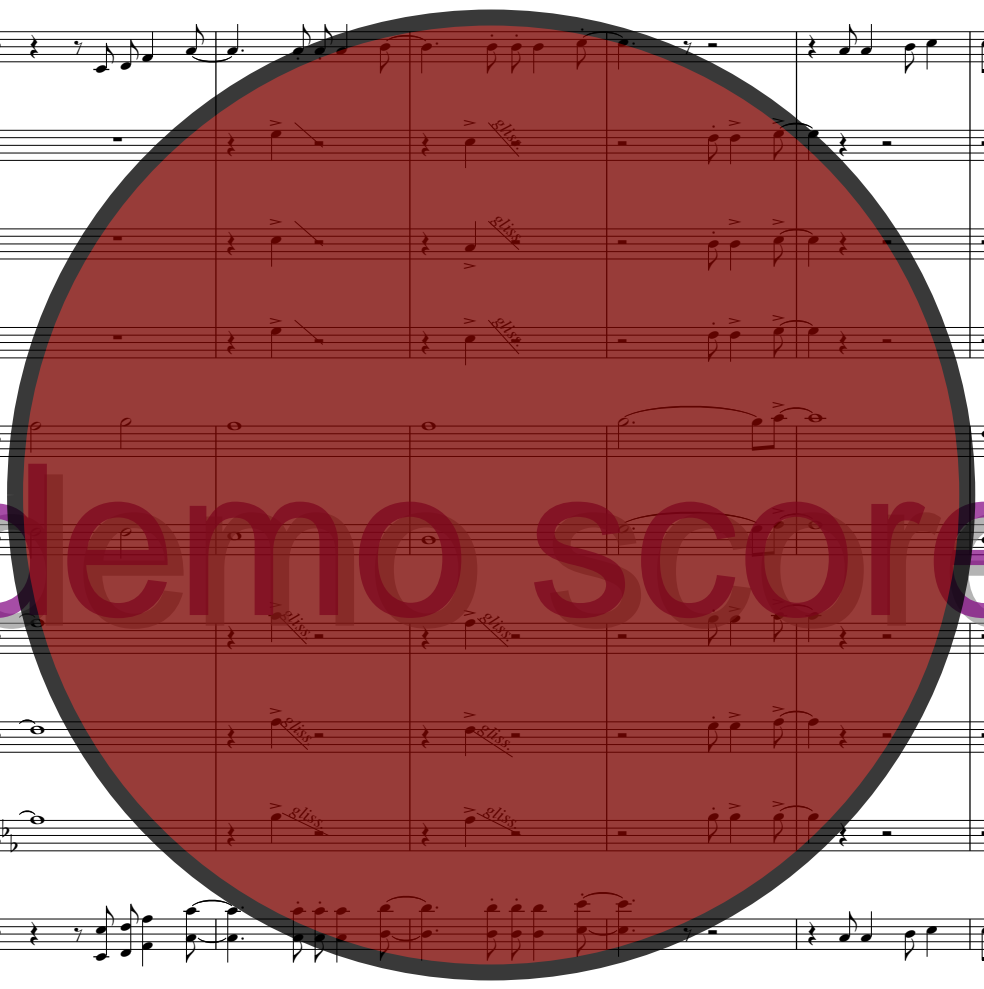
Eb Bass

Bb Bass

Timpani

Percussion

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 85 through 88. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'gliss.' and 'v'. There are also triplets indicated by a '3' over a group of notes. A large, semi-transparent red circular watermark with the text 'demo score' is overlaid on the center of the page, partially obscuring the musical staves.

91

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets



The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 16 at the top left. The score is for measures 91 through 96. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent red circle with the text 'demo score' is overlaid on the center of the page, covering the middle staves.

This musical score is for Jennifer Jennings' piece 'Meno mosso', page 17. It features a variety of instruments including five cornets (Soprano, Solo, Repiano, 2nd, 3rd), Flugelhorn, four horns (Solo, 1st, 2nd), three trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The score begins at measure 97. A large red watermark with the text 'demo score' is overlaid on the center of the page. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking 'f' (forte) is used throughout the score.

103

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

p

p

p

p

mf

mf

mf

p

p

mf

p

p

click

p

109

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

mf

mf

mf

mf

demo score

123

Musical score for a brass and percussion ensemble, measures 121-123. The score includes parts for the following instruments:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion
- Mallets

The score is marked with a dynamic of *f* (forte) in measures 122 and 123. A large red watermark "demo score" is overlaid on the score.

127

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

mf

p

one 3

one 3

demo score

133

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

one

p

rit...

one

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

hi-hat

p

139

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

Solo

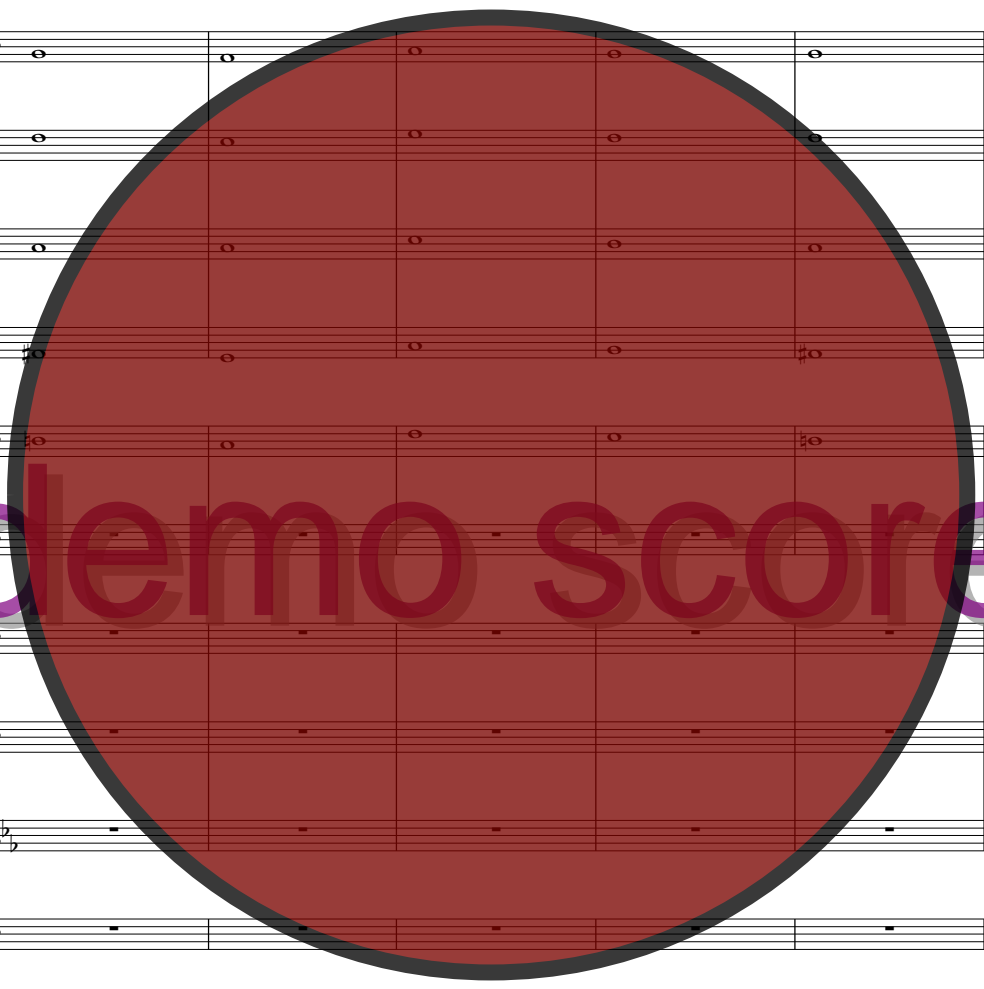
mf

Solo

mf

Solo

p



145 hand claps

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat hand claps

2nd Cornet B \flat hand claps

3rd Cornet B \flat hand claps

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat hand claps

1st Trombone B \flat

2nd Trombone B \flat hand claps

Bass Trombone hand claps

Euphonium B \flat

E \flat Bass

B \flat Bass hand claps

Timpani hand claps

Percussion

Glockenspiel hand claps
vibraphone B.D.

mf

150

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel
vibraphone

Play

mf

Play

Play

demo score

155

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb


Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel
vibraphone



160

Soprano Cornet Bb *mf*

Solo Cornet Bb *f* All

Repiano Cornet Bb *f*

2nd Cornet Bb *mf* Play a2

3rd Cornet Bb *mf* Play

Flugelhorn *f*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf* Play

2nd Trombone Bb *mf* Play

Bass Trombone *mf* Play

Euphonium Bb *f*

Eb Bass *mf* Play

Bb Bass *mf* Play

Timpani *mf* Play

Percussion *mf*

Glockenspiel vibraphone *mf*

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭


E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
vibraphone



The musical score is written for a concert band. It begins at rehearsal mark 171. The key signature is one sharp (F#), and the time signature is common time (C). The score includes parts for the following instruments:

- Soprano Cornet E \flat
- Solo Cornet B \flat
- Repiano Cornet B \flat
- 2nd Cornet B \flat
- 3rd Cornet B \flat
- Flugelhorn
- Solo Horn E \flat
- 1st Horn E \flat
- 2nd Horn E \flat
- 1st Baritone B \flat
- 2nd Baritone B \flat
- 1st Trombone B \flat
- 2nd Trombone B \flat
- Bass Trombone
- Euphonium B \flat
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion
- Glockenspiel vibraphone

The score shows melodic lines for the Soprano, Repiano, 2nd, and 3rd Cornets. The Flugelhorn, Solo Horn, and 1st and 2nd Horns play similar melodic patterns. The 1st and 2nd Trombones also have melodic parts. The Percussion part features a consistent rhythmic pattern of eighth notes. The Timpani part has a melodic line with dynamics markings including *p*.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
vibraphone

p

p

p

mf *legato*

p

p

click

186

Soprano Cornet Eb *mf* *cresc.*

Solo Cornet Bb *cresc.*

Repiano Cornet Bb *cresc.*

2nd Cornet Bb *mf* *cresc.*

3rd Cornet Bb *mf* *cresc.*

Flugelhorn *mf* *cresc.*

Solo Horn Eb *cresc.*

1st Horn Eb *cresc.*

2nd Horn Eb *cresc.*

1st Baritone Bb *cresc.*

2nd Baritone Bb *cresc.*

1st Trombone Bb *cresc.*

2nd Trombone Bb *cresc.*

Bass Trombone *cresc.*

Euphonium Bb *cresc.*

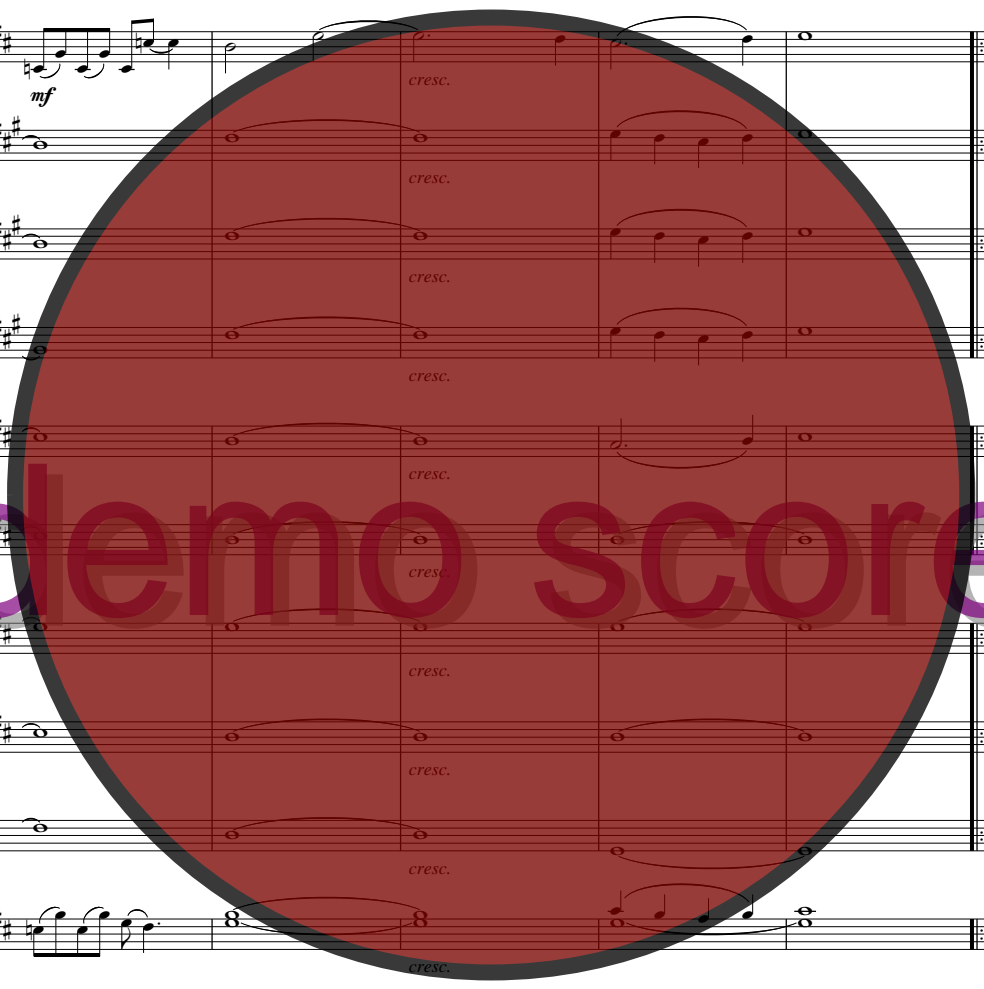
E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *cresc.*

Percussion *cresc.*

Glockenspiel vibraphone *cresc.*



192

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion

Glockenspiel
vibraphone

1.

demo score

205

a Tempo

accell...

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel vibraphone

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

tom's

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
vibraphone

Xylophone

f

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

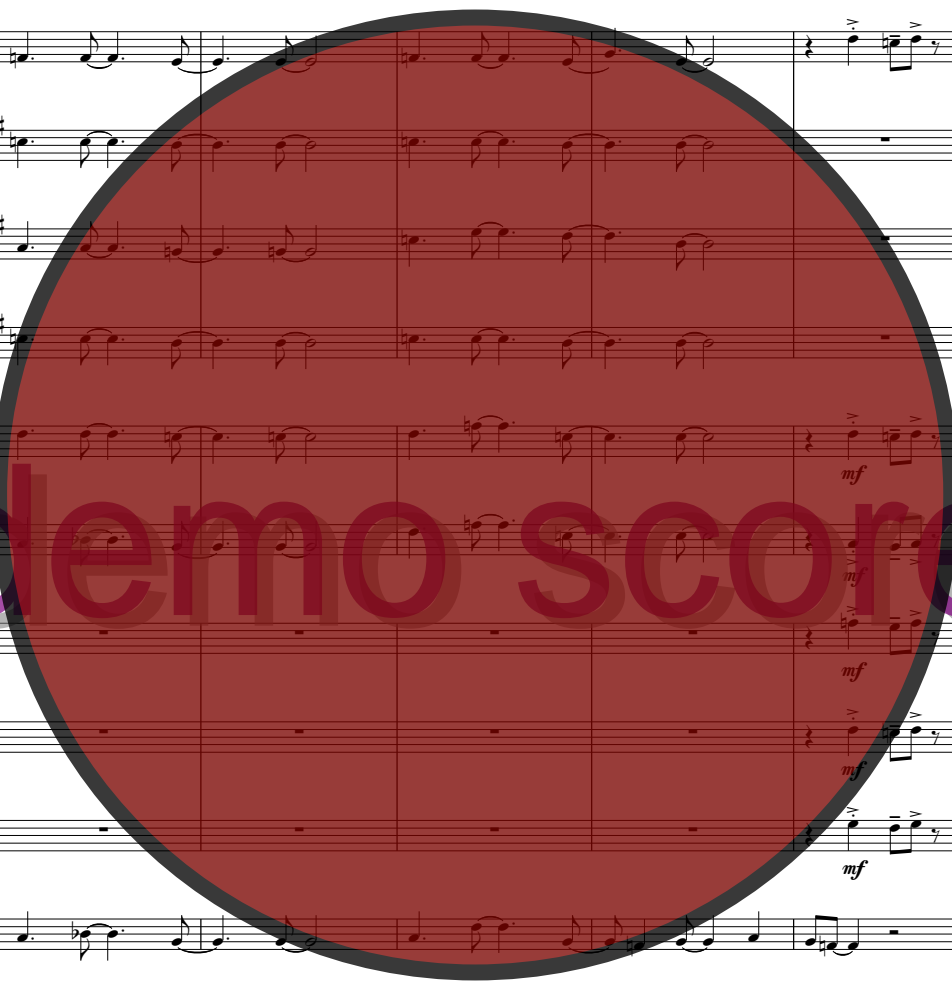
B♭ Bass

Timpani

Percussion

Glockenspiel vibraphone

mf





226

Soprano Cornet Eb *cresc.*

Solo Cornet Bb *cresc.*

Repiano Cornet Bb *cresc.*

2nd Cornet Bb *cresc.*

3rd Cornet Bb *cresc.*

Flugelhorn *cresc.*

Solo Horn Eb *mp cresc.*

1st Horn Eb *mp cresc.*

2nd Horn Eb *mp cresc.*

1st Baritone Bb *mp cresc.*

2nd Baritone Bb *mp cresc.*

1st Trombone Bb *mp cresc.*

2nd Trombone Bb *mp cresc.*

Bass Trombone *mp cresc.*

Euphonium Bb *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani

Percussion *cresc.*

Glockenspiel vibraphone *to tambourine*

237

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel
vibraphone



The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel/vibraphone. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is numbered 237 at the beginning. A large red circular watermark with the text 'demo score' is overlaid on the center of the page.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭


E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
vibraphone



Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Glockenspiel vibraphone

demo score

245

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭


E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
vibraphone



250

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel
vibraphone

