

Fire !

Joyce Eilers
arr. Leroy Adkins

Agitated (♩ = 108)

5

Soprano Cornet E♭ *ff* *mf*

Solo Cornet B♭ *ff* *mf*

Repiano Cornet B♭ *ff* *mf*

2nd Cornet B♭ *ff* *mf*

3rd Cornet B♭ *ff* *mf*

Flugelhorn *ff* *mf*

Solo Horn E♭ *ff* *mf*

1st Horn E♭ *ff* *mf*

2nd Horn E♭ *ff* *mf*

1st Baritone B♭ *ff* *mf* *mp*

2nd Baritone B♭ *ff* *mf* *mp*

1st Trombone B♭ *ff* *mf* *mp*

2nd Trombone B♭ *ff* *mf* *mp*

Bass Trombone *ff* *mf* *mp*

Euphonium B♭ *ff* *mf* *mp*

E♭ Bass *ff* *mf* *mp*

B♭ Bass *ff* *mf* *mp*

Timpani *ff* *mf*

Percussion I
Drums *ff* *mf* *mp*

Percussion II
Glockenspiel *ff* *mf*

7

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

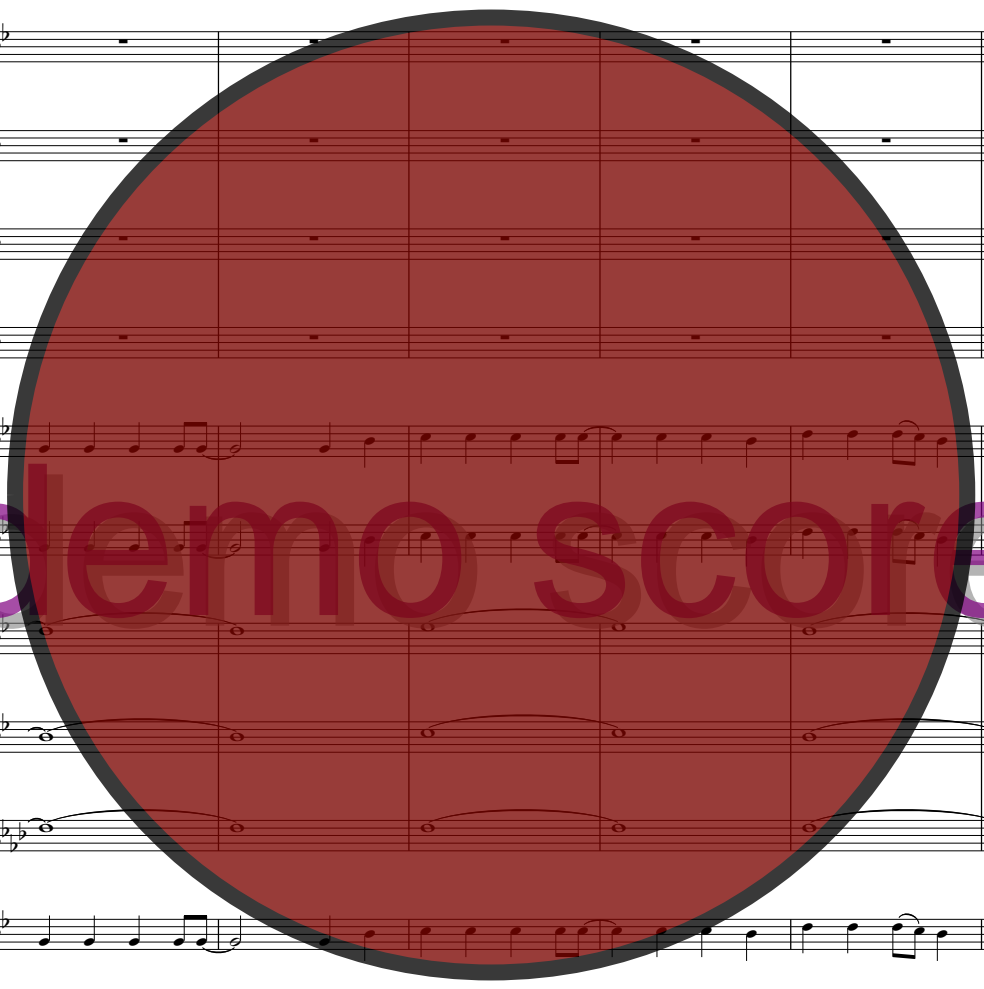
Percussion II

mf

mf

mf

mf



19

Soprano Cornet Eb *mp - cresc.* *f*

Solo Cornet Bb *cresc.* *f*

Repiano Cornet Bb *cresc.* *f*

2nd Cornet Bb *cresc.* *f* *gliss.*

3rd Cornet Bb *cresc.* *f* *gliss.*

Flugelhorn *cresc.* *f*

Solo Horn Eb *cresc.* *f*

1st Horn Eb *cresc.* *f*

2nd Horn Eb *cresc.* *f*

1st Baritone Bb *cresc.* *f*

2nd Baritone Bb *cresc.* *f*

1st Trombone Bb *cresc.* *f*

2nd Trombone Bb *cresc.* *f*

Bass Trombone *cresc.* *f*

Euphonium Bb *cresc.* *f*

Eb Bass *cresc.* *f*

Bb Bass *cresc.* *f*

Timpani *mf* *cresc.* *f*
FILL IN

Percussion I
Drums *cresc.*

Percussion II
Glockenspiel *f*

31

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I
Drums

Percussion II

mf *cresc.*

Musical score for a brass and percussion ensemble, page 8, measure 45. The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Percussion I (Drums); and Percussion II (Xylophone). A large red watermark "demo score" is overlaid on the center of the page.

43

Soprano Cornet Eb *mf*

Solo Cornet Bb *mf*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *mf*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf*

2nd Trombone Bb *mf*

Bass Trombone *mf*

Euphonium Bb *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf* Cow-bell

Percussion I Drums *mf*

Percussion II *mf* Xylophone

49

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

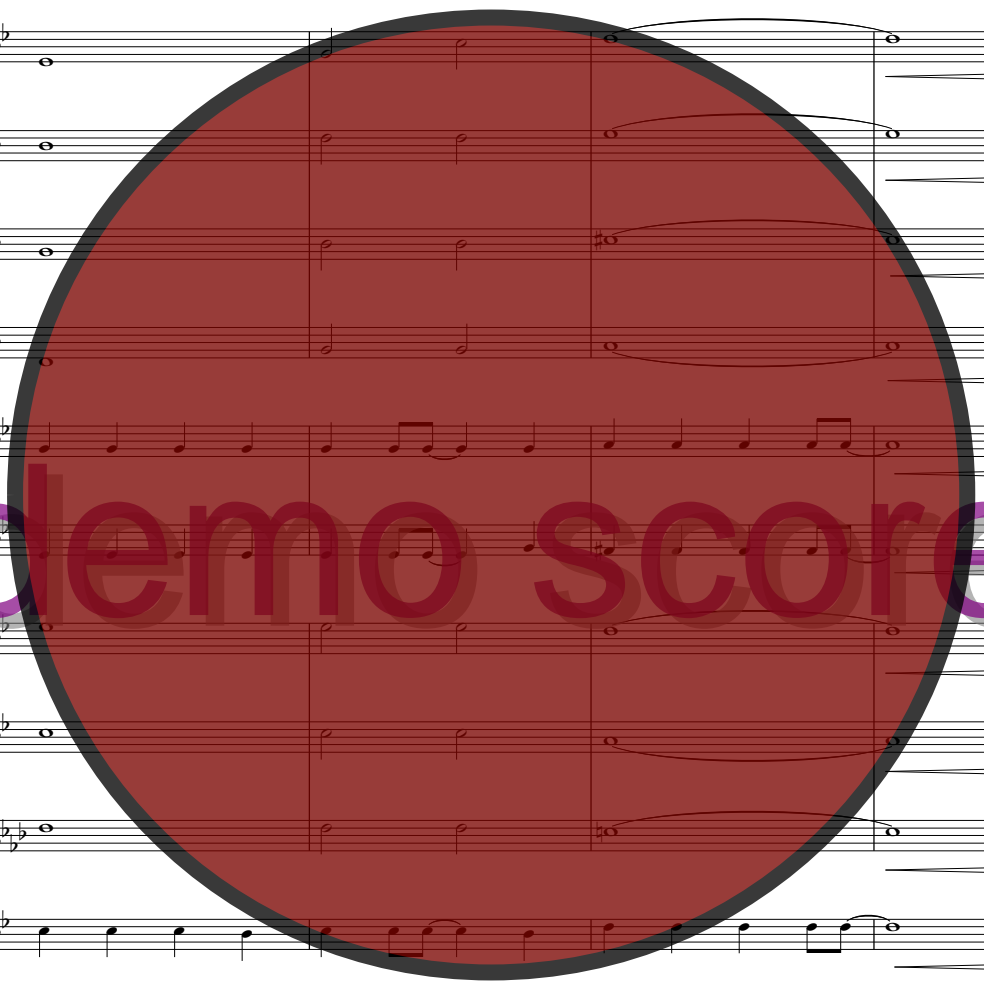
E \flat Bass

B \flat Bass

Timpani

Percussion I
Drums

Percussion II



Soprano Cornet Eb *ff* *sfz*

Solo Cornet Bb *ff* *sfz*

Repiano Cornet Bb *ff* *sfz*

2nd Cornet Bb *ff* *sfz*

3rd Cornet Bb *ff* *sfz*

Flugelhorn *ff* *sfz*

Solo Horn Eb *ff* *sfz*

1st Horn Eb *ff* *sfz*

2nd Horn Eb *ff* *sfz*

1st Baritone Bb *ff* *sfz*

2nd Baritone Bb *ff* *sfz*

1st Trombone Bb *ff* *sfz*

2nd Trombone Bb *ff* *sfz*

Bass Trombone *ff* *sfz*

Euphonium Bb *ff* *sfz*

Eb Bass *ff* *sfz*

Bb Bass *ff* *sfz*

Timpani *ff* *sfz*

Percussion I
Drums *ff* *sfz*

Percussion II *ff* *sfz*

ff

sfz