

In Flanders fields...

Roger Derongé

Lento

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I
Solo (backstage)
p legato

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

The musical score is for measures 9 through 13, marked **Piu mosso**. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes parts for the following instruments:

- Saxophones:** B♭ Soprano Sax, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax.
- Horns:** E♭ Flugel Horn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I-III, F Horn II-IV.
- Trumpets:** B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III.
- Trombones:** C Trombone I, C Trombone II, C Trombone III.
- Other Brass:** B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Drums and Percussion:** Timpani, Percussion I, Percussion II, Mallets (Chimes).

Key performance instructions and dynamics include:

- Measures 9-10:** *p legato* for E♭ Baritone Sax and E♭ Bass.
- Measure 10:** *p* for E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, and E♭ Baritone Sax.
- Measure 10:** *mp* for B♭ Flugelhorn I, B♭ Flugelhorn II, and B♭ Flugelhorn III.
- Measure 10:** *p* for F Horn I-III and F Horn II-IV.
- Measure 10:** *p* for B♭ Trumpet I.
- Measure 10:** *p* for B♭ Baritone I and B♭ Baritone II.
- Measure 10:** *p legato* for B♭ Euphonium and E♭ Bass.
- Measure 10:** *p* for B♭ Bass.
- Measure 10:** *p* for Mallets (Chimes).
- Measure 11:** *mp* for B♭ Flugelhorn I, B♭ Flugelhorn II, and B♭ Flugelhorn III.
- Measure 11:** *p* for F Horn I-III and F Horn II-IV.
- Measure 11:** *p* for B♭ Trumpet I.
- Measure 11:** *p* for B♭ Baritone I and B♭ Baritone II.
- Measure 11:** *p legato* for B♭ Euphonium and E♭ Bass.
- Measure 11:** *p* for B♭ Bass.
- Measure 11:** *p* for Mallets (Chimes).
- Measure 12:** *mp* for B♭ Flugelhorn I, B♭ Flugelhorn II, and B♭ Flugelhorn III.
- Measure 12:** *p* for F Horn I-III and F Horn II-IV.
- Measure 12:** *p* for B♭ Trumpet I.
- Measure 12:** *p* for B♭ Baritone I and B♭ Baritone II.
- Measure 12:** *p legato* for B♭ Euphonium and E♭ Bass.
- Measure 12:** *p* for B♭ Bass.
- Measure 12:** *p* for Mallets (Chimes).
- Measure 13:** *mp* for B♭ Flugelhorn I, B♭ Flugelhorn II, and B♭ Flugelhorn III.
- Measure 13:** *p* for F Horn I-III and F Horn II-IV.
- Measure 13:** *p* for B♭ Trumpet I.
- Measure 13:** *p* for B♭ Baritone I and B♭ Baritone II.
- Measure 13:** *p legato* for B♭ Euphonium and E♭ Bass.
- Measure 13:** *p* for B♭ Bass.
- Measure 13:** *p* for Mallets (Chimes).

Other annotations include "cue E♭ Bass" and "Play" for the E♭ Baritone Sax part, and "return to seat" for the B♭ Trumpet I part.

17

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Mallets

cue horns

Play

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mf

cresc.

All

mp

cresc.

mf

cresc.

p

cresc.

marcato

p

cresc.

marcato

p

cresc.

marcato

cresc.

tutti

cresc.

tutti

cresc.

cresc.

S.C. soft mallets

mf

cresc.

Glockenspiel

mf

cresc.

24

B♭ Soprano Sax *marcato* *f*

E♭ Alto Sax I *f marcato*

E♭ Alto Sax II *f marcato*

B♭ Tenor Sax *f marcato*

E♭ Baritone Sax *f*

E♭ Flugel Horn *marcato* *f* *sfp*

B♭ Flugelhorn I *f*

B♭ Flugelhorn II *f*

B♭ Flugelhorn III *f*

F Horn I-III *f marcato*

F Horn II-IV *f marcato*

B♭ Trumpet I *f* straight mute *sfp*

B♭ Trumpet II *f* straight mute *sfp*

B♭ Trumpet III *f* straight mute *sfp*

C Trombone I *f marcato*

C Trombone II *f marcato*

C Trombone III *f marcato*

B♭ Baritone I *f*

B♭ Baritone II *f marcato*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion I *f* Toms S.C.

Percussion II *f* concert bass drum *sfp*

Xylophone *f* to Xylophone Xylophone *sfp*

32

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

f legato

f legato

f legato

B.D.

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Xylophone

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *legato*), articulation (e.g., accents), and performance instructions (e.g., *open*). A large, semi-transparent red watermark with the text "demo score" is centered over the middle of the page.

45

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Xylophone

Two cymbals

ff

sfp

53 **Furioso** ♩ = 100

52

B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-III
F Horn II-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion I
Percussion II
Xylophone

66

The image shows a page from a musical score, page 10, starting at measure 66. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel Horn, Bb Flugelhorn I, Bb Flugelhorn II, Bb Flugelhorn III, F Horn I-III, F Horn II-IV, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, C Trombone I, C Trombone II, C Trombone III, Bb Baritone I, Bb Baritone II, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Xylophone. Each instrument has a staff with its corresponding musical notation. The notation includes notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). A large, semi-transparent red watermark with the text 'demo score' is overlaid on the center of the page, partially obscuring the musical notation in the middle section.

68

69

70

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72

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74

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94

95

96

97

98

99

100

73

E♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

mf

mp

Hi-hat

mf

80

B♭ Soprano Sax *mf*

E♭ Alto Sax I *mf*

E♭ Alto Sax II *mf*

B♭ Tenor Sax *mf* *mp*

E♭ Baritone Sax *mf*

E♭ Flugel Horn *mf*

B♭ Flugelhorn I *mf* *mp*

B♭ Flugelhorn II *mf*

B♭ Flugelhorn III *mf*

F Horn I-III *mf*

F Horn II-IV *mf*

B♭ Trumpet I *mf* *mf*

B♭ Trumpet II *mf* *mf*

B♭ Trumpet III *mf* *mf*

C Trombone I *mf* *mf*

C Trombone II *mf*

C Trombone III *mf*

B♭ Baritone I *mf* *mp*

B♭ Baritone II *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf* *f*

Percussion I *mf* *mf*

Percussion II *mf* *f*

Xylophone *mf* *f*

88

B \flat Soprano Sax *mf* Solo *mf*

E \flat Alto Sax I *mf* *f*

E \flat Alto Sax II *mf* *f*

B \flat Tenor Sax *mf* *f*

E \flat Baritone Sax *mf* *f*

E \flat Flugel Horn *mf* *f*

B \flat Flugelhorn I *mf* *f*

B \flat Flugelhorn II *mf* *f*

B \flat Flugelhorn III *mf* *f*

F Horn I-III *mf* *f*

F Horn II-IV *mf* *f*

B \flat Trumpet I *mf* *f*

B \flat Trumpet II *mf* *f*

B \flat Trumpet III *mf* *f*

C Trombone I *mf* *mp*

C Trombone II *mf* *mp*

C Trombone III *mf* *mp*

B \flat Baritone I *mf*

B \flat Baritone II *mf*

B \flat Euphonium *mf*

E \flat Bass *mf* one

B \flat Bass *mf* one

Timpani *mf* *f*.D. snares off

Percussion I *mf* *mp*

Percussion II *mf* *f*

Xylophone *mf* *f*

demo score

113

B \flat Soprano Sax
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 E \flat Flugel Horn
 B \flat Flugelhorn I
 B \flat Flugelhorn II
 B \flat Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B \flat Baritone I
 B \flat Baritone II
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion I
 Percussion II
 Xylophone

A musical score page for an orchestral band, numbered 16 at the top left and 119 in a box at the top right. The score covers measures 113 to 119. It includes parts for B \flat Soprano Sax, E \flat Alto Sax I and II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, three B \flat Flugelhorn parts, four F Horn parts, three B \flat Trumpet parts, three C Trombone parts, two B \flat Baritone parts, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I, Percussion II, and Xylophone. The music is written in 2/2 time. A large, semi-transparent red circle with the text 'demo score' is overlaid on the center of the page. Dynamics include *f* and *cresc.* (crescendo).

120

B \flat Soprano Sax *cresc.*

E \flat Alto Sax I *cresc.*

E \flat Alto Sax II *cresc.*

B \flat Tenor Sax *cresc.*

E \flat Baritone Sax *cresc.*

E \flat Flugel Horn *cresc.*

B \flat Flugelhorn I *cresc.*

B \flat Flugelhorn II *cresc.*

B \flat Flugelhorn III *cresc.*

F Horn I-III *cresc.*

F Horn II-IV *cresc.*

B \flat Trumpet I *cresc.*

B \flat Trumpet II *cresc.*

B \flat Trumpet III *cresc.*

C Trombone I *cresc.*

C Trombone II *cresc.*

C Trombone III *cresc.*

B \flat Baritone I *cresc.*

B \flat Baritone II *cresc.*

B \flat Euphonium *cresc.*

E \flat Bass *cresc.*

B \flat Bass *cresc.*

Timpani *f* *cresc.*

Percussion I *cresc.*

Percussion II

Xylophone *cresc.*

demo score

127

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

p legato

p

p legato

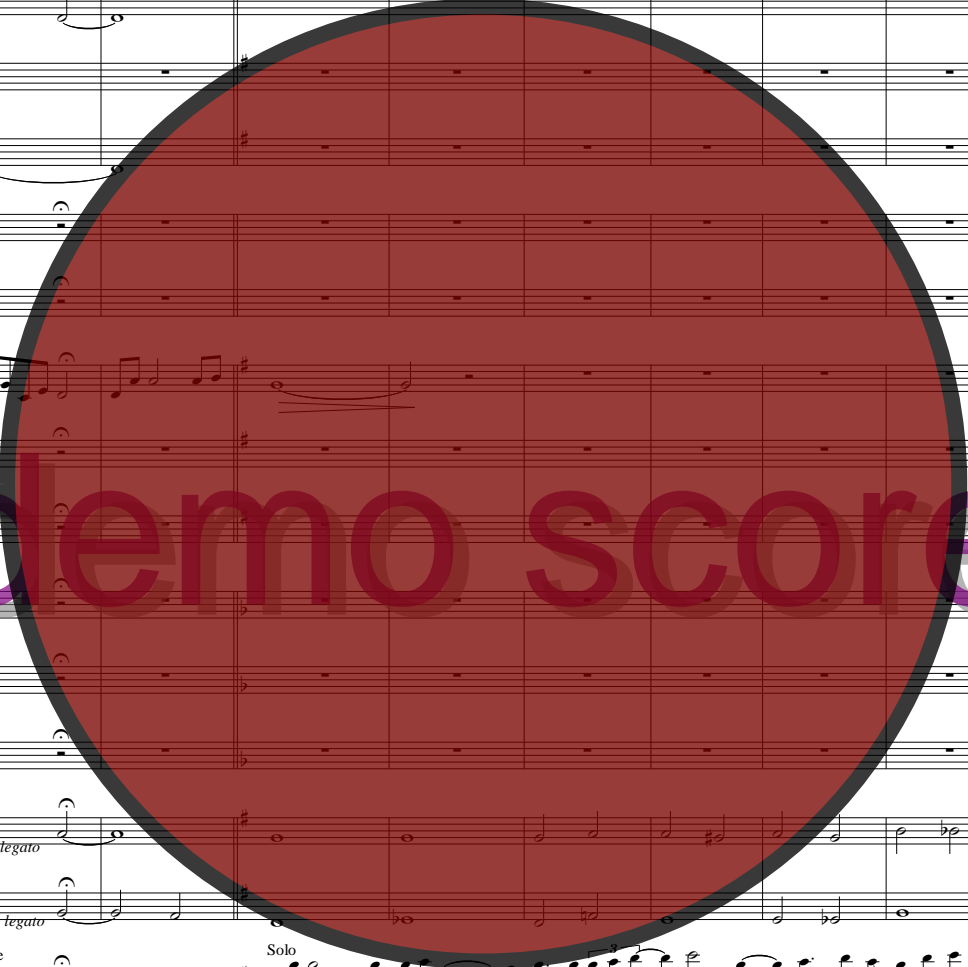
p legato

p

Solo

mp legato

demo score



135

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

p legato

p legato

p legato

Solo

mp

p legato

p legato

one

Solo

p legato

mp

p

demo score

144 **144** con calore

148

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Chimes

The musical score is arranged in a standard orchestral layout. It features staves for various instruments: B \flat Soprano Sax, E \flat Alto Sax I and II, B \flat Tenor Sax, E \flat Baritone Sax, E \flat Flugel Horn, B \flat Flugelhorn I-III, F Horn I-III and II-IV, B \flat Trumpet I-III, C Trombone I-III, B \flat Baritone I-III, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I and II, and Chimes. The score includes measures 144 and 148, with performance markings such as 'con calore', 'p' (piano), 'mp' (mezzo-piano), and 'All' (Allegro). A large red circular watermark reading 'demo score' is overlaid on the page.

153

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Chimes

cup mute

p

pp

demo score

poco accel...

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Chimes

163

cue bassoon

cue horn solo

Play

p

p

p

p

p

one

p

one

p

one

p

Solo

p

p

p

open

p

p

p

p

one

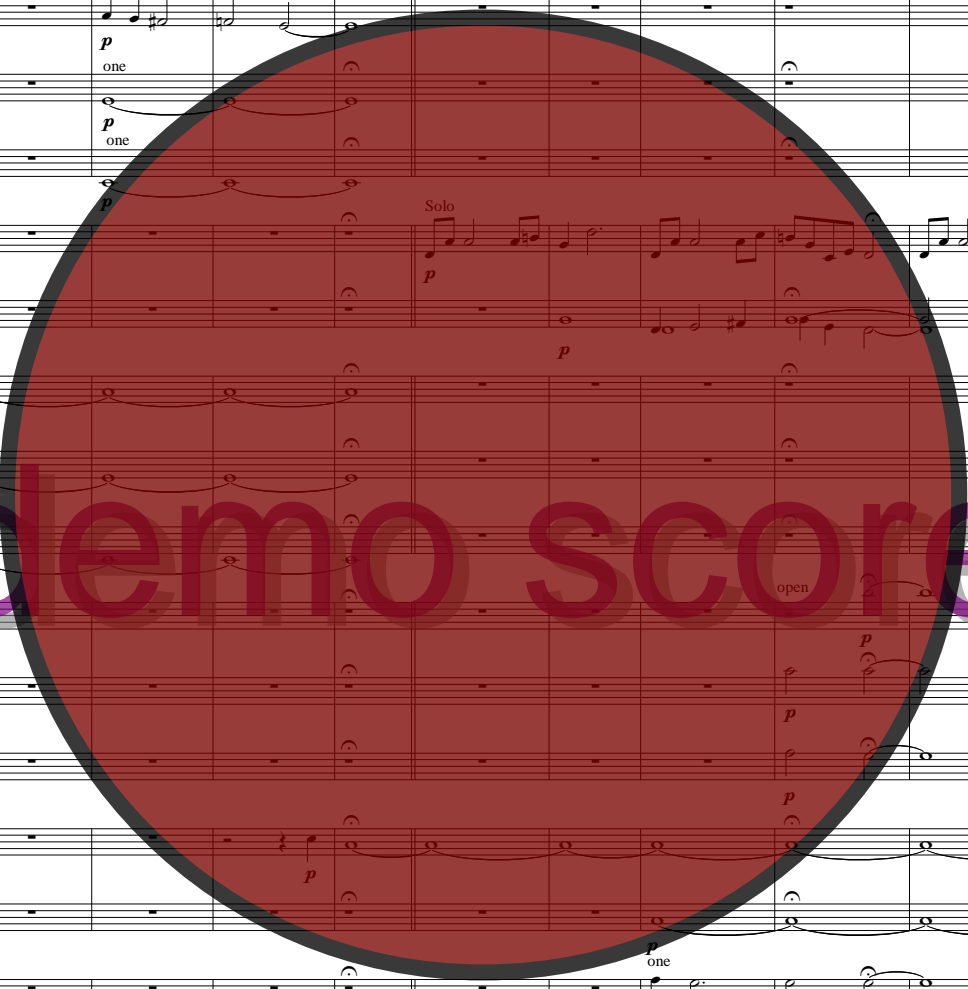
p

p

p

S.C. (soft mallets)

p



173

B♭ Soprano Sax
 E♭ Alto Sax I
 E♭ Alto Sax II
 B♭ Tenor Sax
 E♭ Baritone Sax
 E♭ Flugel Horn
 B♭ Flugelhorn I
 B♭ Flugelhorn II
 B♭ Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B♭ Trumpet I
 B♭ Trumpet II
 B♭ Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B♭ Baritone I
 B♭ Baritone II
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion I
 Percussion II
 Chimes

Musical score for page 180, starting at measure 173. The score is for a large ensemble including woodwinds, brass, and percussion. The tempo is Vivace at 156 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *cresc.*, and *f*. Specific performance instructions include "open" for trumpets, "to Xylophone" for percussion II, and "Hi-hat" for percussion I. The score concludes at measure 180.

181

B \flat Soprano Sax *cresc.*

E \flat Alto Sax I *cresc.*

E \flat Alto Sax II *cresc.*

B \flat Tenor Sax *cresc.*

E \flat Baritone Sax *cresc.*

E \flat Flugel Horn *cresc.*

B \flat Flugelhorn I *cresc.*

B \flat Flugelhorn II *cresc.*

B \flat Flugelhorn III *cresc.*

F Horn I-III *ff*

F Horn II-IV *ff*

B \flat Trumpet I *cresc.*

B \flat Trumpet II *cresc.*

B \flat Trumpet III *cresc.*

C Trombone I *ff*

C Trombone II *ff*

C Trombone III *ff*

B \flat Baritone I *cresc.*

B \flat Baritone II *cresc.*

B \flat Euphonium *cresc.*

E \flat Bass *cresc.*

B \flat Bass *cresc.*

Timpani *ff* S.D.

Percussion I *ff*

Percussion II *ff*

Xylophone *ff*

187 187 ♩ = 144 - Deciso



B \flat Soprano Sax
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 E \flat Flugel Horn
 B \flat Flugelhorn I
 B \flat Flugelhorn II
 B \flat Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B \flat Baritone I
 B \flat Baritone II
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion I
 Percussion II
 Xylophone

Musical score details: The score is for 25 parts. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked "Deciso" with a metronome marking of 144. A large watermark "demo score" is present. Dynamics include *mf* (mezzo-forte), *p* (piano), and *S.C.* (Sordano Cymbal).

192

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

mp

mp

mp

mf

mf

mf

mf

mp



197

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone



f

mp

mf

f

f

f

mp

mp

mp

mp

mp

mp

mf

f

mf

f

f

202

Instrument list from top to bottom:
B♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-III
F Horn II-IV
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion I (SD, S.C.)
Percussion II
Xylophone

207 Marziale

Score for Marziale, starting at measure 207. The score includes parts for various instruments: Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, Flugelhorn I, II, & III, Horn I-III, Horn II-IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Bass, Timpani, Percussion I & II, and Xylophone. The score features dynamic markings such as *p* and *pp*. A large red watermark reading "demo score" is overlaid on the central portion of the page.

Score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with a large red watermark "demo score".

Instrument parts listed on the left:

- B \flat Soprano Sax
- E \flat Alto Sax I
- E \flat Alto Sax II
- B \flat Tenor Sax
- E \flat Baritone Sax
- E \flat Flugel Horn
- B \flat Flugelhorn I
- B \flat Flugelhorn II
- B \flat Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B \flat Trumpet I
- B \flat Trumpet II
- B \flat Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B \flat Baritone I
- B \flat Baritone II
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Percussion I
- Percussion II
- Xylophone

Dynamic markings (*p*) are present throughout the score, indicating a piano performance level.



222

B \flat Soprano Sax *mp*

E \flat Alto Sax I *mp*

E \flat Alto Sax II *mp*

B \flat Tenor Sax *mp*

E \flat Baritone Sax *mp*

E \flat Flugel Horn *mp*

B \flat Flugelhorn I *mp*

B \flat Flugelhorn II *mp*

B \flat Flugelhorn III *mp*

F Horn I-III *mp*

F Horn II-IV *mp*

B \flat Trumpet I *mp* *mf*

B \flat Trumpet II *mp* *mf*

B \flat Trumpet III *mp* *mf*

C Trombone I *mp* *mf*

C Trombone II *mp* *mf*

C Trombone III *mp* *mf*

B \flat Baritone I *mp*

B \flat Baritone II *mp*

B \flat Euphonium

E \flat Bass *mp*

B \flat Bass *mp*

Timpani

Percussion I S.C. *mp*

Percussion II

Xylophone



227

B \flat Soprano Sax
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 E \flat Flugel Horn
 B \flat Flugelhorn I
 B \flat Flugelhorn II
 B \flat Flugelhorn III
 F Horn I-III
 F Horn II-IV
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 C Trombone I
 C Trombone II
 C Trombone III
 B \flat Baritone I
 B \flat Baritone II
 B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Percussion I
 Percussion II
 Xylophone

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

S.C. *cresc.* *f*

mf *cresc.* *f*

f

Two cymbals

232

B \flat Soprano Sax

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

E \flat Flugel Horn

B \flat Flugelhorn I

B \flat Flugelhorn II

B \flat Flugelhorn III

F Horn I-III

F Horn II-IV

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

C Trombone I

C Trombone II

C Trombone III

B \flat Baritone I

B \flat Baritone II

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion I

Percussion II

Xylophone

This image shows a page of a musical score for a large ensemble, specifically page 34. The score is written for various instruments, including woodwinds (Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flugel Horn, and three Flugelhorn parts), brass (three Horns, three Trumpets, three Trombones, two Baritone saxophones, and an Euphonium), and percussion (Bass, Timpani, Percussion I & II, and Xylophone). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent red watermark with the text "demo score" is overlaid across the center of the page, partially obscuring the musical notation. The page number "34" is in the top left corner, and the measure number "232" is at the top of the first staff.

236

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone



ff

ff

ff

241

Woodwinds:
E♭ Soprano Sax
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
E♭ Flugel Horn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III
F Horn I-III
F Horn II-IV

Brass:
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
C Trombone I
C Trombone II
C Trombone III
B♭ Baritone I
B♭ Baritone II
B♭ Euphonium
E♭ Bass
B♭ Bass

Percussion:
Timpani
Percussion I
Percussion II
Xylophone

f *ff* S.C. B.D.

246 accel...

Woodwinds:
B \flat Soprano Sax: *cresc.*, *2*
E \flat Alto Sax I: *cresc.*, *2*
E \flat Alto Sax II: *cresc.*, *2*
B \flat Tenor Sax: *cresc.*, *2*
E \flat Baritone Sax: *cresc.*
E \flat Flugel Horn: *cresc.*
B \flat Flugelhorn I: *cresc.*
B \flat Flugelhorn II: *cresc.*
B \flat Flugelhorn III: *cresc.*
F Horn I-III: *cresc.*, *2*
F Horn II-IV: *cresc.*

Brass:
B \flat Trumpet I: *cresc.*, *f cresc.*
B \flat Trumpet II: *cresc.*, *f cresc.*
B \flat Trumpet III: *cresc.*, *f cresc.*
C Trombone I: *cresc.*
C Trombone II: *cresc.*
C Trombone III: *cresc.*
B \flat Baritone I: *cresc.*, *2*
B \flat Baritone II: *cresc.*, *2*
B \flat Euphonium: *cresc.*
E \flat Bass: *cresc.*
B \flat Bass: *cresc.*

Percussion:
Timpani: *cresc.*
Percussion I: *cresc.*
Percussion II: *cresc.*
Xylophone: *cresc.*

Watermark: demo score

251

B♭ Soprano Sax *f* *ff* *rall...*
 E♭ Alto Sax I *ff*
 E♭ Alto Sax II *ff*
 B♭ Tenor Sax *ff*
 E♭ Baritone Sax *ff*
 E♭ Flugel Horn *f* *ff*
 B♭ Flugelhorn I *ff*
 B♭ Flugelhorn II *ff*
 B♭ Flugelhorn III *ff*
 F Horn I-III *f* *ff*
 F Horn II-IV *f* *ff*
 B♭ Trumpet I *f* *ff*
 B♭ Trumpet II *f* *ff*
 B♭ Trumpet III *f* *ff*
 C Trombone I *ff*
 C Trombone II *ff*
 C Trombone III *ff*
 B♭ Baritone I *ff*
 B♭ Baritone II *ff*
 B♭ Euphonium *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timpani *ff*
 Percussion I *ff*
 Percussion II *ff*
 Xylophone

256

The last post ♩ = 60

264

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

ppp

p

p - legato

mf

one (backstage)

266

(backstage) - cue E♭ Flugel horn

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

(backstage)

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

one (backstage)

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone

277

B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugel Horn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass


B♭ Bass

Timpani

Percussion I

Percussion II

Xylophone



p *pp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *one*

3 3

3 3

3 3

292

p

p

p

p

pp

pp

pp

p

pp

one

pp

pp

pp

demo score