

In Flanders Fields...

Roger Derongé

Lento rubato

The image shows a musical score for the piece 'In Flanders Fields...' by Roger Derongé. The score is written for a large ensemble, including various brass and woodwind instruments, as well as percussion. The tempo is marked 'Lento rubato'. The Solo Cornet part features a melodic line starting with the instruction 'solo on backstage' and 'p legato'. A large, semi-transparent red watermark with the text 'demo score' is overlaid on the center of the page, partially obscuring the musical staves.

Instrument parts listed on the left side of the score:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2
- Xylophone

A

Più mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Xyl.

Key performance instructions and markings include:

- 8**: Measure number at the start of the section.
- p***: *piano* dynamic marking.
- mp***: *mezzo-piano* dynamic marking.
- cup mute**: Instruction for the 2nd and 3rd Cornets.
- legato**: Instruction for the Euphonium and E♭ Bass.
- solo**: Instruction for the Euphonium.
- one**: Instruction for the E♭ Bass and B♭ Bass.
- chimes**: Instruction for the Xylophone.

A large red watermark with the text "demo score" is overlaid across the center of the page.

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

chimes

mf

two

cup mute

p

mp

cresc.

open

mf

cresc.

open

cresc.

mp

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

marcato

p

cresc.

marcato

p

two

cresc.

marcato

tutti

cresc.

tutti

cresc.

cresc.

soft mallets

mf

cresc.

To Glock.

Glockenspiel

mf

cresc.

B
attack ♩=144

23

Sop. Cor. *mf* *marcato tutti* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *marcato* *f*

2nd Cor. *marcato* *f*

3rd Cor. *marcato* *f*

Flug. *f*

Solo Hn. *f* *marcato*

1st Hn. *f* *marcato*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *marcato*

1st Tbn. *f* *marcato*

2nd Tbn. *f* *marcato*

B. Tbn. *f* *marcato*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *concert basdrum* *s.c.* *sfp*

Glock. *f* *Xylophone*

30

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f legato*

2nd Bar. *f legato*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



C

36

Sop. Cor. *f legato*

Solo Cor.

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *legato*

Solo Hn. *legato*

1st Hn. *legato*

2nd Hn. *legato*

1st Bar. *legato*

2nd Bar. *legato*

1st Tbn. *legato*

2nd Tbn. *legato*

B. Tbn. *legato*

Euph. *legato*

E♭ Bass *legato*

B♭ Bass *legato*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *ff*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

f

ff

f *legato*

ff

f *legato*

f *legato*

f *legato*

ff

ff

f *legato*

46

Sop. Cor.

Solo Cor. *ff*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sfp*

2nd Bar. *sfp*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *sfp*

Perc. 2

Xyl. xyl.



D
Furioso $\text{♩}=100$

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
cymb (a 2)

Perc. 2
whip

Xyl.

59 E

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *cresc.*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

66

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *f* *cresc.*

Perc. 1 *cresc.*

Perc. 2

Xyl.

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mf

mf

mp

hi-hat

mf

78

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*


B♭ Bass *mf*

Timp.

Perc. 1 *mf* t.t.

Perc. 2 *mf*

Xyl.



84 **F**

Sop. Cor.

Solo Cor. *two* *mf*

Rep. Cor. *mp*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass


B♭ Bass

Timp. *f*

Perc. 1 *mf*

Perc. 2

Xyl.



92

Sop. Cor. *mf*

Solo Cor. *mf* tutti *f* two

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf* one

B♭ Bass *mf* one

Timp. *f*

Perc. 1 *mf* t.t. snare off

Perc. 2 *mf*

Xyl.



G

109

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Xyl.

The score includes various musical notations such as dynamics (e.g., *f*, *gliss.*), articulation (accents), and performance instructions like "whip" for Perc. 1. A large red watermark with the text "demo score" is overlaid on the central portion of the page.

123

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. 1 *t.t.*
cresc.

Perc. 2

Xyl.

H **Lento** **I** $\text{♩} = 60$

130

Sop. Cor.

Solo Cor. *solo* *mp legato*

Rep. Cor.

2nd Cor. *p legato* *one*

3rd Cor.

Flug.

Solo Hn. *p legato* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p legato*

2nd Bar. *legato*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *one* *p legato* *solo* *mp*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl. *To chimes*

138

J
con dolore

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mp

p

p

p

p

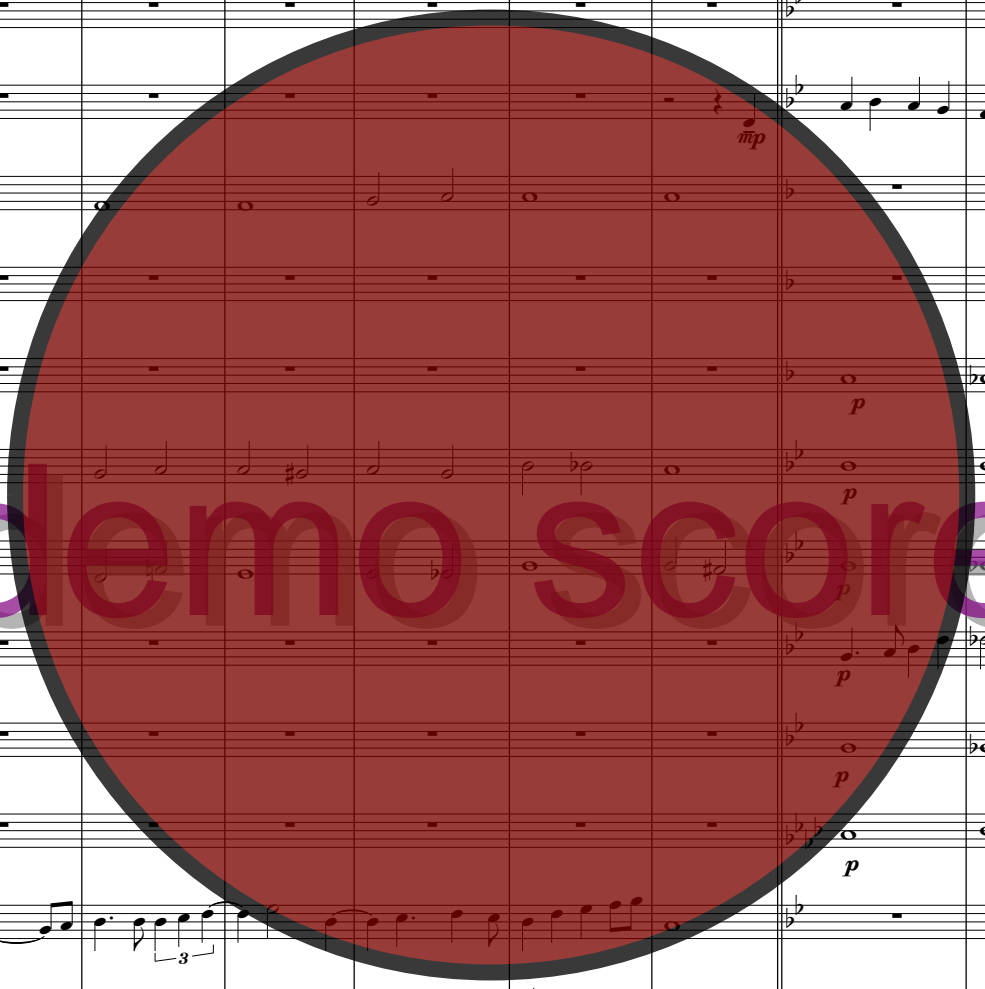
p

p

p

chimes

p



147

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

chimes

p

p

p

p

p

mp

p

p

p

one

demo score

156

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

chimes

cup mute

p

cup mute

p

cup mute

p

cup mute

p

open

p

p

p

p

p

p

p

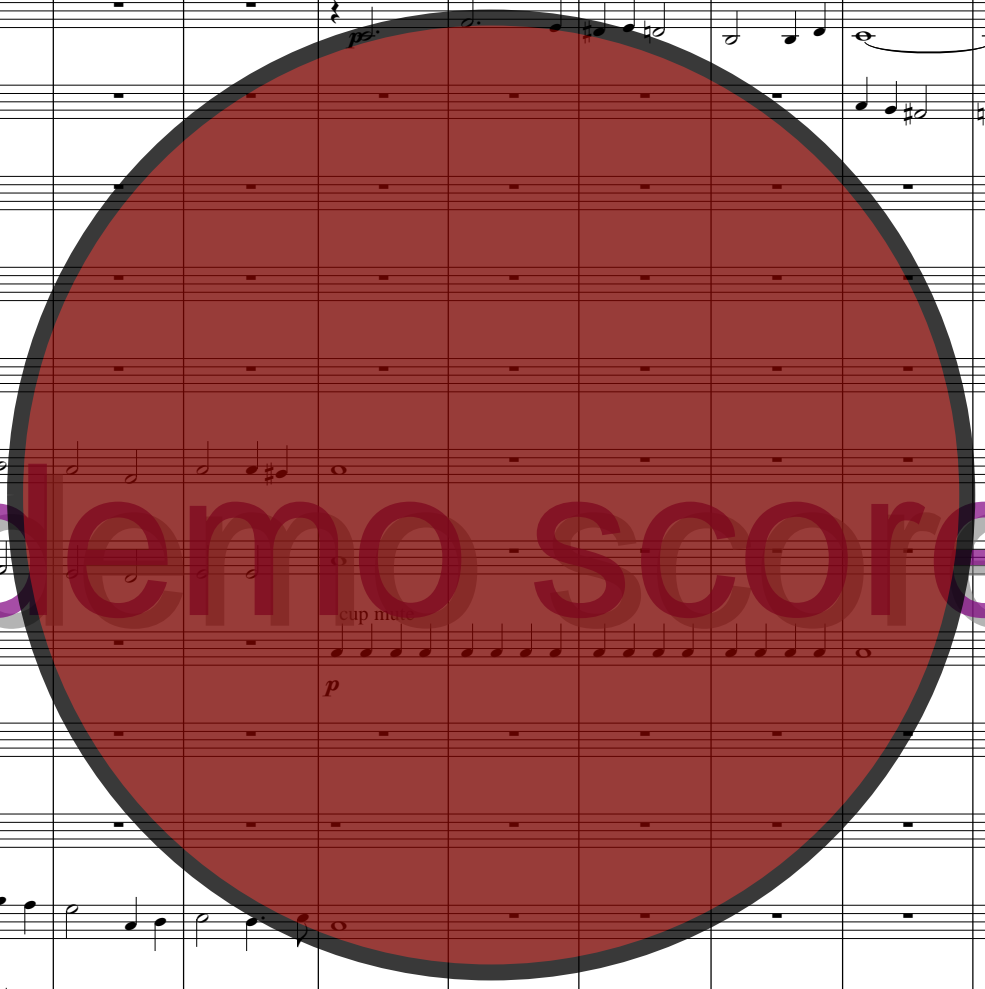
p

pp

p

pp

p



K

poco accel.

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Percussion, and Chimes. The score includes dynamic markings such as *p* and *open*, and a tempo instruction *poco accel.* A large red watermark "demo score" is overlaid on the center of the page.

176 Vivace ♩=156

Instrumentation and Dynamics:

- Sop. Cor.:** *f*
- Solo Cor.:** *mf* (with *open* marking), *f*
- Rep. Cor.:** *mf* (with *open* marking), *cresc.*, *f*
- 2nd Cor.:** *mf* (with *cresc.*), *f*
- 3rd Cor.:** *f*
- Flug.:** *f*
- Solo Hn.:** *mf* (with *cresc.*), *f*
- 1st Hn.:** *f*
- 2nd Hn.:** *f*
- 1st Bar.:** *f*
- 2nd Bar.:** *f*
- 1st Tbn.:** *mf* (with *cresc.*), *f*
- 2nd Tbn.:** *f*
- B. Tbn.:** *f*
- Euph.:** *mf* (with *cresc.*), *f*
- E♭ Bass:** *p* (with *cresc.*), *f*
- B♭ Bass:** *p* (with *cresc.*), *f*
- Timp.:** *f*
- Perc. 1:** *mf* (with *f*), *f*
- Perc. 2:** *f*
- chimes:** To Xyl. Xylophone

L
Deciso
♩ = 144

183

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Xyl.



189

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass


B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



mf

mf

mf

p

mf

mf

194

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf



199

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *f* *mf*


B♭ Bass *f* *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2

Xyl.



M

Marziale

204

Sop. Cor. *mf*

Solo Cor. 8:

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bass

B♭ Bass *p*

Timp.

Perc. 1 *pp*

Perc. 2

Xyl.

209

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

p

p

p

demo score

214



Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl. *p*

This image shows a page of a musical score for a concert band, numbered 214. The score includes parts for various instruments: Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Xylophone. The score is in common time and features a dynamic marking of *p* (piano) for several parts. A large red circle with the text "demo score" is overlaid on the center of the page.

N

219

Sop. Cor. *p* *mp*

Solo Cor. -

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. -

E♭ Bass *p* *mp*

B♭ Bass *mp*

Timp. -

Perc. 1 *mp*

Perc. 2 -

Xyl. -

224

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Xyl.

demo score

229

O

Sop. Cor. *cresc.* *f*

Solo Cor. *cresc.* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *cresc.*

Perc. 1 *f* hand cymb.

Perc. 2 *f*

Xyl.

233

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass


B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



demo score

236

This page of a musical score, numbered 236, is arranged for a concert band. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Xyl. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent red circle with a dark red border is centered over the page, containing the text "demo score" in a stylized, lowercase font. The musical notation includes various note values, rests, and articulation marks across the staves.

P

239 $\text{♩} = 160$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

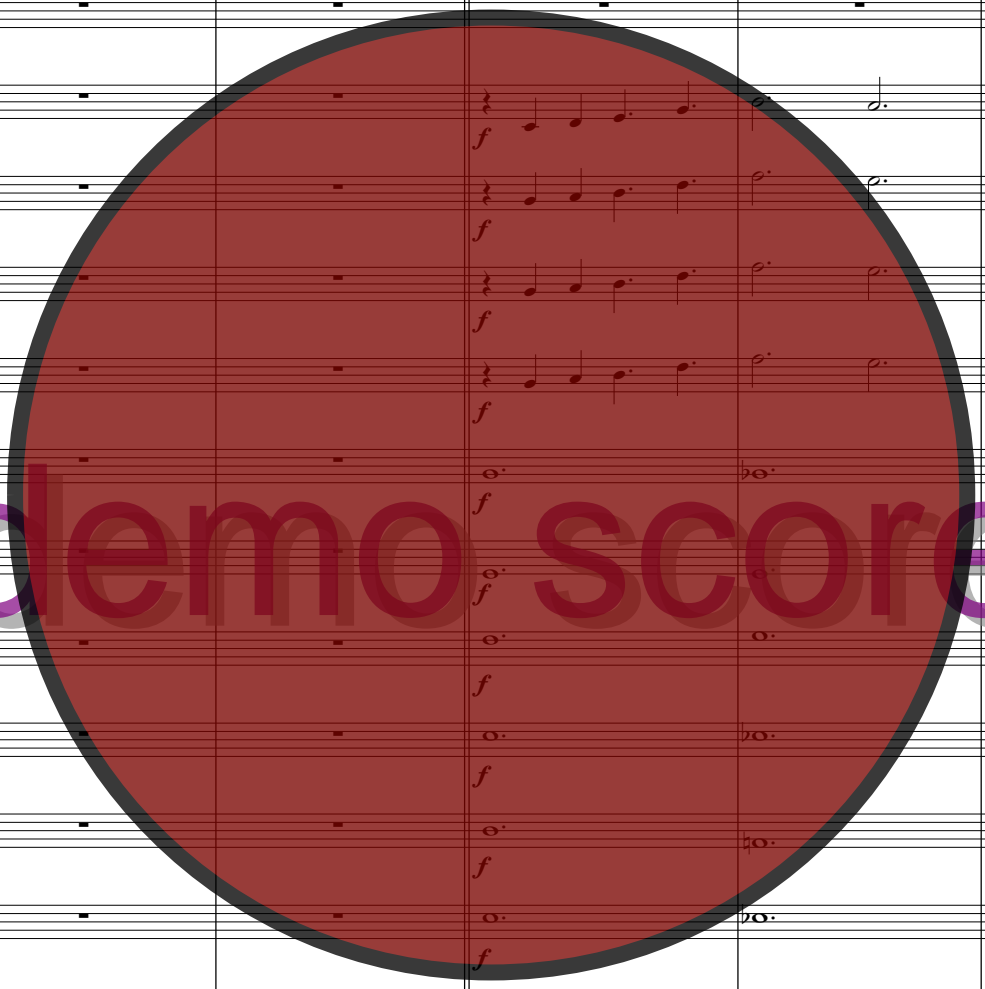
B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



The musical score is for a brass and percussion ensemble. It features 18 staves. The brass section includes Soprano, Solo, and Repetitive Cornets; First, Second, and Third Horns; Flugelhorn; and Baritone and Bass Trombones. The percussion section includes Timpani, two Percussion parts, and Xylophone. The score is in a key with two flats and a 4/4 time signature. A large red circular watermark with the text 'demo score' is centered over the score.

244

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. *cresc.*

Solo Hn. *cresc.* 2

1st Hn. *cresc.* 2

2nd Hn. *cresc.* 2

1st Bar. *cresc.* 2 *cresc.*

2nd Bar. *cresc.* 2 *cresc.*

1st Tbn. *cresc.* *cresc.*

2nd Tbn. *cresc.* *cresc.*

B. Tbn. *cresc.* *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.* *cresc.*

B♭ Bass *cresc.* *cresc.*

Timp. *ff* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *ff* *cresc.*

Xyl. -

249 **accel.**

Sop. Cor.

Solo Cor. *f* *cresc.*

Rep. Cor.

2nd Cor. *cresc.* 2

3rd Cor. *cresc.* 2

Flug. *cresc.* 2

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

rall.

252

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

To Perc.

Q

256 last post ♩=68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.

one in backstage

mf

p

ppp

p

ppp

p

p

ppp

p

ppp

p

266

Sop. Cor. *mf* in backstage

Solo Cor. *mf* one in backstage

Rep. Cor. *mf* in backstage

2nd Cor.

3rd Cor. *mf* one in backstage

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass


B♭ Bass

Timp.

Perc. 1

Perc. 2

Xyl.



S

277

Musical score for a band, featuring various instruments. The score includes parts for Sopranos, Solo Cornet, Repetitive Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (Perc. 1, Perc. 2), and Xylophone. The score is marked with dynamics such as *p*, *pp*, and *mp*. A large red watermark "demo score" is overlaid on the score. The score is in 4/4 time and features a key signature of two flats. A section marked "S" begins at measure 277. The score includes various musical notations such as triplets, slurs, and dynamic markings.

285

Sop. Cor.

Solo Cor. *a 2 (behind the band)*
p

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

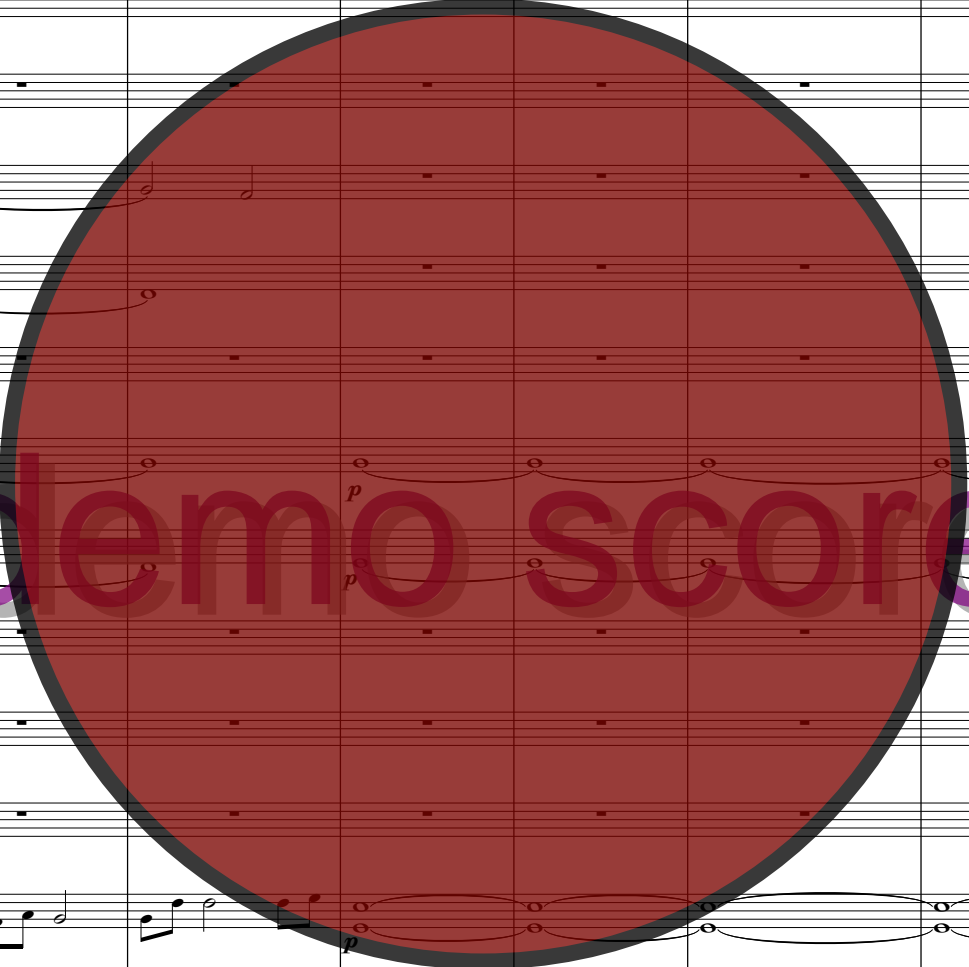
B♭ Bass *p*

Perc.

Perc. 1

Perc. 2

Xyl.



292

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc.

Perc. 1

Perc. 2

Xyl.

one

pp

pp

pp

pp

p

p

p

pp

pp

pp

pp

demo score