

FULL SCORE
FANFARE

Jerusalem, Jerusalem

(Yerushala'im Shel Zahav)

from Schindler's List

Noami Shemer
arr. Nick Hillary

Andante cantabile

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, B♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (with S.C. soft sticks), and Mallets (with Wind chimes and Glockenspiel). The score is in 3/4 time and B-flat major. A large red watermark 'demo score' is overlaid on the center of the page. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems by a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

B

C

12

Sop. Sax. *mp*

Alto Sax. I *mp* *p*

Alto Sax. II *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

E♭ Flug. *mp* *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp* *p*

Hn. II & IV *mp* *p*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp* *p*

Tbn. II *mp* *p*

Tbn. III *mp* *p*

Bar. I *mp* *p*

Bar. II *mp* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I S.C. (soft sticks) *pp* Vibes *p*
Glockenspiel *p*

Tba. *p*

24

Sop. Sax. *mp* *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug.. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. I

Tba.

rall... e dim...

33

1.2. | 3.

Sop. Sax. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

E♭ Flug. *pp*

Flug. I *pp*

Flug. II *pp*

Flug. III *pp*

Hn. I & III *pp*

Hn. II & IV *pp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar. I *pp*

Bar. II *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. I

Tba.