

Stairway to Heaven

as performed by Led Zeppelin

Jimmy Page & Robert Plant

arr. Luc Vertommen

Slowly

harmon mutes (tube out)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

upturned cymbal on large timpani head (roll all notes)

mp

Bell tree

mp

Glockenspiel

Vibes - motor on (fast fan)

mp *ped.*

9 harmon mute (tube out)

The image shows a page from a musical score for a brass and woodwind ensemble. The page is numbered '2' in the top left. At the top, there is a rehearsal mark '9' with the instruction 'harmon mute (tube out)'. A large, semi-transparent red circle with the text 'demo score' is overlaid across the center of the score. The score consists of multiple staves for various instruments:

- Soprano Cornet Eb: Starts with a rest, then plays a melody with dynamics *mp* and *mp*. Includes instructions: '3 + 4 harmon mute (tube out)' and 'open'.
- Solo Cornet Bb: Plays chords and melody, with dynamics *mp* and instructions 'harmon mute (tube out)' and 'open'.
- Repiano Cornet Bb: Similar to Solo Cornet Bb, with dynamics *mp* and instructions 'harmon mute (tube out)' and 'open'.
- 2nd Cornet Bb: Similar to Solo Cornet Bb, with dynamics *mp* and instructions 'harmon mute (tube out)' and 'open'.
- 3rd Cornet Bb: Similar to Solo Cornet Bb, with dynamics *mp* and instructions 'harmon mute (tube out)' and 'open'.
- Flugelhorn: Plays a melodic line with dynamics *mp*.
- Solo Horn Eb: Plays a melodic line.
- 1st Horn Eb: Plays a melodic line.
- 2nd Horn Eb: Plays a melodic line.
- 1st Baritone Bb: Plays a melodic line.
- 2nd Baritone Bb: Plays a melodic line.
- 1st Trombone Bb: Plays a melodic line.
- 2nd Trombone Bb: Plays a melodic line.
- Bass Trombone: Plays a melodic line.
- Euphonium Bb: Plays a melodic line.
- Eb Bass: Plays a bass line.
- Bb Bass: Plays a bass line.
- Timpani: Stave with rests.
- Percussion: Stave with rests.
- Mallets: Stave with rests.

The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. There are also some performance instructions like '3 + 4' and 'open'.

14

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

mf

Solo - open

open

open

mp

mp

mp

mp

mp

mp

mp

mp

mp

3

A large red watermark with the text "demo score" is overlaid on the center of the page, partially obscuring the musical notation.

Musical score for a brass and woodwind ensemble, page 21. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Bass; Timpani; Percussion; and Mallets. A large red circular watermark with the text "demo score" is overlaid on the center of the page. The score features various musical notations including dynamics (*mf*, *mp*), articulation (Solo, cup mute), and rhythmic patterns (triplets).

26

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets

musical score with dynamics: *mf*, All - open, cup mute, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

musical notation: 3 (triplets), \sharp (sharps), \flat (flats), \flat (flats), \flat (flats)

32

Soprano Cornet Eb *mf*

Solo Cornet Bb

Repiano Cornet Bb *open*

2nd Cornet Bb *open* *mf* *p* *one*

3rd Cornet Bb *open* *mf* *p* *one*

Flugelhorn *mp*

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *open* *mf* *p*

2nd Trombone Bb *open* *mf* *p*

Bass Trombone *open* *mf* *p*

Euphonium Bb *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp*

Timpani

Percussion S.C. (soft mallets) *mp*

Mallets *mf* Glockenspiel Vibes - Solo *f*

43

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

f

f

f

demo score

49

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

demo score

A musical score for a brass and woodwind ensemble. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are listed on the left: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The score consists of 12 measures. A large red watermark with the text "demo score" is overlaid on the center of the page. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Glockenspiel in the 12th measure.

72

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

mf

mf

mf

mf

f

94

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

f

f

f

f

f

f

FILL IN

99

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

Mallets

110

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass


Timpani

Percussion

Mallets

shaker

ff



115

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets



120

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb


Eb Bass

Bb Bass

Timpani

Percussion

Mallets



126

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat


E \flat Bass

B \flat Bass

Timpani

Percussion

Mallets



rit....

131

Freely

130

Soprano Cornet Eb

Solo Cornet Bb
Solo
p

Repiano Cornet Bb
mf

2nd Cornet Bb
mf

3rd Cornet Bb
mf

Flugelhorn
mf

Solo Horn Eb
mf

1st Horn Eb
mf

2nd Horn Eb
mf

1st Baritone Bb
mf

2nd Baritone Bb
mf

1st Trombone Bb
mf

2nd Trombone Bb
mf

Bass Trombone
mf

Euphonium Bb
mf

Eb Bass
mf

Bb Bass
mf

Timpani
gliss. gliss. gliss. gliss. mp

Percussion
S.C. (soft mallets)
mp

Mallets
Bell tree
gliss. gliss. gliss. gliss. mp

upturned cymbal on large timpani head (roll all notes)