

The Prayer

Carole Bayer Sager &
David Foster
arr. Luc Vertommen

as performed by Celine Dion and Andrea Bocelli
Slowly, with expression (♩ = 72)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Euphonium Solo I, Euphonium Solo II, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II Mallets. The score is in 4/4 time with a key signature of one sharp (F#). A large red circular watermark with the text 'demo score' is centered over the score. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout. Percussion I is marked with 'S.C. (soft mallets)' and 'let ring', and Percussion II is marked with 'p' (piano) and 'Glockenspiel'.

7

a Tempo

Euphonium Solo I

Euphonium Solo II

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II
Mallets

Vibraphone (motor on)



15

poco rit...

a Tempo

14

Euphonium Solo I

Euphonium Solo II

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II Mallets

p

p

p

p

mp

p

p

p

Glockenspiel

p

ped.

20

Euphonium Solo I *mf*

Euphonium Solo II *mf*

Soprano Cornet Eb *p* *mp*

Solo Cornet Bb *mp*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn *mp*

Solo Horn Eb *p* *mp*

1st Horn Eb *p* *mp*

2nd Horn Eb *p* *mp*

1st Baritone Bb *mp*

2nd Baritone Bb *mp*

1st Trombone Bb *mp*

2nd Trombone Bb *mp*

Bass Trombone *mp*

Euphonium Bb *mp*

Eb Bass *p* *mp*

Bb Bass *mp*

Timpani *mp*

Percussion I

Percussion II Mallets

demo score

Euphonium Solo I

Euphonium Solo II

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass

B♭ Bass

Glockenspiel

Timpani

Percussion I

Percussion II Mallets

cresc.

mp

mf

S.C.

Vibes

mp *cresc.*

33

Euphonium Solo I *mp*

Euphonium Solo II *mp*

Soprano Cornet Eb *p*

Solo Cornet Bb *p*

Repiano Cornet Bb *p*

2nd Cornet Bb *p*

3rd Cornet Bb *p*

Flugelhorn *mp*

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb

E♭ Bass *p*

B♭ Bass

Timpani

Percussion I large tam-tam *mp*

Percussion II Mallets

40

Euphonium Solo I

Euphonium Solo II

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I

Percussion II Mallets

cresc.

mf

mf

mf

mf

mf

mf

mf

mp

mf

mp

mf

let ring

S.C. (soft mallets)

sfz

sfz

Solo

46

Euphonium Solo I *cresc.* *f*

Euphonium Solo II *cresc.* *f*

Soprano Cornet Eb *mf* *cresc.*

Solo Cornet Bb *mf* *cresc.*

Repiano Cornet Bb *mf* *cresc.*

2nd Cornet Bb *mf* *cresc.*

3rd Cornet Bb *mf* *cresc.*

Flugelhorn *mf* *cresc.*

Solo Horn Eb *mf* *cresc.*

1st Horn Eb *mf* *cresc.*

2nd Horn Eb *cresc.*

1st Baritone Bb *cresc.* *mf*

2nd Baritone Bb *cresc.* *mf*

1st Trombone Bb *cresc.* *mf*

2nd Trombone Bb *cresc.* *mf*

Bass Trombone *cresc.* *mf*

Euphonium Bb *cresc.* *mf*

E♭ Bass *cresc.* *mf*

B♭ Bass *cresc.* *mf*

Timpani *let ring* *cresc.*

Percussion I *let ring* Drums FILL IN *mf*

Percussion II Mallets

52

Euphonium Solo I

Euphonium Solo II

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

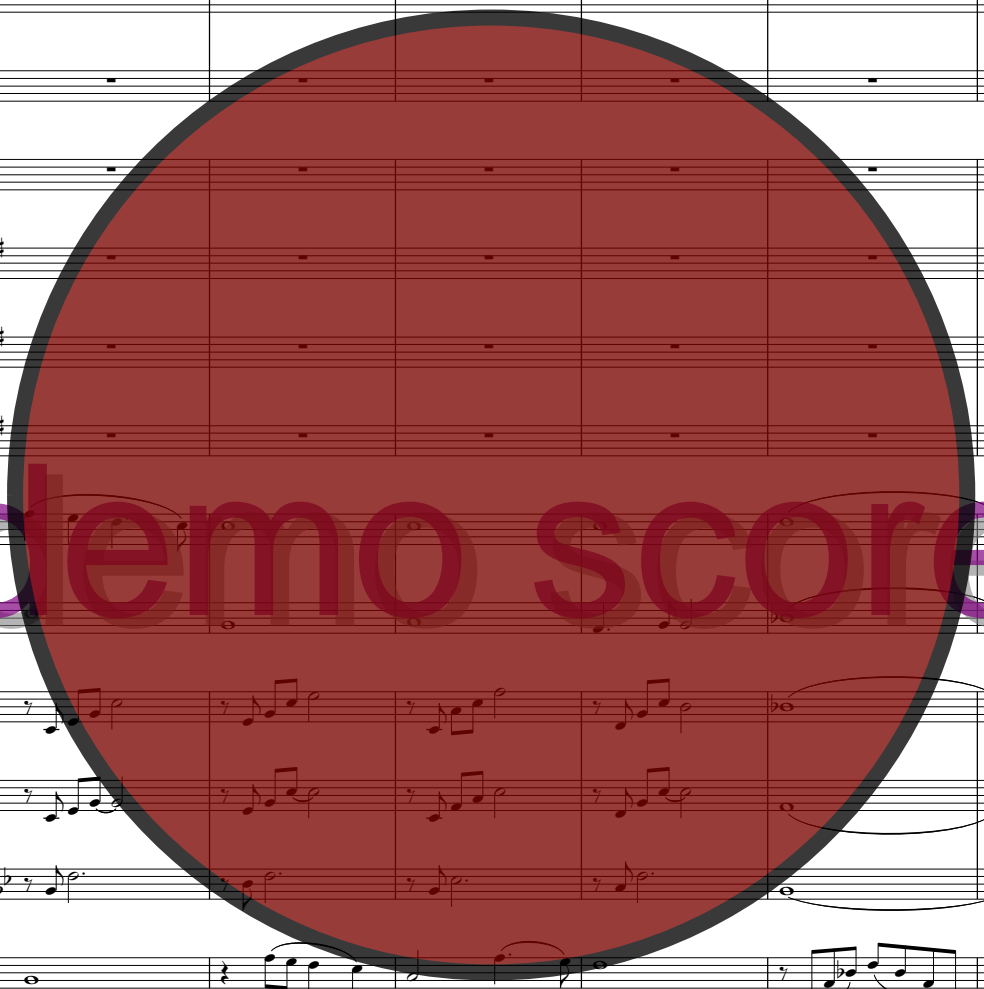
Timpani

Percussion I

Percussion II Mallets

mf

mf



Euphonium Solo I
 Euphonium Solo II
 Soprano Cornet Eb
 Solo Cornet Bb
 Repiano Cornet Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugelhorn
 Solo Horn Eb
 1st Horn Eb
 2nd Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Eb Bass
 Bb Bass
 Timpani
 Percussion I
 Percussion II Mallets

Musical score for a brass and percussion ensemble. The score is for page 10 of a larger piece, marked with measure number 58. The instrumentation includes Euphonium Solos I and II, Soprano, Solo, Repiano, and 2nd/3rd Cornets (Bb), Flugelhorn, Solo Horn and 1st/2nd Horns (Eb), 1st/2nd Baritone and Bass Trombones (Bb), Euphonium Bb, Eb and Bb Basses, Timpani, and Percussion I and II (Mallets). The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). The key signature is one sharp (F#), and the time signature is 4/4. A large red circular watermark with the text "demo score" is overlaid on the center of the page.

64 **Freely** // **molto rit...**

Euphonium Solo I *cresc.* *mf* *cresc.* *f* *mp*

Euphonium Solo II *cresc.* *mf* *cresc.* *f* *mp*

Soprano Cornet Eb

Solo Cornet Bb *cup mute* *mp* *p*

Repiano Cornet Bb *cup mute* *mp*

2nd Cornet Bb *cup mute* *pp*

3rd Cornet Bb *cup mute* *pp*

Flugelhorn *p* *pp*

Solo Horn Eb *mf* *cresc.* *f* *pp*

1st Horn Eb *p* *mf* *cresc.* *f* *pp*

2nd Horn Eb *cresc.* *f* *pp*

1st Baritone Bb *cresc.* *f* *pp*

2nd Baritone Bb *p* *cresc.* *f* *pp*

1st Trombone Bb *cresc.* *f* *cup mute* *mp* *p*

2nd Trombone Bb *cresc.* *f* *cup mute* *mp* *p*

Bass Trombone *cresc.* *f* *cup mute* *mp* *p*

Euphonium Bb *cresc.* *f* *pp*

E♭ Bass *p* *mp* *cresc.* *f* *mp* *p*

B♭ Bass *p* *mp* *cresc.* *f* *mp* *p*

Timpani *Glockenspiel* *p*

Percussion I

Percussion II Mallets *Vibes* *p* *Red Red Red*