

Epitaph

FULL SCORE
FANFARE

Peter Meechan
2009

♩ = 40 free Solo - freely

The score is for a fanfare titled 'Epitaph' by Peter Meechan, 2009. It is a full score for a large ensemble. The tempo is marked '♩ = 40 free' and the performance style is 'Solo - freely'. The score is written in 4/4 time and consists of 12 measures. The instrumentation includes:

- Saxophones: B♭ Soprano, E♭ Alto I & II, B♭ Tenor, B♭ Baritone.
- Horns: E♭ Flugelhorn, B♭ Flugelhorn I & II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV.
- Trumpets: B♭ Trumpet I, II, III.
- Trombones: C Trombone I, II, III.
- Baritone/Euphonium: B♭ Baritone I & II, B♭ Euphonium.
- Basses: E♭ Bass, B♭ Bass.
- Timpani.
- Large bass drum.
- Tubular bells.

The Soprano Saxophone part features a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *mf*. The Tubular bells part starts with a forte (*f*) dynamic and includes markings for *l.v.* and *sim. throughout*. A large red circular watermark with the text 'demo score' is overlaid on the center of the page.

A ♩ = 54

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Percussion I. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large red watermark "demo score" is overlaid on the center of the page.

B

23

Sop. Sax. *mf* *f* *mf*

Alto Sax. I *mf* *p*

Alto Sax. II *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Ev. Flug. *mf*

Flug. I *mf* *p*

Flug. II *mf* *p*

Flug. III *mf* *p*

Hn. I & III *mf* *with expression*

Hn. II & IV *mf*

Tpt. I *mf* *f* *mf*

Tpt. II *mf* *f* *mf*

Tpt. III *mf* *f* *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

Ev. Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. *mf*

Perc. I

C

Sop. Sax. 33

Alto Sax. I *cresc.* *mf cresc.*

Alto Sax. II *cresc.* *mf cresc.*

Ten. Sax. *cresc.* *mf cresc.*

Bari. Sax. *cresc.* *mf cresc.*

E♭ Flug..

Flug. I *cresc.* *mf cresc.*

Flug. II *cresc.* *mf cresc.*

Flug. III *cresc.* *mf cresc.*

Hn. I & III *cresc.*

Hn. II & IV

Tpt. I *f* [3]

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. I *mf cresc.* *f*

D

42

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flugl..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. I

p

cresc.

ff

E

Musical score for a symphony orchestra and woodwinds. The score includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, English Flute, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion (Tympani and Percussion I). The score is marked with dynamics such as *mf*, *f*, *cresc.*, *ff*, *mp*, and *pp*. A large red watermark "demo score" is overlaid on the center of the page.

This musical score page, numbered 7, contains parts for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I. The string section includes Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I. The score begins at measure 62. The woodwinds and strings are marked *mf cresc.* throughout. The flutes and horns have a *ff* dynamic marking in the final measure. A large red watermark with the text "demo score" is overlaid on the center of the page.

F

68

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

Perc. I *ff*

70

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. I

demo score

72

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Perc. I

fff

free time - rit may be started in this bar for tubular bells

G 30 seconds
gentle clapping - two fingers
onto the palm of your hand

74 rit... Solo - free

Sop. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Eb Flug..
Flug. I
Flug. II
Flug. III
Hn. I & III
Hn. II & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Bar. I
Bar. II
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Perc. I

fff *fff* to nothing *fff*