

# Intermezzo

Manuel De Falla  
arr. Luc Vertommen

Allegro furioso (♩ = 120)

from 'La Vida Breve'

The musical score is arranged for a brass band and includes the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet I-II
- Solo Cornet III-IV
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- E♭ Bass
- B♭ Bass
- Timpani

The score is written in common time (C) and features a variety of dynamics including *ff*, *f*, *f marcato espr.*, and *fff*. A large, semi-transparent red watermark with the text "demo score" is overlaid on the center of the page.

dim... poco a poco

sempre dim...

5

Soprano Cornet Eb *ff* *meno f* *f* *p* *f e sempre dim*

Solo Cornet I-II *ff* *meno f* *mf* *f*

Solo Cornet III-IV *ff* *meno f* *mf* *f*

Repiano Cornet Bb *ff* *meno f* *mf* *f*

2nd Cornet Bb *ff* *meno f* *mf* *mf*

3rd Cornet Bb *ff* *meno f* *mf* *mf*

Flugelhorn *ff* *meno f* *mf* *p*

Solo Horn Eb *ff - marcato* *meno f* *poco marcato* *f e sempre dim*

1st Horn Eb *ff - marcato* *meno f* *poco marcato* *mf*

2nd Horn Eb *ff - marcato* *meno f* *poco marcato* *mf*

1st Baritone Bb *ff - marcato* *meno f* *mf*

2nd Baritone Bb *ff* *meno f* *mf* *p* *mf*

1st Trombone Bb *ff* *meno f* *mf* *p*

2nd Trombone Bb *ff* *meno f* *mf* *p*

Bass Trombone *ff* *meno f* *mf* *dim.*

Euphonium Bb *ff* *meno f* *mf* *p*

Eb Bass *ff* *meno f* *mf* *dim.*

Bb Bass *ff* *meno f* *mf* *dim.* *mf*

Timpani *ff* *dim. poco a poco* *p*

10

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

*dim.* 3 *p* *f* *mf* *f* *mf* *f* *mf* *f*

*dim.* 3 *p* *f* *mf* *f* *mf* *f* *mf* *f*

*dim.* 3 *p* *f* *mf* *f* *mf* *f* *mf* *f*

*dim.* 3 *p* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *pp* *p* *mf* *pp* *p*

*mf* *pp* *p* *mf* *pp* *p*

*mf* *p - poco marcato* *pp* *p*

*p - poco marcato* *pp* *one* *pp*

*p - poco marcato* *pp* *tr* *tr* *p* *p*

21 Tranquillamente mosso

16

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

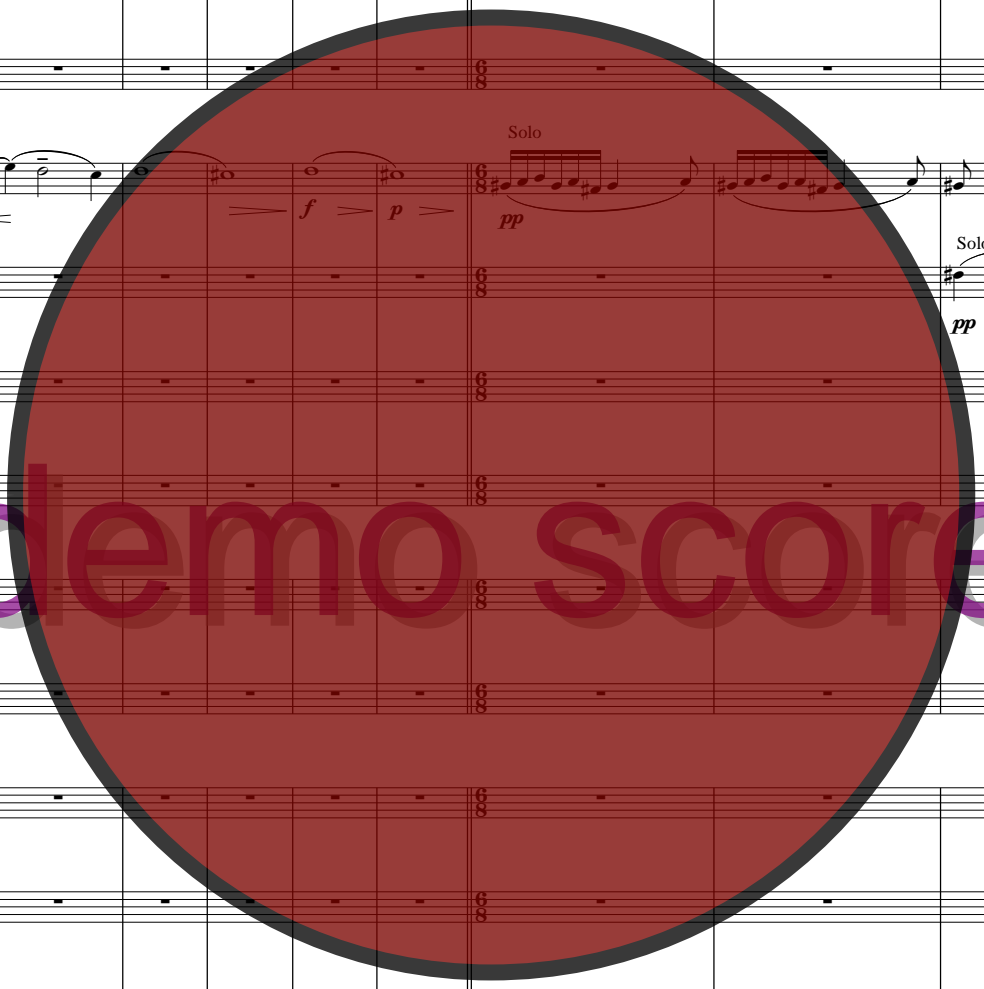
Timpani

*f* > *p* > *pp* *poco*

Solo

*f* > *p* > *pp* Solo

*pp* Solo





32

Soprano Cornet Eb

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

*f* *p*

*pp - legato*

*poco cresc.*

*a2*









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Soprano Cornet E♭

Solo Cornet I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

*pp*

*p < f*

*p < f*

*p < f*

*p < f*

*p < f*

*ff*

*ff*

*pp*

open

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*mf*



