

Fire !

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arr. Leroy Adkins

Agitated ($\text{♩} = 108$)

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B \flat Soprano Saxophone, E \flat Alto Saxophone I, E \flat Alto Saxophone II, B \flat Tenor Saxophone, B \flat Baritone Saxophone, E \flat Flugelhorn, B \flat Flugelhorn I, B \flat Flugelhorn II, B \flat Flugelhorn III, F Horn I & III, F Horn II & IV, B \flat Trumpet I, B \flat Trumpet II, B \flat Trumpet III, C Trombone I, C Trombone II, C Trombone III, B \flat Baritone I, B \flat Baritone II, B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion I (Drums), and Percussion II (Glockenspiel). The score is in common time (C) and features dynamic markings of *ff*, *mf*, and *mp*. A large red watermark with the text "demo score" is centered over the score.

B

C

16

Sop. Sax. *mp - cresc.* *f* *gliss.*

Alto Sax. I *f* *cresc.* *f* *gliss.*

Alto Sax. II *f* *cresc.* *f* *gliss.*

Ten. Sax. *f* *cresc.* *f* *gliss.*

Bari. Sax. *f* *cresc.* *f*

E♭ Flug. *mp - cresc.* *f*

Flug. I *f* *cresc.* *f*

Flug. II *mp - cresc.* *cresc.* *f* *gliss.*

Flug. III *mp - cresc.* *cresc.* *f* *gliss.*

Hn. I & III *f* *cresc.* *f*

Hn. II & IV *f* *cresc.* *f*

Tpt. I *f* *cresc.* *f*

Tpt. II *mp - cresc.* *cresc.* *f* *gliss.*

Tpt. III *mp - cresc.* *cresc.* *f* *gliss.*

Tbn. I *cresc.* *f*

Tbn. II *cresc.* *f*

Tbn. III *cresc.* *f*

Bar. I *f* *cresc.* *f*

Bar. II *f* *cresc.* *f*

Euph. *f* *cresc.* *f*

E♭ Bass *cresc.* *f*

B♭ Bass *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. *cresc.* *f* Glockenspiel

Tba. *f*

48

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

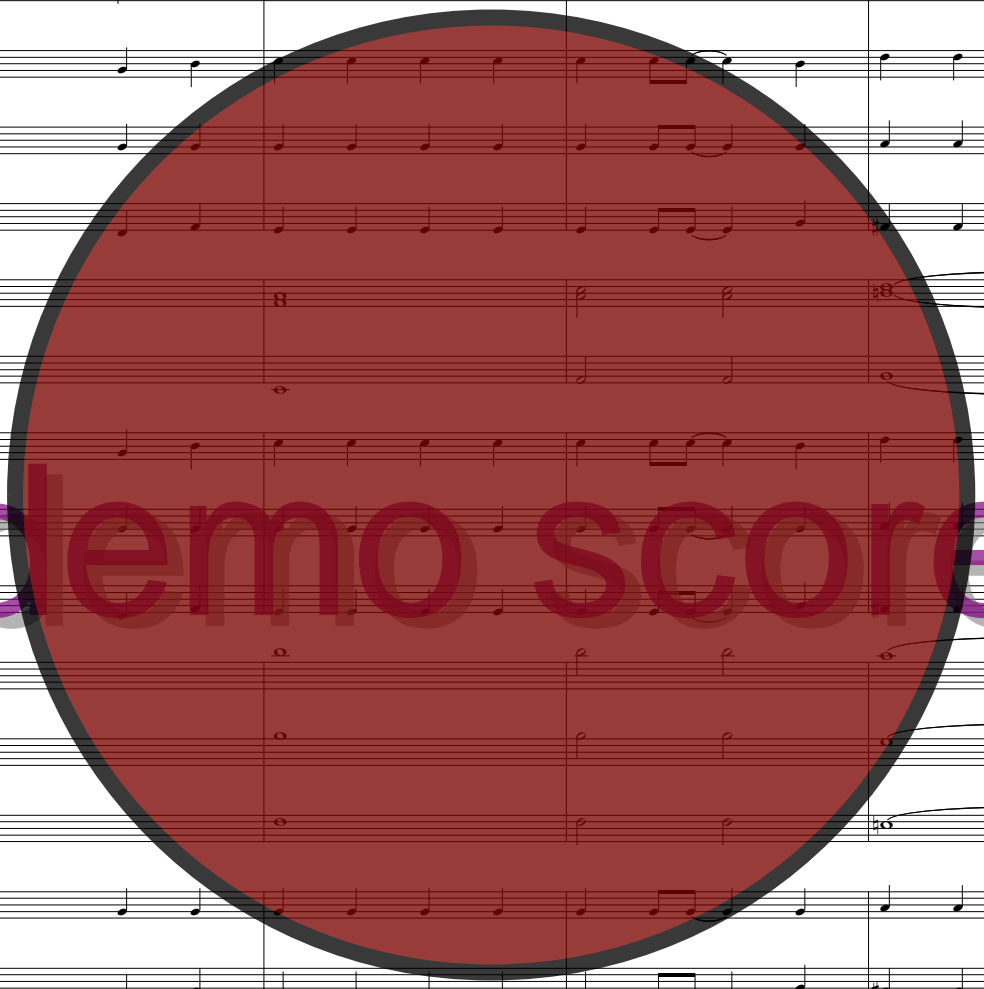
E♭ Bass

B♭ Bass

Timp.

Perc.

Tba.



demo score

G

Musical score for a full orchestra and woodwinds, starting at measure 52. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Fluges, Flutes I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Tuba. A large red watermark "demo score" is overlaid on the score. Dynamics include p, ff, and sfz.

ff

sfz