

Tiera

Jean Sibelius
arr. Luc Vertommen

Non troppo lento

The musical score is arranged in a standard brass band format with the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I (Two cymbals)
- Percussion II (Bass drum)

The score is in common time (C) and features a dynamic range from *p* (piano) to *f* (forte). The tempo is marked "Non troppo lento". A large red watermark "demo score" is centered over the score.

28 1.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

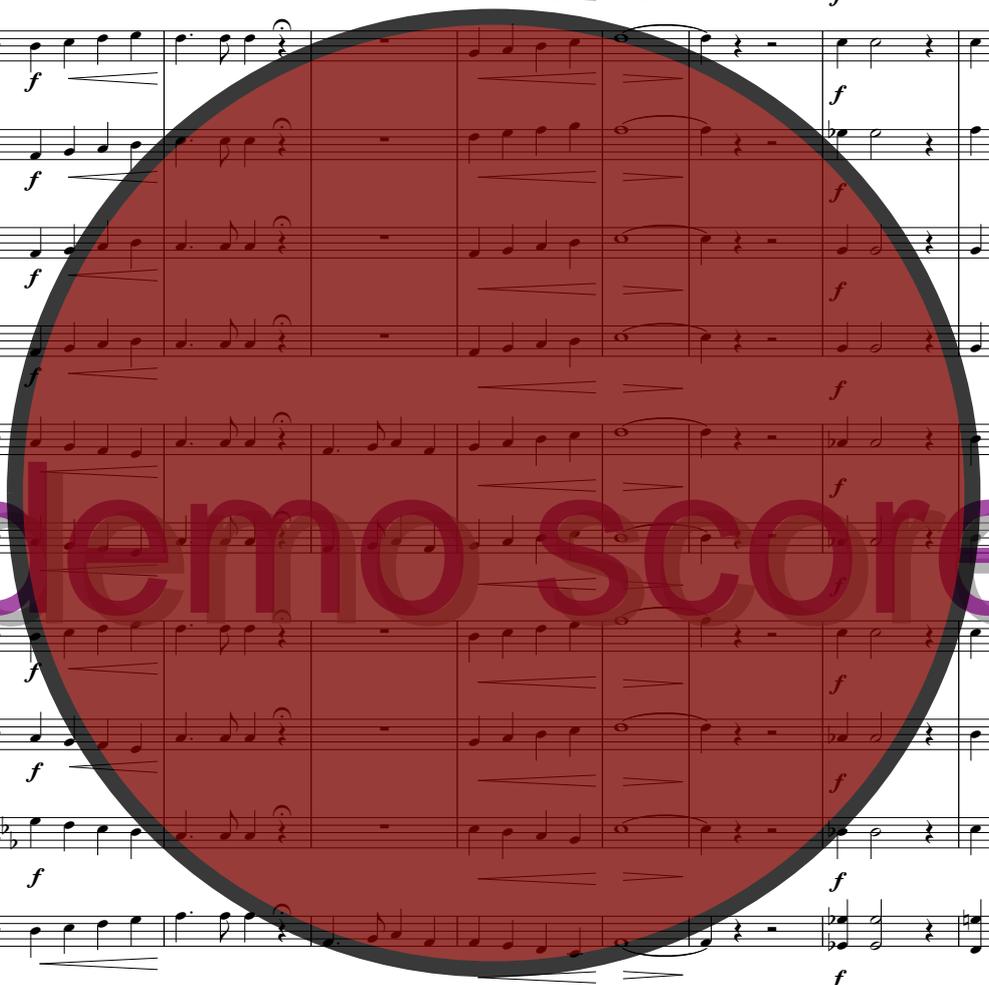
Eb Bass

Bb Bass

Timpani

Percussion I
Two cymbals

Percussion II
Bass drum



The image shows a page of a musical score for a brass and woodwind ensemble. The score is for measures 28 through 35. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I (Two cymbals), and Percussion II (Bass drum). The music is written in a key signature of two flats (Bb) and a common time signature (C). The dynamic marking *f* (forte) is present in many measures. A large red circular watermark with the text "demo score" is overlaid on the center of the page. A first ending bracket is visible at the top right of the score, starting at measure 34.

39 Alla marcia

This musical score is for a march titled "Alla marcia" (numbered 39), page 5. The score is arranged for a large ensemble of instruments. The parts include:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I (Two cymbals)
- Percussion II (Bass drum)

The score begins at measure 37 and includes a first ending bracket. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, semi-transparent red watermark with the text "demo score" is overlaid on the center of the page.

48

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion I
Two cymbals

Percussion II
Bass drum



Piu largo

77

Soprano Cornet Eb *mp* *mf* *f*

Solo Cornet Bb *mp* *mf*

Repiano Cornet Bb *mp* *mf*

2nd Cornet Bb *mp* *mf*

3rd Cornet Bb *mp* *mf*

Flugelhorn *mp* *mf*

Solo Horn Eb *mp* *mf* *f*

1st Horn Eb *mp* *mf* *f*

2nd Horn Eb *mp* *mf* *f*

1st Baritone Bb *mp* *mp* *f*

2nd Baritone Bb *mp* *mp*

1st Trombone Bb *mp* *mp* *f*

2nd Trombone Bb *mp* *mp* *f*

Bass Trombone *mp* *mf* *f*

Euphonium Bb *mp* *mf* *f*

Eb Bass *mp* *mf* *f*

Bb Bass *mp* *mf* *f*

Timpani

Percussion I
Two cymbals *f*

Percussion II
Bass drum *f*

