

# Tiera

FULL SCORE  
FANFARE

Jean Sibelius  
arr. Luc Vertommen

Non troppo lento

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone I
- E♭ Alto Saxophone II
- B♭ Tenor Saxophone
- B♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I & III
- F Horn II & IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I (Two cymbals)
- Percussion II (Bass drum)

The score is in common time (C) and features dynamic markings such as *p*, *mp*, *mf*, *f*, and *mf*. A large red watermark with the text "demo score" is centered over the score.

**A**

This page of a musical score, labeled 'A' and numbered '13', is for a large ensemble. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, and Tba. Perc. I and Perc. II are also listed at the bottom. The score includes various dynamic markings such as *mp*, *mf*, *f*, and *fz*. A large, semi-transparent red watermark with the text 'demo score' is centered over the page.

**B** energico

26

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Es Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tba. *f*

Perc. I

Perc. II

1. 2.



**C** Alla marcia

39

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Es Flug. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I

Tbn. II

Tbn. III

Bar. I *mp*

Bar. II *mp*

Euph. *mp*


Es Bass *mp*

B♭ Bass *mp*

Tba. *mp*

Perc. I

Perc. II *mp*



**D**

46

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Es Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I

Tbn. II

Tbn. III

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

Es Bass *mf*

Bb Bass *mf*

Tba. *mf*

Perc. I

Perc. II



**E**

Musical score for a large ensemble, including parts for Sopranos, Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score is marked with dynamics like *f*, *mf*, and *ten.* A large red watermark "demo score" is overlaid on the center.

**F**

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is marked with dynamics like *f*, *ff*, and *mf*. A large red watermark "demo score" is overlaid on the center.

61

Sop. Sax. *f* *ff* *mf*

Alto Sax. I *f* *ff* *mf*

Alto Sax. II *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

E♭ Flug. *f* *ff* *mf*

Flug. I *f* *ff* *mf*

Flug. II *f* *ff* *mf*

Flug. III *f* *ff* *mf*

Hn. I & III *f* *ff* *mf*

Hn. II & IV *f* *ff* *mf*

Tpt. I *f* *ff* *mf*

Tpt. II *f* *ff* *mf*

Tpt. III *f* *ff* *mf*

Tbn. I *f* *ff* *mf*

Tbn. II *f* *ff* *mf*

Tbn. III *f* *ff* *mf*

Bar. I *f* *ff* *mf*

Bar. II *f* *ff* *mf*

Euph. *f* *ff* *mf*

E♭ Bass *f* *ff* *mf*

B♭ Bass *f* *ff* *mf*

Tba. *f* *ff* *mf*

Perc. I *f* *ff* *mf*

Perc. II *f* *ff* *mf*

rit... **G** a Tempo

68

Sop. Sax. *f* *f* *f* *p* *ff* *mp*

Alto Sax. I *f* *f* *f* *p* *ff* *mp*

Alto Sax. II *f* *f* *f* *p* *ff* *mp*

Ten. Sax. *f* *f* *f* *p* *ff* *mp*

Bari. Sax. *f* *f* *f* *p* *ff*

Es Flug.. *f* *f* *f* *p* *ff* *mp*

Flug. I *f* *f* *f* *p* *ff* *mp*

Flug. II *f* *f* *f* *p* *ff* *mp*

Flug. III *f* *f* *f* *p* *ff*

Hn. I & III *f* *f* *f* *p* *ff* *mp*

Hn. II & IV *f* *f* *f* *p* *ff* *mp*

Tpt. I *f* *f* *f* *p* *ff* *mp*

Tpt. II *f* *f* *f* *p* *ff* *mp*

Tpt. III *f* *f* *f* *p* *ff*

Tbn. I *f* *f* *f* *p* *ff* *mp*

Tbn. II *f* *f* *f* *p* *ff* *mp*

Tbn. III *f* *f* *f* *p* *ff*

Bar. I *f* *f* *f* *p* *ff* *mp*

Bar. II *f* *f* *f* *p* *ff* *mp*

Euph. *f* *f* *f* *p* *ff* *mp*

E♭ Bass *f* *f* *f* *p* *ff*

B♭ Bass *f* *f* *f* *p* *ff*

Tba. *f* *f* *f* *p* *ff*

Perc. I *ff*

Perc. II *ff*

*ff*





Piu largo

allargando

78

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Tba.
- Perc. I
- Perc. II

Dynamic markings include *mf*, *f*, *mp*, *p*, *cresc.*, and *ffz*. The score is marked with *Piu largo* and *allargando*. A large red watermark "demo score" is overlaid on the page.