

Tiera

Jean Sibelius
arr. Luc Vertommen

Non troppo lento

The musical score is arranged in a standard wind band format with the following parts:

- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I-II
- C Basses
- Timpani
- Percussion I (Two cymbals)
- Percussion II (Bass drum)

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *p*, *mp*, *mf*, and *f*. A large red watermark with the text "demo score" is overlaid on the center of the page.

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Timpani

Percussion I
Two cymbals

Percussion II
Bass drum

27

energico

Flute I-II
Oboe I-II
Bassoon I-II
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax I
E♭ Alto Sax II
B♭ Tenor Sax
E♭ Baritone Sax
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III
F Horn I-III
F Horn II-IV
C Trombone I
C Trombone II
C Trombone III
C Baritone I-II
C Basses
Timpani
Percussion I
Two cymbals
Percussion II
Bass drum

The score is for a large ensemble, including woodwinds, brass, and percussion. A large red watermark "demo score" is overlaid on the center of the page. The music is in 4/4 time and features a variety of instruments. The score is divided into measures, with a double bar line at measure 27. The tempo is marked "energico". Dynamics include *fz* (fortissimo) and *f* (forte). The woodwinds and brass sections play a variety of notes, including eighth and sixteenth notes, and rests. The percussion section includes timpani, two cymbals, and a bass drum.

39 *Alla marcia*

1. 2.



Flute I-II
mp

Oboe I-II
mp

Bassoon I-II
mp

E♭ Clarinet
mp

B♭ Clarinet I
mp

B♭ Clarinet II
mp

B♭ Clarinet III
mp

E♭ Alto Clarinet
mp

B♭ Bass Clarinet
mp

E♭ Alto Sax I
mp

E♭ Alto Sax II
mp

B♭ Tenor Sax
mp

E♭ Baritone Sax
mp

B♭ Trumpet I
mp

B♭ Trumpet II
mp

B♭ Trumpet III
mp

F Horn I-III
mp

F Horn II-IV
mp

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II
mp

C Basses
mp

Timpani
mp

Percussion I
Two cymbals

Percussion II
Bass drum
mp

44

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Timpani

Percussion I
Two cymbals

Percussion II
Bass drum

mf

Flute I-II

Oboe I-II

Bassoon I-II

E \flat Clarinet

B \flat Clarinet I

B \flat Clarinet II

B \flat Clarinet III

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax I

E \flat Alto Sax II

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet I

B \flat Trumpet II

B \flat Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses


Timpani

Percussion I
Two cymbals

Percussion II
Bass drum

58

Flute I-II
 Oboe I-II
 Bassoon I-II
 E \flat Clarinet
 B \flat Clarinet I
 B \flat Clarinet II
 B \flat Clarinet III
 E \flat Alto Clarinet
 B \flat Bass Clarinet
 E \flat Alto Sax I
 E \flat Alto Sax II
 B \flat Tenor Sax
 E \flat Baritone Sax
 B \flat Trumpet I
 B \flat Trumpet II
 B \flat Trumpet III
 F Horn I-III
 F Horn II-IV
 C Trombone I
 C Trombone II
 C Trombone III
 C Baritone I-II
 C Basses
 Timpani
 Percussion I
 Two cymbals
 Percussion II
 Bass drum



The musical score for page 63 includes dynamic markings such as *f*, *mf*, and *ff*. A tenor clef is also present above the C Trombone I staff.

65

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II

C Basses

Timpani

Percussion I
Two cymbals

Percussion II
Bass drum

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

rit... 71 a Tempo

72

Flute I-II

Oboe I-II

Bassoon I-II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone I-II


C Basses

Timpani

Percussion I
Two cymbals

Percussion II
Bass drum

f *p* *ff* *mp* *mf*



Piu largo

allargando

80

The score is for a full orchestra and wind ensemble. It consists of 28 staves, each labeled with an instrument or section. The instrumentation includes:

- Flute I-II
- Oboe I-II
- Bassoon I-II
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone I-II
- C Basses
- Timpani
- Percussion I (Two cymbals)
- Percussion II (Bass drum)

The score includes various dynamic markings: *mf*, *f*, *p*, *cresc.*, and *ffz*. The tempo markings are *Piu largo* and *allargando*. A large circular watermark with the text "demo score" is overlaid on the center of the page.