

Serenade

from 'The Student Prince'

Sigmund Romberg arr. Luc Vertommen

Moderato

rit...

a Tempo

p - with bravura

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8

Euphonium Solo

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

cresc.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

mp *cresc.*

mp

mf

dim.

cresc.

S.C. (soft mallets)

mf

mf

mf

15

molto rit... *a Tempo* *rall...* *Piu mosso*

Euphonium Solo

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

22

Euphonium Solo

Soprano Cornet E♭

Solo Cornet B♭ I-II

Solo Cornet III-IV

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

The musical score consists of 18 staves of music for various brass instruments. The instruments listed are: Euphonium Solo, Soprano Cornet E♭, Solo Cornet B♭ I-II, Solo Cornet III-IV, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion, and Mallets. Measure 22 begins with the Euphonium Solo playing a rhythmic pattern of eighth and sixteenth notes. The other instruments remain silent throughout this measure. Measures 23 through 27 show the Solo Horn E♭ and 1st Horn E♭ playing eighth-note patterns in unison at a dynamic of pp. Measures 28 through 32 show the 2nd Horn E♭ and 1st Baritone B♭ playing eighth-note patterns in unison at a dynamic of pp. Measures 33 through 37 show the 2nd Baritone B♭ and 1st Trombone B♭ playing eighth-note patterns in unison at a dynamic of pp. Measures 38 through 42 show the Bass Trombone and Euphonium B♭ playing eighth-note patterns in unison at a dynamic of pp. Measures 43 through 47 show the E♭ Bass and B♭ Bass playing eighth-note patterns in unison at a dynamic of pp. Measures 48 through 52 show the Timpani and Percussion playing eighth-note patterns in unison at a dynamic of pp. Measures 53 through 57 show the Mallets playing eighth-note patterns in unison at a dynamic of pp. Measures 58 through 62 show the Euphonium B♭ and B♭ Bass playing eighth-note patterns in unison at a dynamic of pp. Measures 63 through 67 show the Bass Trombone and Euphonium B♭ playing eighth-note patterns in unison at a dynamic of pp. Measures 68 through 72 show the E♭ Bass and B♭ Bass playing eighth-note patterns in unison at a dynamic of pp. Measures 73 through 77 show the Timpani and Percussion playing eighth-note patterns in unison at a dynamic of pp. Measures 78 through 82 show the Mallets playing eighth-note patterns in unison at a dynamic of pp. Measures 83 through 87 show the Euphonium B♭ and B♭ Bass playing eighth-note patterns in unison at a dynamic of pp. Measures 88 through 92 show the Bass Trombone and Euphonium B♭ playing eighth-note patterns in unison at a dynamic of pp. Measures 93 through 97 show the E♭ Bass and B♭ Bass playing eighth-note patterns in unison at a dynamic of pp. Measures 98 through 102 show the Timpani and Percussion playing eighth-note patterns in unison at a dynamic of pp. Measures 103 through 107 show the Mallets playing eighth-note patterns in unison at a dynamic of pp.

29

accelerando poco a poco

Euphonium Solo *p* molto cresc. *f* subito *pp*

Soprano Cornet E♭ *f* one

Solo Cornet B♭ I-II *f*

Solo Cornet III-IV *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn *p* molto cresc. *f*

Solo Horn E♭ cresc. *p* molto cresc. *f*

1st Horn E♭ cresc. *p* molto cresc. *f*

2nd Horn E♭ cresc. *p* molto cresc. *f*

1st Baritone B♭ cresc. *p* molto cresc. *f*

2nd Baritone B♭ cresc. *p* molto cresc. *f*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

E♭ Bass cresc. *p* molto cresc. *f*

B♭ Bass cresc. *p* molto cresc. *f*

Timpani S.C.

Percussion *p* molto cresc. + large tam-tam *f*

Mallets

dem o score

51

Euphonium Solo

Soprano Cornet Eb

Solo Cornet Bb I-II

Solo Cornet III-IV

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

The musical score consists of 18 staves of music for various brass instruments. The instruments listed on the left are: Euphonium Solo, Soprano Cornet Eb, Solo Cornet Bb I-II, Solo Cornet III-IV, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. Measure 51 starts with the Euphonium Solo playing a melodic line. The dynamic changes from *pp* to *mp* and then to *ff*. Measures 52-54 show various instruments taking turns with dynamics like *pp*, *mf*, and *ff*. Measure 55 concludes with a final dynamic of *ff*.