

This is a full orchestral score for the piece 'Joyful' by Jonan Nijs. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats. The score includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, and E♭ Baritone Sax.
- Brass:** B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, and C Basses.
- Percussion:** Percussion I (with crash cymbals), Percussion II (with Bongos), and Percussion III (with Xylophone).

The score features a consistent *ff* (fortissimo) dynamic across most sections. The percussion parts include specific markings such as 'crash cy' and 'Bongos' with a triplet of eighth notes. The woodwind and brass parts show a mix of melodic lines and rhythmic accompaniment, often using accents and slurs.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

This page of a musical score is arranged in a standard orchestral layout. It features 26 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, and Percussion III. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first three measures of the score show the initial entries of several instruments, with dynamic markings such as *mf* and *ff*. The Percussion I part includes specific instructions: "on closed hi-hat" and "Beating". The score is divided into four measures by vertical bar lines, with repeat signs at the end of the first and second measures.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Xylophone

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

This image shows a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Percussion I
- Percussion II
- Percussion III

The score is divided into five measures. The Oboe, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, F Horn I-III, F Horn II-IV, and C Basses have active parts. The Piccolo, Flute, Bassoon, E♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, C Baritone, Percussion I, Percussion II, and Percussion III are marked with rests, indicating they are silent in this section.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

mf

mf

mf

mf

Fill in

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

S.C.(soft mallets)

Barchimes

*mf*

*f*

*p*

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

*mf*

*mf*

*mf* cue A. Sax 1

*mf* cue A. Sax 2

*mf* cue T. Sax

*mf*

*mf*

*mf*

*mf* cue Oboe

*p*

Glockenspiel

This is a page from a full orchestral score. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax I, Eb Alto Sax II, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet I, Bb Trumpet II, Bb Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, and Percussion III.

The score is in 3/4 time with a key signature of one flat (Bb). The dynamic marking for the woodwinds and brass is **f** (forte). The percussion parts include a rhythmic pattern of eighth notes with a "Beating" instruction for Percussion II and a "Glockenspiel" instruction for Percussion III. Triplet markings are present in the upper woodwinds and brass parts.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

This image shows a page of a musical score for a full orchestra and woodwind section. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, F Horn I-III, F Horn II-IV, C Trombone I, C Trombone II, C Trombone III, C Baritone, C Basses, Percussion I, Percussion II, and Percussion III. The score is divided into measures, with some measures containing triplets. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Bassoon, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, B♭ Bass Clarinet, E♭ Alto Sax I, E♭ Alto Sax II, E♭ Baritone Sax, C Baritone, C Basses, and Percussion I. The Percussion II part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments listed on the left are:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- F Horn I-III
- F Horn II-IV
- C Trombone I
- C Trombone II
- C Trombone III
- C Baritone
- C Basses
- Percussion I
- Percussion II
- Percussion III

The score is divided into four measures. The first measure shows the beginning of the piece, with the woodwinds and brass instruments starting to play. The second measure continues the music, with the woodwinds and brass instruments playing. The third measure shows the woodwinds and brass instruments playing, with the flute and oboe playing a melodic line. The fourth measure shows the woodwinds and brass instruments playing, with the flute and oboe playing a melodic line. The percussion instruments are playing a rhythmic pattern throughout the piece.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The percussion section includes a *Ride cy* (ride cymbal) and *S.C. (soft mallets)* (Soft Cymbal) marking.

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Xylophone



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Xylophone

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Bongos

Xylophone

*mf*

*ff*

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Congas

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Xylophone

**Piccolo**

**Flute**

**Oboe**

**Bassoon**

**E♭ Clarinet**

**B♭ Clarinet I**

*mf*

**B♭ Clarinet II**

*mf*

**B♭ Clarinet III**

*mf*

**E♭ Alto Clarinet**

*mf*

**B♭ Bass Clarinet**

*f*

**E♭ Alto Sax I**

*mf*

**E♭ Alto Sax II**

*mf*

**B♭ Tenor Sax**

*mf*

**E♭ Baritone Sax**

*f*

**B♭ Trumpet I**

*f*

**B♭ Trumpet II**

*f*

**B♭ Trumpet III**

*f*

**F Horn I-III**

*f*

**F Horn II-IV**

*f*

**C Trombone I**

*f*

**C Trombone II**

*f*

**C Trombone III**

*f*

**C Baritone**

*f*

**C Basses**

*f*

**Percussion I**

*f*

**Percussion II**

*f*

*cowbell*

**Percussion III**

*f*

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III



Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I  
cue Oboe

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I  
mf

E♭ Alto Sax II  
mf

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III  
mf

F Horn II-IV  
mf

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III

Xylophone

Piccolo

Flute

Oboe

Bassoon

*ff*

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

*ff*

Percussion I

*ff*

Percussion II

Beating

*ff*

Percussion III

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

F Horn I-III

F Horn II-IV

C Trombone I

C Trombone II

C Trombone III

C Baritone

C Basses

Percussion I

Percussion II

Percussion III