

Lionheart

Roger Derongé

Allegro marziale ♩ = 112

Soprano Cornet Eb *f* *tr*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *f* *tr*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *f*

2nd Trombone Bb *f*

Bass Trombone *f*

Euphonium Bb *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion I *f*
two cymbals

Percussion II *f*

Percussion III *f*
xylo



Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

17

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

to Glockenspiel

mp

f

Musical score for a brass and woodwind ensemble, measures 23-26. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st, 2nd, and Bass Trombone Bb; Euphonium Bb; Eb and Bb Bass; Timpani; and Percussion I, II, and III. A large 'demo score' watermark is overlaid on the page.

Measures 23-26 are shown. The score includes parts for:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Eb Bass
- Bb Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

Dynamic markings include *mf* (mezzo-forte) throughout the score.

29

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn *solo*

Solo Horn E♭ *p*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *p*

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭ *one* *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani *p* *solo* *f*

Percussion I *p* *f*

Percussion II *to cymbals*

Percussion III *p*

Musical score for a brass and woodwind ensemble, measures 42-43. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone; Euphonium Bb; Eb and Bb Bass; Timpani; Percussion I, II, and III. Dynamics range from mp to f. A large 'demo score' watermark is overlaid on the page.

42

Soprano Cornet Eb *mp*

Solo Cornet Bb *mp*

Repiano Cornet Bb *mp*

2nd Cornet Bb *mp* *p*

3rd Cornet Bb *mp* *p*

Flugelhorn *mp* *p*

Solo Horn Eb *mp* *p*

1st Horn Eb *mp* *p*

2nd Horn Eb *mp* *p*

1st Baritone Bb *mp* *p*

2nd Baritone Bb *mp* *p*

1st Trombone Bb *f* *mp*

2nd Trombone Bb *f* *mp*

Bass Trombone *f* *mp*

Euphonium Bb *f* *mp*

Eb Bass *mf* *p*

Bb Bass *mf* *p*

Timpani

Percussion I *mp* *p*

Percussion II to triangle *p*

Percussion III

Musical score for a brass and percussion ensemble, measures 55-58. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Timpani, Percussion I, Percussion II, and Percussion III. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page.

60

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

Percussion III

f





Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb *mf*

1st Horn Eb *mf*

2nd Horn Eb *mf*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass *mf*

Bb Bass *mf*

Timpani

Percussion I *mf*

Percussion II to cymbals

Percussion III

Musical score for a brass and woodwind ensemble, page 15, starting at measure 82. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Bb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone; Euphonium Bb; Eb Bass; Bb Bass; Timpani; Percussion I; Percussion II; and Percussion III. A large 'demo score' watermark is overlaid on the page.

88 rit...

Soprano Cornet E♭ *cresc.*

Solo Cornet B♭ *cresc.*

Repiano Cornet B♭ *cresc.*

2nd Cornet B♭ *cresc.*

3rd Cornet B♭ *cresc.*

Flugelhorn *cresc.*

Solo Horn E♭ *cresc.*

1st Horn E♭ *cresc.*

2nd Horn E♭ *cresc.*

1st Baritone B♭ *cresc.*

2nd Baritone B♭ *cresc.*

1st Trombone B♭ *cresc.*

2nd Trombone B♭ *cresc.*

Bass Trombone *cresc.*

Euphonium B♭ *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *cresc.*

Percussion I *cresc.*

Percussion II to cymbals

Percussion III *cresc.*

Musical score for a brass and percussion ensemble, measures 92-95. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone; Euphonium Bb; Eb Bass; Bb Bass; Timpani; Percussion I; Percussion II (two cymbals); and Percussion III. Dynamics range from *ff* to *sfp*. A large 'demo score' watermark is overlaid on the page.