

Canzona Bravura

Paul Lovatt-Cooper
edited Luc Vertommen

♩ = 160

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Euphonium Solo:** Treble clef, 4/4 time, starting with a *f* dynamic.
- B♭ Soprano Saxophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- E♭ Alto Saxophone I & II:** Treble clef, 4/4 time, playing a rhythmic pattern with *mf* dynamics.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, starting with a *f* dynamic.
- E♭ Flugelhorn:** Treble clef, 4/4 time, starting with a *f* dynamic.
- B♭ Flugelhorn I & II:** Treble clef, 4/4 time, playing a rhythmic pattern with *mf* dynamics.
- B♭ Flugelhorn III:** Treble clef, 4/4 time, starting with a *f* dynamic.
- F Horn I & III:** Treble clef, 4/4 time, playing a rhythmic pattern with *mp* dynamics.
- F Horn II & IV:** Treble clef, 4/4 time, playing a rhythmic pattern with *m* dynamics.
- B♭ Trumpet I, II, & III:** Treble clef, 4/4 time, starting with a *f* dynamic.
- C Trombone I, II, & III:** Bass clef, 4/4 time, starting with a *f* dynamic.
- B♭ Baritone I & II:** Treble clef, 4/4 time, playing a rhythmic pattern with *mp* dynamics.
- B♭ Euphonium:** Bass clef, 4/4 time, starting with a *f* dynamic.
- E♭ Bass & B♭ Bass:** Bass clef, 4/4 time, starting with a *f* dynamic.
- Percussion:** Percussion clef, 4/4 time, starting with a *f* dynamic.
- Glockenspiel:** Treble clef, 4/4 time, starting with a *mf* dynamic.

A large, semi-transparent orange circle is overlaid on the center of the score, containing the text "demo score" in a stylized font.



A

This musical score is for a piece titled "Canzona bravura-BP-2011-11/F". It is a full orchestral score for a concert band, starting at measure 8. The score is written in 2/4 time and features a variety of instruments including Euphonium, Saxophones (Soprano, Alto I & II, Tenor, Baritone), Flutes (English, I, II, III), Horns (I & III, II & IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone I & II, Euphonium, Basses (E-flat and B-flat), Percussion, and Glockenspiel. The score includes dynamic markings such as *pp*, *f*, *fp*, *ff*, *f*, *sub p*, and *f*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.

16

Euph. *f* *fp* *f*

Sop. Sax. *mf* *mf*

Alto Sax. I *mf* *mf* *f*

Alto Sax. II *p* *mf* *mf* *f*

Ten. Sax. *mf* *mf* *mp*

Bari. Sax. *mf* *mp*

E♭ Flug. *mf* *sub mp* *f*

Flug. I *mf* *mf* *sub mp* *f*

Flug. II *mf* *mf* *sub mp* *f*

Flug. III *sub mp* *f*

Hn. I & III

Hn. II & IV

Tpt. I *mp*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mf* *mp*

Bar. II *mf* *mp*

Euph. *mp* *f* *mp*

E♭ Bass *mf* *mp*

B♭ Bass

Perc. *sus cym* *mp*

Glock. *pp* *mp* *mp*

37

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc. B.D.

Glock.

mf

Soli

mf

f

demo score

C

45

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

mf

p

mp

pp

mp

S.C.

pp

mp

D

53

Euph. *mp* *f*

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *fp* *f*

Flug. I *fp* *f*

Flug. II *fp* *f*

Flug. III *fp* *f*

Hn. I & III *fp* *f*

Hn. II & IV *fp* *f*

Tpt. I *fp* *f*

Tpt. II *fp* *f*

Tpt. III *fp* *f*

Tbn. I *fp* *f*

Tbn. II *fp* *f*

Tbn. III *fp* *f*

Bar. I *f*

Bar. II *fp* *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *fp*

Perc.

Glock. *f*

61

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

f

mp



E

This musical score is for a brass and woodwind ensemble. It includes parts for Euphonium, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, E♭ Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, E♭ Bass, B♭ Bass, Percussion, and Glockenspiel. The score is in 4/4 time and features dynamic markings such as *f*, *mf*, *fp*, and *pp*. A large circular watermark with the text "demo score" is overlaid on the center of the page.

75

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

mf

mf

mf

fp

fp

fp

fp

fp

fp

fp

mp

mp

mp

mp

mp

mp

Tambourine

mp

rall...

83

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

demo score

♩ = 70

rall...

F

cantabile ♩ = 60

91

Euph. *p* *mp*

Sop. Sax. *mp*

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *p* *p*

Ev. Flug. *mp* cup mute *p* *3*

Flug. I *p* *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp* cup mute *p* *3*

Tpt. II *mp* cup mute *p* *3*

Tpt. III *mp* cup mute *p* *3*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p* *mp*

Bar. II *p*

Euph. *p*

Ev. Bass *p*

B♭ Bass *p*

Perc. S.C. *pp* *p* *pp* *mp*

Glock.

102

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Glockenspiel

mp

mp

mp

Solo

mp

mp

mp

mp

mp

mp

mp

mp

mp

rall...

G

♩ = 160

110

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

open

All

f

mf

mp

sub mp

p

s.d.

demo score

This page contains a musical score for a piece titled "Canzona bravura-BP-2011-11/F". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instrumentation includes Euphonium, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III and II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The score is divided into three measures, with the first measure in 2/4 time and the subsequent two in 4/4. A large, semi-transparent "demo score" watermark is overlaid on the center of the page. Dynamic markings such as *pp*, *f*, *fp*, and *ff* are present throughout the score, along with articulation marks like accents and slurs. The percussion part includes a Glockenspiel part with a dynamic marking of *f*.

128

Euph. *pp* *f* *fp* *f*

Sop. Sax.

Alto Sax. I *mf* *mf*

Alto Sax. II *mf* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf* *mp*

E♭ Flug. *f* *mf*

Flug. I *mf* *mf*

Flug. II *mf* *mf*

Flug. III *mf* *mf*

Hn. I & III

Hn. II & IV

Tpt. I *mp* *mp*

Tpt. II *f* *mp*

Tpt. III *f* *mp*

Tbn. I *mp* *mp*

Tbn. II *mp* *mp*

Tbn. III *f* *mp*

Bar. I *mf* *mp*

Bar. II *mf* *mp*

Euph. *mp* *f*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f*

Perc. *sus cym* *mp*

Glock. *pp* *mp* *mf*

Musical score for Canzona bravura-BP-2011-11/F, page 19. The score includes parts for Euphonium, Saxophones (Soprano, Alto I/II, Tenor, Baritone), Flutes (E-flat, I, II, III), Horns (I & III, II & IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone I & II, Euphonium, Basses (E-flat and B-flat), and Percussion/Glockenspiel. A large circular watermark 'demo score' is overlaid in the center. Rehearsal mark 141 is at the top left. Dynamics include mf, f, sub mp, and mp.

H

148

Euph. *mf*

Sop. Sax.

Alto Sax. I *mf*

Alto Sax. II *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

E♭ Flug.

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mp* *mf*

Hn. II & IV *mp* *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp* *mf*

Bar. II *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *pp* *f*
sus cym
sec.

Glock. *mp*
Tambourine

154

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

demo score

167

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

sub mp

sub mp

sub mp

demo score

172

Euph. *f* *ff* *fff* Bliss.

Sop. Sax. *fp* *f* *fp* *f*

Alto Sax. I *fp* *f* *fp* *f*

Alto Sax. II *fp* *f* *fp* *f*

Ten. Sax. *fp* *f* *fp* *f*

Bari. Sax. *fp* *f* *fp* *f*

E♭ Flug.. *fp* *f* *fp* *f*

Flug. I *fp* *f* *fp* *f*

Flug. II *fp* *f* *fp* *f*

Flug. III *fp* *f* *fp* *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *fp* *f* *fp* *f*

Tpt. II *fp* *f* *fp* *f*

Tpt. III *fp* *f* *fp* *f*

Tbn. I *fp* *f* *fp* *f*

Tbn. II *fp* *f* *fp* *f*

Tbn. III *fp* *f* *fp* *f*

Bar. I *f*

Bar. II *f*

Euph. *fp* *f* *fp* *f*

E♭ Bass *fp* *f* *fp* *f*

B♭ Bass *fp* *f* *fp* *f*

Perc. *fp* *f* *fp* *ff*

Glock. *f* glock