

Carol of the Bells

Traditional Ukranian Christmas Carol

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edited Luc Vertommen

♩ = 74

A

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Sleigh bells

Glockenspiel

Snare drum

Triangle

mp

mp

mp

mp

mp

sub p

p

p

p

p

p

one

one

mp

sub p

mp

sub p

mf

mp

B cue Eb Flugel horn

Musical score for 'Carol of the Bells' featuring a large brown circular watermark with the text 'demo score'. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, St. Bells, and Glockenspiel. The score is marked with dynamics such as *p*, *mp*, and *mp*. A rehearsal mark 'B' is present at the top right, with the instruction 'cue Eb Flugel horn'. The score begins at measure 15.

C

29

Sop. Sax. *pp* *ff*

Alto Sax. I *pp* *ff*

Alto Sax. II *pp* *mf* *ff*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

E♭ Flug. *pp* *ff*

Flug. I *pp* *mf* *ff*

Flug. II *pp* *mf* *f*

Flug. III *mp* *pp* *ff*

Hn. I & III *pp* *mf* *ff*

Hn. II & IV *pp* *mf* *ff*

Tpt. I *pp* *ff*

Tpt. II *pp* *ff*

Tpt. III *pp* *ff*

Tbn. I *pp* *ff*

Tbn. II *p* *pp* *ff*

Tbn. III *p* *pp* *ff*

Bar. I *pp* *ff*

Bar. II *pp* *ff*

Euph. *All* *pp* *ff*

E♭ Bass *pp* *All* *ff*

B♭ Bass *pp* *ff*

Timp. *pp* *ff*

Sl. Bells *p* *ff*

Glock. *f*



D

56

Musical score for 'Carol of the Bells' featuring a large brown circular watermark with the text 'demo score'. The score includes parts for Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax., Eb Flugelhorn, Flugelhorn I, II, & III, Horn I & III, Horn II & IV, Trumpet I, II, & III, Trombone I, II, & III, Baritone I & II, Euphonium, Eb Bass, Bb Bass, Timpani, St. Bells, and Glockenspiel. The score is marked with dynamics such as *mf*, *ff*, and *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

E

Musical score for 'Carol of the Bells' (Carol of the Bells-BP-2011-11/F). The score is for a full orchestra and includes the following parts: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Ev. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Timp., Sl. Bells, and Glock. The score is marked with dynamic levels: *mp*, *fp*, *p*, *mf*, and *f*. A large, semi-transparent watermark reading 'demo score' is overlaid on the center of the page.

G

Musical score for 'Carol of the Bells' starting at measure 93. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Euphonium, Flutes I, II, and III, Horns I & III, II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Euphonium Bass, Bass Trombone, Timpani, St. Bells, and Glockenspiel. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p sub.*

H

105

Sop. Sax. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p* *p*

Bari. Sax. *p*

Ev. Flug. *p*

Flug. I *mp*

Flug. II *mp*

Flug. III

Hn. I & III *p* *p*

Hn. II & IV *p* *p*

Tpt. I *p* *pp*

Tpt. II *p*

Tpt. III *p*

Tbn. I *p* *p* *pp*

Tbn. II *p*

Tbn. III *p*

Bar. I *p* *p*

Bar. II *p* *p*

Euph. *p* *pp*

Ev. Bass *p* *pp*

B♭ Bass

Timp. *pp*

Sl. Bells *mf*

Glock. *mp*

demo score

118

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

Bb Bass

Timp.

Sl. Bells

Glock.

demo score

133 **I**

Sop. Sax. *p*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flugelhorn *p* cue E♭ Flugel Horn

Flug. I *p* *mp* *All*

Flug. II *mp*

Flug. III

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I *p*

Tpt. II *p*

Tpt. III

Tbn. I

Tbn. II *p*

Tbn. III

Bar. I *p*

Bar. II *p*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Sl. Bells

Glock.

J

K

147

Sop. Sax. *ppp* *ff*

Alto Sax. I *pp* *ff*

Alto Sax. II *pp* *mf* *ff*

Ten. Sax. *ppp* *ff*

Bari. Sax. *ppp* *ff*

E♭ Flug. *ppp* *ff*

Flug. I *pp* *mf* *ff* *mp*

Flug. II *ppp* *mf* *mp*

Flug. III *ppp* *ff*

Hn. I & III *pp* *mf* *ff*

Hn. II & IV *ppp* *mf* *ff*

Tpt. I *pp* *ff*

Tpt. II *ppp* *mp* *ff*

Tpt. III *ppp* *ff*

Tbn. I *ppp* *ff*

Tbn. II *ppp* *ff*

Tbn. III *p* *ppp* *ff*

Bar. I *pp* *ppp* *ff*

Bar. II *ppp* *ff*

Euph. *ppp* *ff*

E♭ Bass *ppp* *ff*

B♭ Bass *ppp* *ff*

Timp. *ppp* *ff*

Sl. Bells *pp* *ff*

Glock. *f*

160

Sop. Sax. *mp*

Alto Sax. I *mp* *fp* *mp*

Alto Sax. II *mp* *fp* *mp*

Ten. Sax. *mp* *fp* *mp*

Bari. Sax. *mp* *fp*

E♭ Flugl. *mp* *p*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp* *mp* *fp* *mp*

Hn. II & IV *mp* *mp* *fp* *mp*

Tpt. I *mp* *p* *mf* *p*

Tpt. II *p*

Tpt. III *p* *mf* *p*

Tbn. I *mp* *fp*

Tbn. II *mp* *fp*

Tbn. III *mp* *fp*

Bar. I *mp* *mp*

Bar. II *mp*

Euph. *mp* *mp*

E♭ Bass *mp* *fp*

B♭ Bass *mp* *fp* *fp*

Timp.

Sl. Bells

Glock.

ending 2 (continue to finish)

The image displays a page of a musical score for 'Carol of the Bells', specifically the ending section. The score is arranged in a standard orchestral format with multiple staves. A large, semi-transparent brown circle with the text 'demo score' in a stylized font is overlaid on the center of the page. The instruments listed on the left side of the score include: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Sl. Bells, and Glock. The score begins at measure 193. Dynamics such as *p*, *pp*, and *mp* are indicated throughout. The Glockenspiel part includes a 'Triangle' instruction at the end. The key signature has one sharp (F#) and the time signature is 4/4.