

# Emerald Skies

Paul Lovatt-Cooper  
edited Luc Vertommen

♩ = 100



B♭ Soloist

B♭ Soprano Saxophone

E♭ Alto Saxophone I

E♭ Alto Saxophone II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I & III

F Horn II & IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Glockenspiel

*mp*

*p*

*pp*

*mp*

*pp* → *mp*

*pp* → *mp*

Triangle

sus cym - soft beaters



A

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9

Tpt. *mf*

Sop. Sax.

Alto Sax. I

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p* *pp*

E♭ Flug.

Flug. I *mp*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III *mp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *p* *pp*

Bar. I *p*

Bar. II

Euph. *p*

E♭ Bass *p* *pp*

B♭ Bass *p*

Timp. *p*

Percussion *pp* *mp* Tri. *pp* sus cym - soft beaters *pp* *mp*

Glock. *pp* *mp* *pp* *mp*

**B**

18

Tpt. *p mf*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I

Tbn. II

Tbn. III

Bar. I *pp*

Bar. II

Euph. 1 player *pp mp*

E♭ Bass

B♭ Bass *pp*

Timp.

Percussion *pp mp*

Glock.

C

This page contains a musical score for a concert band. The score is for rehearsal mark 'C', which begins at measure 27. The instrumentation includes Tpt. (Trumpet), Sop. Sax. (Soprano Saxophone), Alto Sax. I & II (Alto Saxophones), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Eb Flug. (E-flat Flute), Flug. I, II, & III (Flutes), Hn. I & III / Hn. II & IV (Horns), Tpt. I, II, & III (Trumpets), Tbn. I, II, & III (Trombones), Bar. I & II (Baritone Saxophones), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Percussion, and Glock. (Glockenspiel). The score features various musical notations such as dynamics (pp, mp, mf), articulation (accents), and performance directions (All). A large, semi-transparent 'demo score' watermark is centered over the score.

**D**

35

Tpt. *f*

Sop. Sax.

Alto Sax. I *mp*

Alto Sax. II *mp*

Ten. Sax. *mp*

Bari. Sax. *pp* *mp*

E♭ Flug. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp*

Hn. II & IV *mp*

Tpt. I *mp*

Tpt. II *mp*

Tpt. III

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp* *pp* *mp*

E♭ Bass *pp* *mp*

B♭ Bass *pp* *mp*

Timp. *p* *mp*

Percussion (sus cym) *pp* *mp*

Glock. *pp* *mp*

E

43

Tpt.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Percussion

Glock.

*mf*

*mp*

*p*

demo score

F

51

Tpt.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Percussion

Glock.

*mp* *mf* *f* *fp* *p* *pp* *(sus cym)*

60

Tpt. *piu f*

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *sub mp*  
*mp*

Hn. II & IV *mp*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *sub mp*  
*pp* *mp*

Percussion *pp* *mp*

Glock.





G

optional alternative solo line

67

Tpt.

Tpt.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E $\flat$  Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Percussion

Glock.

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*p* (sus cym)

*mp*

*mf*

only play cue if the soloist doesn't

demo score

rall...

cadenza

**H** a Tempo

75

Score for various instruments including Tpt., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., Percussion, and Glock.

Dynamic markings include *f*, *mp*, *sub p*, *p*, *pp*, *mf*, and *pp*.

Performance instructions include *rall...*, *cadenza*, and **H** a Tempo.

Other markings include *(sus cym)* and *Tri.*

rall...

85

mp

sub p

mp

mp

mp

p

mp

pp

(sus cym)

pp

