

Fire in the blood

Paul Lovatt-Cooper
edited Luc Vertommen

Presto ♩ = 180

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto I & II, Tenor, and Baritone. Dynamics include *ff*, *f*, and *fp*.
- Horns:** Flugelhorn I, II, and III; Horn I & III; Horn II & IV. Dynamics include *ff* and *f*.
- Trumpets:** I, II, and III. Dynamics include *f*.
- Trombones:** I, II, and III. Dynamics include *ff*.
- Baritone and Euphonium:** I and II. Dynamics include *fp*.
- Bass:** E♭ and B♭. Dynamics include *fp*.
- Percussion:** I (sus cym) and II (Mallets). Dynamics include *f* and *sfz f*.

A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page.



This page contains a musical score for the piece "Fire in the Blood" (BP-2012-17/F). The score is for a large ensemble and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II

The score is marked with a large, semi-transparent "demo score" watermark in the center. The music is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *ffp* (fortissimissimo), and *f* (forte). The percussion parts include a snare drum (S.D.) and a second percussion part (Perc. II) with a complex rhythmic pattern.

A

15

Musical score for Fire in the Blood, page 3, section A. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Timpani and Percussion I and II. A large orange watermark "demo score" is overlaid on the center of the page.

22

Sop. Sax. *fp*

Alto Sax. I *fp*

Alto Sax. II *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *fp*

Es Flug..

Flug. I *fp*

Flug. II *fp*

Flug. III *fp*

Hn. I & III *fp*

Hn. II & IV *fp*

Tpt. I *fp*

Tpt. II *fp*

Tpt. III *fp*

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Bar. I *f*

Bar. II *f*

Euph. *f*

E♭ Bass *fp*

B♭ Bass *fp*

Temp.

Perc. I *p* *mf* *p* *f*

Perc. II *p* *mf* *f*

sus cym

glock

B

30

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mp* *ff* +sus cym

Perc. I *fp* *f*

Perc. II *ff*

37

Sop. Sax. *ff* *f*

Alto Sax. I *pp* *f*

Alto Sax. II *pp* *f*

Ten. Sax. *pp* *f*

Bari. Sax. *pp* *f*

E♭ Flug. *ff* *f*

Flug. I *p* *f*

Flug. II *p* *f*

Flug. III *p* *f*

Hn. I & III *pp* *f*

Hn. II & IV *pp* *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *ff* *pp* *f*

Tbn. II *ff* *pp* *f*

Tbn. III *ff* *pp* *f*

Bar. I *pp* *f*

Bar. II *pp* *f*

Euph. *p* *f*


E♭ Bass *pp* *f*

B♭ Bass *pp* *f*

Timp.

Perc. I *p* *mf*

Perc. II *ff* *f*



C

Musical score for Fire in the Blood, page 7, section C. The score includes parts for Sopranos, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The score features various dynamics such as *ff*, *f*, *fp*, and *sfz*, and includes a large 'demo score' watermark.

52

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

ff

mf

p

pp

f

fp

mp

sfz

p

cup mute

D

60

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p

pp

Soli

68

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

pp

p

pp

pp

pp

pp

pp

E

76

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p

mp

mf

pp

Soli

open

divisi

sus cym

84

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

mf

mf

mf

demo score

F

92

Sop. Sax. *Soli*

Alto Sax. I *p* *Soli*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *p*

E♭ Flug.

Flug. I *p*

Flug. II *p*

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I *p*

Bar. II *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Perc. I

Perc. II

G

101

Sop. Sax. *mp* *mf* *fp*

Alto Sax. I *mf* *sub p*

Alto Sax. II *mf* *sub p*

Ten. Sax. *mf* *sub p*

Bari. Sax. *p* *mf* *fp*

E♭ Flug. *mp* *mf* *fp*

Flug. I *mf* *sub p*

Flug. II *mf* *fp*

Flug. III *fp*

Hn. I & III *mp* *mf*

Hn. II & IV *mp* *sub p*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *fp*

Tbn. I *mf* *fp*

Tbn. II *mf* *fp*

Tbn. III *mf* *fp*

Bar. I *mf* *sub p*

Bar. II *mf* *sub p*

Euph. *mf*

E♭ Bass *p* *mf* *fp*

B♭ Bass *p* *mf* *fp*

Timp. *mf*

Perc. I *pp* *mp*

Perc. II

demo score

116

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

demo score

122

Sop. Sax. *f* *ff* *fp*

Alto Sax. I *pp* *f* *ff*

Alto Sax. II *pp* *f* *ff*

Ten. Sax. *pp* *f* *fp*

Bari. Sax. *pp* *f* *fp*

Ev. Flugl. *f* *ff* *fp*

Flug. I *f* *ff* *fp*

Flug. II *f* *ff* *fp*

Flug. III *f* *ff* *fp*

Hn. I & III *mp* *f* *ff*

Hn. II & IV *mp* *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III *f* *ff*

Tbn. I *pp* *f* *ff* *fp*

Tbn. II *pp* *f* *ff* *fp*

Tbn. III *pp* *f* *ff* *fp*

Bar. I *pp* *f* *ff* *fp*

Bar. II *pp* *f* *ff* *fp*

Euph. *f* *ff*

Ev. Bass *pp* *f* *fp*

B♭ Bass *pp* *f* *fp*

Timp. *ppp* *mf*

Perc. I *ppp* *mf*

Perc. II



I

Musical score for Fire in the Blood, page 18. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), E♭ Flugelhorn (Eb Flug.), Flutes I, II, and III (Flug. I, II, III), Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with dynamics such as *ff*, *ffp*, and *sfz*. A large, semi-transparent orange circle with the text "demo score" is overlaid on the center of the page. The measure number 130 is indicated at the top left.

J

poco rall...

Musical score for Fire in the Blood, page 19, featuring various instruments and a large watermark. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flugelhorn (Eb Flug.), Flutes I, II, and III (Flug. I, II, III), Horns I & III (Hn. I & III) and II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), and Percussion I and II (Perc. I, II). The score is marked with dynamics such as *ffp*, *ff*, *mf*, and *mp*. A large watermark reading "demo score" is overlaid on the page. The score begins at measure 137 and includes a section marked "poco rall...".

♩ = ♪ ♩ = 68

K

144

Sop. Sax. -

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bari. Sax. *pp*

Es Flug. -

Flug. I Solo *mp* *p* *p*

Flug. II

Flug. III

Hn. I & III *p* *pp* *pp*

Hn. II & IV *p* *p* *pp* *pp*

Tpt. I Solo - stood *mp*

Tpt. II

Tpt. III

Tbn. I *p* *pp*

Tbn. II *p* *pp*

Tbn. III *p* *pp*

Bar. I *pp*

Bar. II *pp*

Euph. *pp*

Es Bass *pp*

B♭ Bass *pp*

Temp. -

Perc. I *pp* *p*

Perc. II Mark tree (ad lib) *p*

L

153

Sop. Sax.

Alto Sax. I *one p*

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I *p*

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II *cup mute*

Tpt. III *cup mute p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I

Bar. II

Euph. *one All p*

Ev Bass *pp*

Bb Bass

Timp. *pp*

Perc. I

Perc. II

M ♩ = 58

163

Sop. Sax. *rit...*

Alto Sax. I *All mf mp*

Alto Sax. II *mf p*

Ten. Sax. *mf*

Bari. Sax. *mp mp*

E♭ Flug. *mp*

Flug. I *mp*

Flug. II *mp*

Flug. III *mp*

Hn. I & III *mp p*

Hn. II & IV *mp p*

Tpt. I *mf mp*

Tpt. II *mf mp*

Tpt. III *mf mp*

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph. *Solo - stood mf*

E♭ Bass *mp mp p*

B♭ Bass *mp p*

Timp. *p mp*

Perc. I *pp p p mp*

Perc. II *Glockenspiel mp*

N

170

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *poco f*

Es Flug. *f*

Flug. I *f*

Flug. II *f*

Flug. III *f*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f* All

Tpt. II *poco f* open
pull out mutes

Tpt. III *poco f* open
pull out mutes

Tbn. I *poco f*

Tbn. II *poco f*

Tbn. III *poco f*

Bar. I *mp* *poco f*

Bar. II *mp* *poco f*

Euph. *f* return to seat All

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Perc. I

Perc. II *f*

O

Solo

177

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p

pp

pp

pp

pp

demo score

186

molto rit... $\text{♩} = 54$ *molto rit...* $\text{♩} = 54$ *rit...*

All

Sop. Sax. *ppp* *f* *ff* *fff*

Alto Sax. I *ppp* *f* *ff* *fff*

Alto Sax. II *f* *ff* *fff*

Ten. Sax. *f* *ff* *fff*

Bari. Sax. *ppp* *f* *ff* *fff*

E♭ Flug. *ppp* *f* *ff* *fff*

Flug. I *ppp* *f* *ff* *fff*

Flug. II *ppp* *f* *ff* *fff*

Flug. III *ppp* *f* *ff* *fff*

Hn. I & III *f* *ff* *fff*

Hn. II & IV *f* *ff* *fff*

Tpt. I *ppp* *f* *ff* *fff*

Tpt. II *ppp* *f* *ff* *fff*

Tpt. III *ppp* *f* *ff* *fff*

Tbn. I *ppp* *f* *ff* *fff*

Tbn. II *ppp* *f* *ff* *fff*

Tbn. III *ppp* *f* *ff* *fff*

Bar. I *f* *ff* *fff*

Bar. II *f* *ff* *fff*

Euph. *ppp* *f* *ff* *fff*

E♭ Bass *ppp* *f* *ff* *fff*

B♭ Bass *ppp* *f* *ff* *fff*

Timp. *mf* *ff* *f* *fff*

Perc. I Tam tam *p* *ff* *f* *fff*

Perc. II sus cym *p* *ff* *f* *fff* mark tree *p*

P Presto ♩ = 180

195 ♩ = 50

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Sopranino Saxophone (Sop. Sax.), Alto Saxophones I and II (Alto Sax. I, II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Eb Flugelhorn (Eb Flug.), Flutes I, II, and III (Flug. I, II, III). The middle section includes brass: Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Trumpets I, II, and III (Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Baritone I and II (Bar. I, II), Euphonium (Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass). The bottom section includes percussion: Timpani (Timp.) and Drums (Perc. I, II). The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. A large orange watermark with the text "demo score" is centered over the page.

Q

204

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *f*

E♭ Flug. *mf* *f*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *mf*

Tbn. II

Tbn. III *mf*

Bar. I

Bar. II

Euph. *mf*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

Perc. I *p* *mf* sus cym

Perc. II

R

Musical score for Fire in the Blood, rehearsal mark R, measures 211-218. The score includes parts for Sopranos, Saxophones (Alto I & II, Tenor, Baritone), Flutes (Eb, I, II, III), Horns (I & III, II & IV), Trumpets (I, II, III), Trombones (I, II, III), Baritone (I, II), Euphonium, Basses (Eb, Bb), and Percussion (I, II). The score features various dynamics such as *f*, *ff*, *mf*, and *fp*, and includes performance instructions like *sus cym* and *p*. A large, semi-transparent watermark reading "demo score" is overlaid on the score.

S

Musical score for Fire in the Blood, page 30. The score includes parts for Sopranos, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion I and II. The score features various dynamics such as *ff*, *fp*, *f*, and *sfz*, and includes performance markings like accents and slurs. A large 'demo score' watermark is overlaid on the page.

T ♩ = 78

240

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Es Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *mf* tam tam *ff*

Perc. II *mf* *ff*

U

255

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Tam-tam + S.C.

ff

mf

ff

260

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.


E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



demo score

molto rall...

265

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

tam tam + sus cym

mf *ff*

rall...

♩ = 56

276

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

f *ff*