

Gresford

The Miner's Hymn

Robert Saint
arr. Luc Vertommen

Andante

rall... **A** a Tempo

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Flugelhorns:** E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III.
- Horns:** F Horn I & III, F Horn II & IV.
- Trumpets:** B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III.
- Trombones:** C Trombone I, C Trombone II, C Trombone III.
- Euphonium and Basses:** B♭ Euphonium, E♭ Bass, B♭ Bass.
- Timpani and Percussion:** Timpani, Percussion I, Percussion II.

Key performance markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Specific cues are provided for the Soprano Saxophone, Alto Saxophone I, Tenor Saxophone, and Baritone Saxophone. The score is marked with a large 'A' in a box, indicating a change in tempo from 'rall.' to 'a Tempo'.

B poco piu mosso

25

Sop. Sax. *p* *mp* *p* *mf* *p*

Alto Sax. I *p* *mp* *p* *mf* *p*

Alto Sax. II *p* *mp* *p* *mf* *p*

Ten. Sax. *p* *mp* *p* *mf* *p*

Bari. Sax. *p* *mp* *p* *mf* *p*

E♭ Flug. *cup mute* *mp*

Flug. I

Flug. II

Flug. III

Hn. I & III *mute* *mp*

Hn. II & IV *mute* *mp*

Tpt. I *cup mute* *mp*

Tpt. II *cup mute* *mp*

Tpt. III *cup mute* *mp*

Tbn. I *cup mute* *mp*

Tbn. II *cup mute* *mp*

Tbn. III *cup mute* *mp*

Bar. I

Bar. II

Euph.

E♭ Bass *sim.*

B♭ Bass *sim.*

Timp.

Perc. I S.C. (soft mallets) *p*

Perc. II

C Maestoso e con moto ♩ = 92

35

Sop. Sax. *f* *p* *f*

Alto Sax. I *f* *p* *f*

Alto Sax. II *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Es Flug. *f* open

Flug. I Solo *p* All *f*

Flug. II Solo *p* All *f*

Flug. III Solo *p* All *f*

Hn. I & III *f* *p* open *f*

Hn. II & IV *f* *p* open *f*

Tpt. I *f* *p* open *ff*

Tpt. II *f* *p* open *ff*

Tpt. III *f* *p* open *ff*

Tbn. I *f* *p* open *ff*

Tbn. II *f* *p* open *ff*

Tbn. III *f* *p* open *ff*

Bar. I *f*

Bar. II *f*

Euph. *f*

Es Bass *mf* *p* *f*

B♭ Bass *mf* *p* *f*

Timp. *mf* *p* *ff*

Perc. I S.C. *p* (soft mallets) *ff*

Perc. II Two cymbals *ff*

ff

44

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II



demo score

rall... lunga **D** Tempo primo

52

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

p

mf

mf

mf

p muted

p muted

p

straight mute

straight mute

p straight mute

p straight mute

p straight mute

p straight mute

a niente

a niente

a niente

a niente

a niente

ff Tam-Tam

ff

ff

demo score

E a Tempo

Musical score for a concert band, page 8. The score includes parts for Sopranino Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion I, and Percussion II. The score features various musical notations including dynamics (*mf*, *p*), articulation (accents), and performance instructions like "a Tempo" and "Tam-tam". A large brown circular watermark with the text "demo score" is overlaid on the center of the page.