

Lebhaft

B♭ Soprano Saxophone
E♭ Alto Saxophone I
E♭ Alto Saxophone II
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Musical staves for Soprano, Alto I, Alto II, Tenor, and Baritone saxophones. All staves are currently empty.

E♭ Flugelhorn
B♭ Flugelhorn I
B♭ Flugelhorn II
B♭ Flugelhorn III

Musical staves for Flugelhorn parts. The E♭ Flugelhorn part begins with a triplet of eighth notes marked *ff*. Other staves are empty.

F Horn I & III
F Horn II & IV

Musical staves for F Horn parts. Both staves are currently empty.

B♭ Cornet I
B♭ Cornet II-III
B♭ Trumpet I
B♭ Trumpet II
B♭ Trumpet III

Musical staves for Cornet and Trumpet parts. All parts feature a triplet of eighth notes marked *ff*.

C Trombone I
C Trombone II
C Trombone III

Musical staves for Trombone parts. All parts feature a half note marked *ff*.

B♭ Baritone I
B♭ Baritone II

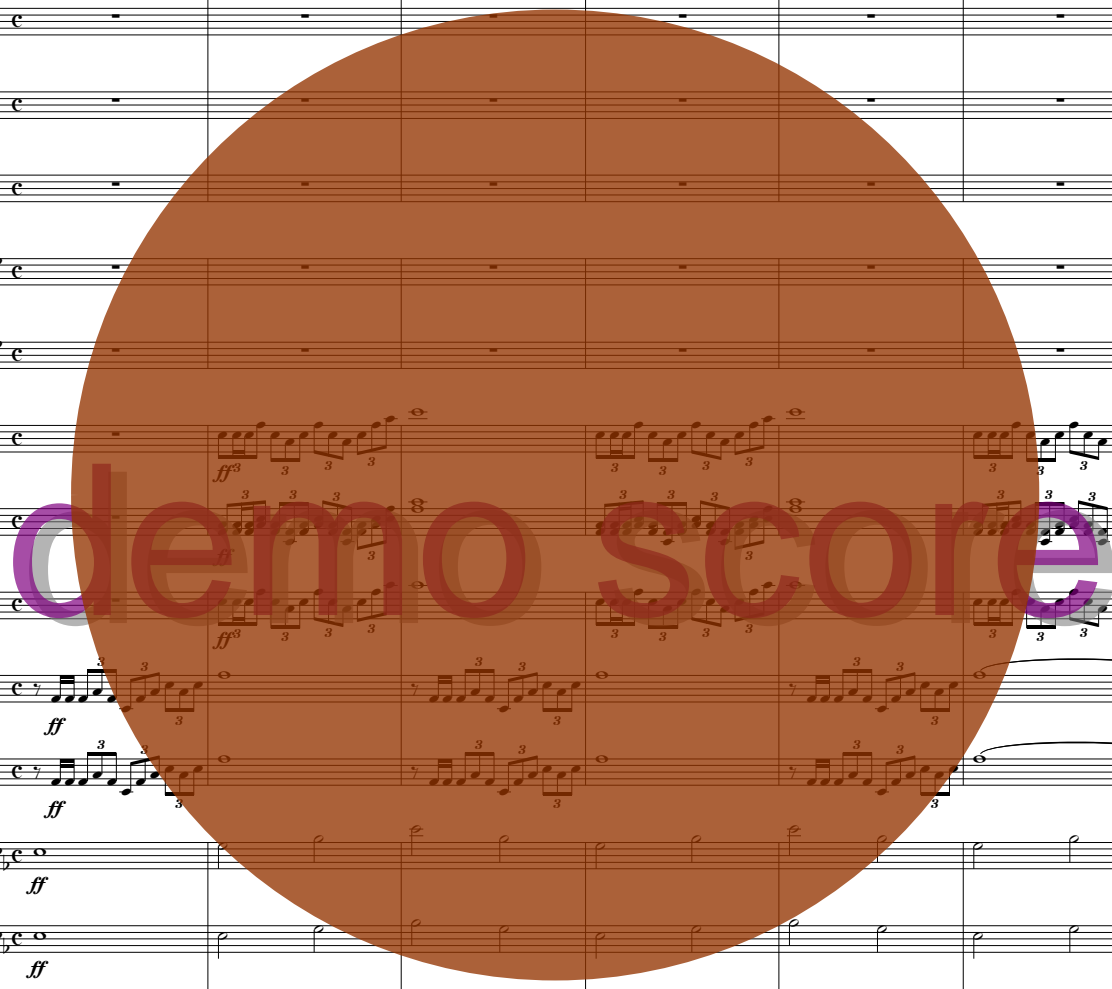
Musical staves for Baritone parts. Both parts feature a half note marked *ff*.

B♭ Euphonium
E♭ Bass
B♭ Bass

Musical staves for Euphonium and Bass parts. All parts feature a half note marked *ff*.

Timpani
S.D.
B.D. + cymbals

Musical staves for Timpani and Percussion. The Timpani part features a triplet of eighth notes marked *ff*. S.D. and B.D. + cymbals staves are empty.



This page of a musical score, labeled 'A' and '8', contains the following instruments and parts:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. I (Alto Saxophone I)
- Alto Sax. II (Alto Saxophone II)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- E♭ Flug. (E-flat Flute)
- Flug. I (Flute I)
- Flug. II (Flute II)
- Flug. III (Flute III)
- Hn. I & III (Horn I & III)
- Hn. II & IV (Horn II & IV)
- Corn. I (Cornet I)
- Corn. II-III (Cornet II-III)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- Bar. I (Baritone I)
- Bar. II (Baritone II)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)

The score features various musical notations including triplets, dynamics (ff, dim., mf, p), and articulation marks. A large circular watermark with the text 'demo score' is overlaid on the center of the page.

Sop. Sax. *p* *dim.* *p*

Alto Sax. I *p* *dim.* *p*

Alto Sax. II *p* *dim.* *p*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

E♭ Flug.. *mf*

Flug. I *dim.* *p*

Flug. II *dim.* *p*

Flug. III *dim.* *p*

Hn. I & III *dim.* II.

Hn. II & IV *p* *dim.* *p*

Corn. I *p - espr.* *dim.* *p*

Corn. II-III *p - espr.* *dim.*

Tpt. I *p - espr.* *dim.* *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I

Tbn. II

Tbn. III *p* *dim.*

Bar. I *dim.* *p*

Bar. II *dim.* *p*

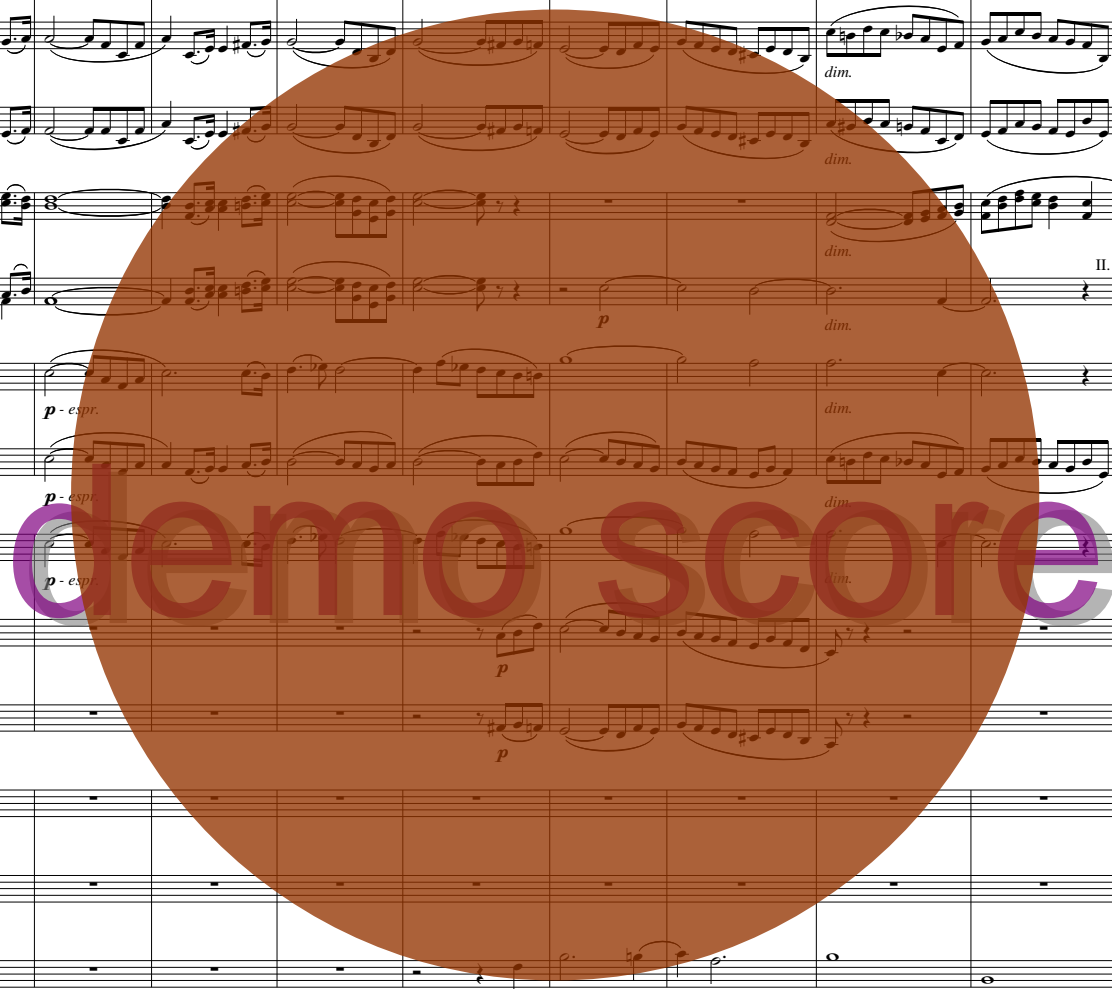
Euph. *dim.*

E♭ Bass *dim.* *p*

B♭ Bass *dim.* *p*

Timp. *(tr)* *tr*

Perc. I



Sop. Sax. *p* *mf* *p*

Alto Sax. I *p* *f*

Alto Sax. II *p* *f*

Ten. Sax. *f*

Bari. Sax. *f*

E♭ Flug. *pp* *p*

Flug. I *p* *mf* *p* *pp*

Flug. II *p* *mf* *p* *pp*

Flug. III *p* *mf* *p* *pp*

Hn. I & III *p* *pp*

Hn. II & IV *p* *pp* +IV.

Corn. I *p* *p*

Corn. II-III *p* *pp*

Tpt. I *p*

Tpt. II *p*

Tpt. III *p*

Tbn. I *p* *f*

Tbn. II *p* *f* *p*

Tbn. III *p* *f*

Bar. I *p* *pp*

Bar. II *p* *pp*

Euph. *p* *f* *pp* *p*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Perc. I

Sop. Sax. *p* *cresc.*

Alto Sax. I *p* *mf* *cresc.* *espr.*

Alto Sax. II *p* *espr.* *mf* *cresc.* *espr.*

Ten. Sax. *p* *espr.* *cresc.*

Bari. Sax. *p* *mf* *p - cresc.*

E♭ Flug. *p*

Flug. I *p* *cresc.*

Flug. II *p* *cresc.*

Flug. III *p* *cresc.*

Hn. I & III *I.* *espr.* *III.* *espr.*

Hn. II & IV *p*

Cor. I *p* *cresc.*

Cor. II-III *p* *espr.* *cresc.*

Tpt. I *p* *cresc.*

Tpt. II *p* *mf* *cresc.* *espr.*

Tpt. III *p* *mf* *cresc.* *espr.*

Tbn. I *p* *mf* *p - cresc.*

Tbn. II *p* *mf* *p - cresc.*

Tbn. III *p* *mf* *p - cresc.*

Bar. I *p* *espr.* *cresc.*

Bar. II *cresc.*

Euph. *cresc.*

E♭ Bass *p* *mf* *p - cresc.*

B♭ Bass *p* *mf* *p - cresc.*

Timp. *p* *S.D.*

Perc. I



Sop. Sax. *p - cresc.*

Alto Sax. I *cresc.* *p - cresc.*

Alto Sax. II *cresc.* *p - cresc.*

Ten. Sax. *cresc.* *p - cresc.*

Bari. Sax. *p - cresc.*

E♭ Flug.. *p - cresc.*

Flug. I *p - cresc.*

Flug. II *p - cresc.*

Flug. III *p - cresc.*

Hn. I & III *cresc.* *p - cresc.*

Hn. II & IV *cresc.* *p - cresc.*

Corn. I *p - cresc.*

Corn. II-III *p - cresc.*

Tpt. I *p - cresc.*

Tpt. II *cresc.* *p - cresc.*

Tpt. III *cresc.* *p - cresc.*

Tbn. I *mf* *p - cresc.*

Tbn. II *mf* *p - cresc.*

Tbn. III *mf* *p - cresc.*

Bar. I *p - cresc.*

Bar. II *cresc.* *p - cresc.*

Euph. *p - cresc.*

E♭ Bass *p - cresc.*

B♭ Bass *p - cresc.*

Timp. *t*

Perc. I

S.D.

breiter

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Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Corn. I *ff*

Corn. II-III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I *ff*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Corn. I

Corn. II-III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I