

C

43

Xyl. *f*

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

Ev. Flug. *ff* *mf* *f*

Flug. I *ff* *f*

Flug. II *ff* *mf* *f* *mf*

Flug. III *ff* *mf* *f* *mf*

Hn. I & III *mf* *f* *mf*

Hn. II & IV *mf* *f* *mf*

Tpt. I *ff* *f*

Tpt. II *ff* *f*

Tpt. III *ff* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *mf* *f* *mf*

Bar. II *mf* *f* *mf*

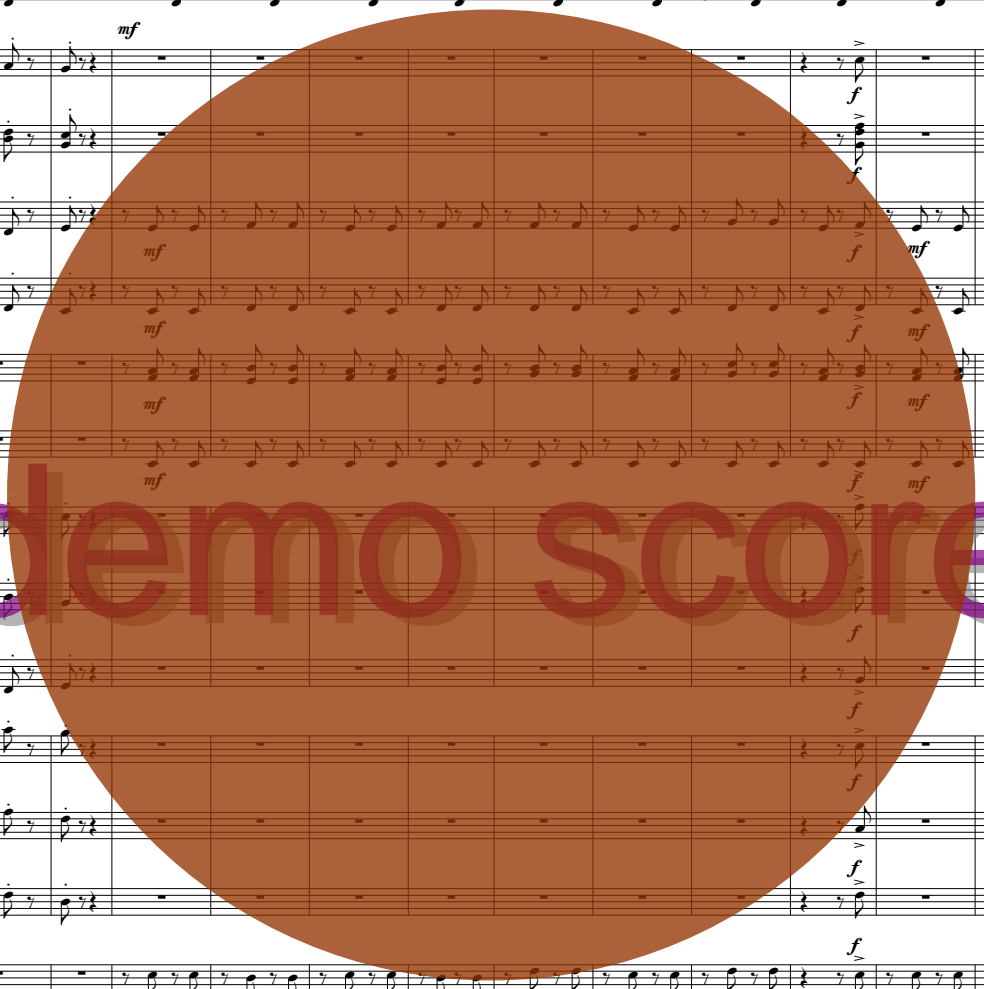
Euph. *f*

Ev. Bass *ff* *mf*

B \flat Bass *ff* *mf*

Timp.

Drum kit



E

This page contains a musical score for a jazz ensemble. The score is written for the following instruments: Xyl., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Timp., and Drum kit. The music begins at measure 70. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

94 $\text{♩} = \text{♩}$ **molto rit...** **G.P.**

Musical score for 'Pound the Streets-BP-2011-15/F' page 8. The score includes parts for Xyl., Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, II, III, Hn. I & III, Hn. II & IV, Tpt. I, II, III, Tbn. I, II, III, Bar. I, II, Euph., Eb Bass, Bb Bass, Timp., and Drum kit. A large orange circle watermark with the text 'demo score' is overlaid on the center of the page.

G

a Tempo $\text{♩} = \text{♩}$

108

Score for various instruments including Xyl., Sop. Sax., Alto Sax. I & II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, II, III, Hn. I & III, Hn. II & IV, Tpt. I, II, III, Tbn. I, II, III, Bar. I, II, Euph., Eb Bass, Bb Bass, Timp., and Drum kit. The score includes dynamic markings such as *ff*, *f*, and *mf*.



122

Xyl.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drum kit

f *mf* *ff*

demo score

135

Xyl. *p* *(p)* *(p)* *f*

Sop. Sax. *p* *ff* *ff* *ff* *p*

Alto Sax. I *ff* *ff* *ff* *ff*

Alto Sax. II *ff* *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff* *ff*

Bari. Sax. *p* *ff* *p* *ff* *p* *ff* *p*

Ev. Flug. *p* *ff* *p* *ff* *p* *ff* *p*

Flug. I *p* *ff* *p* *ff* *p* *ff* *p*

Flug. II *p* *ff* *p* *ff* *p* *ff* *p*

Flug. III *p* *ff* *p* *ff* *p* *ff* *p*

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Bar. I

Bar. II

Euph.

E♭ Bass *p* *ff* *p* *ff* *p* *ff* *p*

B♭ Bass

Timp. *tri* *mp*

Drum kit *ff* *ff* *ff* *ff*

car horn *ff* cow bell *ff* bass drum *ff* wood block *ff*

I

150

Xyl. *mf*
 Sop. Sax. *f*
 Alto Sax. I *f*
 Alto Sax. II *f*
 Ten. Sax. *f*
 Bari. Sax. *mf*
 Eb Flug. *f*
 Flug. I *f*
 Flug. II *mf* *f* *mf*
 Flug. III *mf* *f* *mf*
 Hn. I & III *mf* *f* *mf*
 Hn. II & IV *mf* *f* *mf*
 Tpt. I *f*
 Tpt. II *f*
 Tpt. III *f*
 Tbn. I *f*
 Tbn. II *f*
 Tbn. III *f*
 Bar. I *mf* *f* *mf*
 Bar. II *mf* *f* *mf*
 Euph. *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Drum kit *mf*

