

# When thunder calls

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$\text{♩} = 84$  repeat lower brass to enter the stage

**A** repeat for trombones  
to enter the stage

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I, Percussion II, and Percussion III. The score is in 2/2 time with a key signature of two flats (B♭ major/E♭ minor). A large, semi-transparent orange circle is overlaid on the center of the page, containing the text 'demo score' in a stylized font. Performance instructions include 'repeat lower brass to enter the stage' and 'repeat for trombones to enter the stage'. Dynamic markings such as *mf* and *f* are used throughout. Percussion parts include snare drum, suspended cymbal, and a third percussion part with specific playing instructions.

**B**

7

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

B. Bass

Timp.

Perc. I

Perc. II

Perc. III

Play at front of stage

*poco f*  
Play at front of stage

*poco f*  
Play at front of stage

*poco f*

14

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp*

tam tam







50

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass


B♭ Bass

Temp.

Perc. I

Perc. II

Perc. III



demo score

G

Musical score for 'When thunder calls' (BP-2012-17/F), page 8, section G. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Eb Flugelhorn, Flutes I, II, and III, Horns I & III, Horns II & IV, Trumpets I, II, and III, Trombones I, II, and III, Baritone I and II, Euphonium, Eb Bass, Bb Bass, and Percussion I, II, and III. The score begins at measure 57. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *fff*. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page. The Percussion II part includes a section for 'tam tam + sus cym' starting at measure 67. The score concludes with a final measure at measure 73.



63

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Es Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



demo score

H

70

Sop. Sax. *mf* *p*

Alto Sax. I *mf* *mp*

Alto Sax. II *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

E♭ Flug. *f* *p*

Flug. I *f* *p*

Flug. II *f* *p*

Flug. III *f* *p*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *f* *p* *mf* 1 player - stood

Tpt. II *f* *p*

Tpt. III *f* *p*

Tbn. I *ff* *mf*

Tbn. II *ff* *mf*

Tbn. III *ff* *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *poco mf* 1 player stood

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp. *mf* *mp*

Perc. I *mf* sus cym

Perc. II *p* *mp*

Perc. III *mf*

**demo score**

78

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp*

*p*

*p*

1 player

one *p*

*mf*

*mp*

*mp*

*mp*

player 2

*mp*

demo score

Con moto  $\text{♩} = 90$

This page contains a musical score for the piece "When thunder calls" (BP-2012-17/F). The score is for a full orchestra and includes parts for various instruments. The tempo is marked "Con moto" with a quarter note equal to 90 beats per minute. The score is divided into measures, with a large section starting at measure 90. The instruments listed on the left are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and Perc. III. The score includes dynamic markings such as *mp*, *mf*, and *ff*. A large, semi-transparent watermark reading "demo score" is overlaid across the center of the page. The Perc. I part includes a "tam tam" section. The Perc. III part includes a "Glock" section. The score is written in a key signature of two flats and a common time signature.



107

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Euph.

Ev Bass

Bv Bass

Temp.

Perc. I

Perc. II

Perc. III

sit down

sit down

sit down

demo score

f

f

tam tam + cym

J

115

Sop. Sax. *fff*

Alto Sax. I *fff*

Alto Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Ev. Flug. (optional 8ve higher) *fff*

Flug. I *fff*

Flug. II *fff*

Flug. III *fff*

Hn. I & III *ffp*

Hn. II & IV *ffp*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *ffp*

Tbn. II *ffp*

Tbn. III *ffp*

Bar. I *fff*

Bar. II *fff*

Euph. *fff*

Euph. *fff*

Ev. Bass *fff*

Bb Bass *fff*

Temp. *ff*

Perc. I *ff*

Perc. II *mf*

Perc. III *ff*

Tubular bells

122

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III



demo score



**K**

**poco accel...**

129

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug..

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp*

*mf*

*ff*

