

# Wall of Sound

FULL SCORE  
FANFARE

Paul Lovatt-Cooper  
edited Luc Vertommen

♩ = 124

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone I, E♭ Alto Saxophone II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn I, B♭ Flugelhorn II, B♭ Flugelhorn III, F Horn I & III, F Horn II & IV, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, C Trombone I, C Trombone II, C Trombone III, B♭ Baritone I, B♭ Baritone II, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum kit, Percussion, and Xylophone. The score begins with a tempo marking of ♩ = 124. The key signature has one sharp (F#) and the time signature is 4/4. A large, semi-transparent orange circle is overlaid on the center of the score, containing the text 'demo score' in a stylized font. Above the Soprano Saxophone staff, there are markings for 'Solo' and 'mp' (mezzo-piano). Above the Alto Saxophone I staff, there are markings for 'Solo' and 'mp'. Above the Tenor Saxophone staff, there are markings for 'Solo' and 'mp'. Above the Flugelhorn I and II staves, there are markings for 'mp'. Above the Xylophone staff, there are markings for 'med vibe beaters' and 'mp'. Above the Drum kit staff, there are markings for 'hi hat' and 'mp'. The score consists of 16 measures.



A

Musical score for 'Wall of Sound' (BP-2011-19/F), page 2. The score is for a large ensemble and includes the following parts:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Ev. Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- Ev. Bass
- B♭ Bass
- Timp.
- Drums
- Perc. I
- Xyl.

The score is marked with a large orange circle watermark containing the text "demo score". The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *+BD*. The woodwinds and strings play a melodic line, while the percussion and xylophone provide a rhythmic accompaniment.



**B**

**C**

19

Sop. Sax. *p* *f* *mf*

Alto Sax. I *p* *f* *mf*

Alto Sax. II *p* *f* *mf*

Ten. Sax. *p* *f* *mf*

Bari. Sax. *mf* *mf*

Es Flug. *p* *f*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mp* *mp* *mf*

Hn. II & IV *mp* *mf*

Tpt. I *p* *f*

Tpt. II *mp*

Tpt. III *mp*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

Bar. I *f* *mf*

Bar. II *f* *mf*

Euph. *mp*

E♭ Bass *mf* *mf*

B♭ Bass *mf*

Timp.

Drums sus cym *mp* (open) ride (HH with foot)

Perc. I *p* *mp* *p* Tambourine

Xyl.

D

25

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *f*

E♭ Flug. *p* *ff*

Flug. I *p* *ff*

Flug. II *p* *ff*

Flug. III *p* *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *p* *ff*

Tbn. III *p* *ff*

Bar. I *f*

Bar. II *ff*

Euph. *mf* *ff*

E♭ Bass *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Drums *f* Hi Hat

Perc. I *f*

Xyl.



38

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.







48

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.

*fp*

*fill*

*fp*

**G**

53

Sop. Sax. *ff* *ffp*

Alto Sax. I *ff* *ffp*

Alto Sax. II *ff* *ffp*

Ten. Sax. *ff* *ffp*

Bari. Sax. *ff* *ffp*

E♭ Flug.. *ff* *ffp*

Flug. I *ff* *ffp*

Flug. II *ff* *ffp*

Flug. III *ff* *ffp*

Hn. I & III *ff* *ffp*

Hn. II & IV *ff* *ffp*

Tpt. I *ff* *ffp*

Tpt. II *ff* *ffp*

Tpt. III *ff* *ffp*

Tbn. I *ff* *ffp*

Tbn. II *ff* *ffp*

Tbn. III *ff* *ffp*

Bar. I *ff* *ffp*

Bar. II *ff* *ffp*

Euph. *ff* *ffp*

E♭ Bass *ff* *ffp*

B♭ Bass *ff* *ffp*

Timp. *ff* *ffp*

Drums *ff* *ffp*

Perc. I *ff* *ffp*

Xyl. *ff* *ffp*

H

60

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *f*

Hn. II & IV *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff* Solo ad lib big fill hi hat half open fill

Perc. I *f*

Xyl. *f*

I

70

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.

ff

f

fill

demo score

J

78

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev. Bass

Bb Bass

Temp.

Drums

Perc. I

Xyl.



90

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

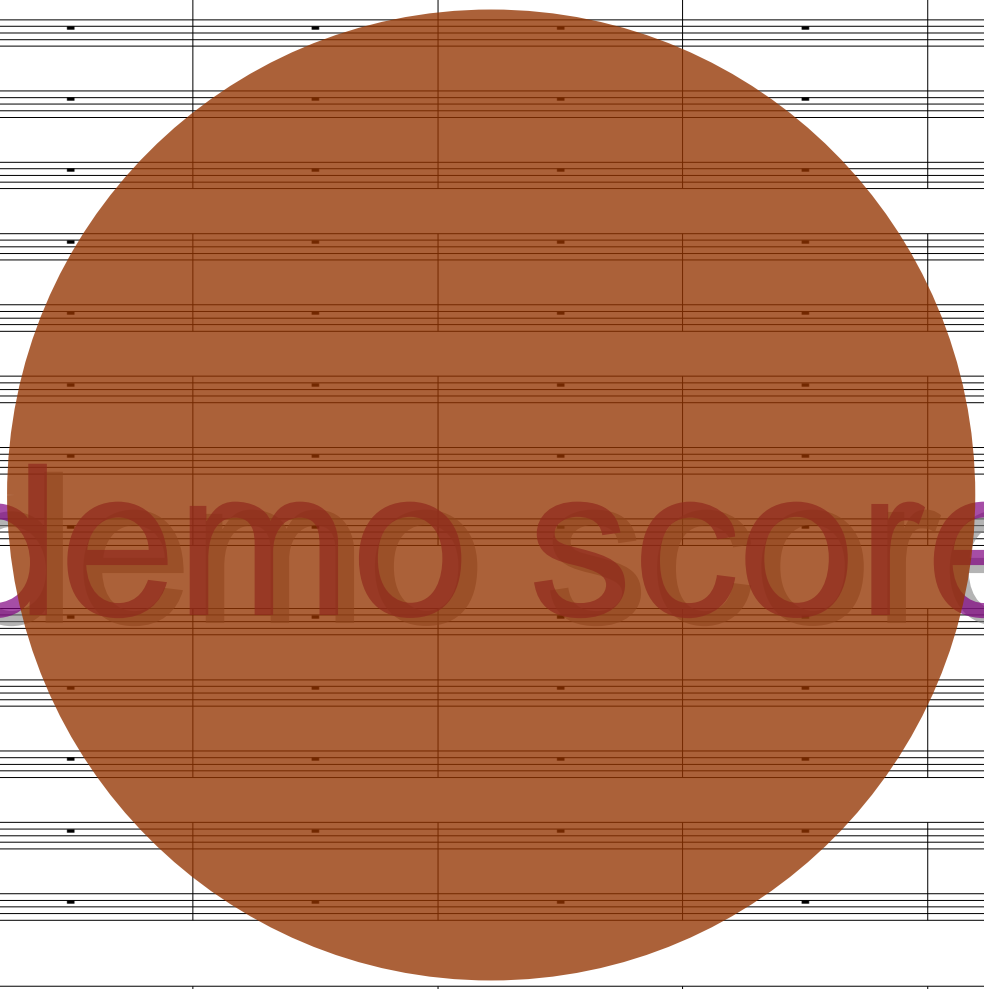
Drums

Perc. I

Xyl.

*Bongo's*

*f*



The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument. The instruments listed from top to bottom are: Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., E♭ Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., E♭ Bass, B♭ Bass, Timp., Drums, Perc. I, and Xyl. The score is in 4/4 time and the key signature has one sharp (F#). The first measure of the score is marked with the number '90'. The percussion section includes Bongo's, Drums, and Perc. I. The Bongo's part starts in the fourth measure with a rhythmic pattern of eighth notes. The Drums part has a dynamic marking of *f* (forte) and a crescendo hairpin. The Perc. I part consists of a series of 'x' marks indicating a steady rhythmic pattern. A large, semi-transparent orange circle with the text 'demo score' is overlaid on the center of the page.

L

95

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Ev Bass

Bb Bass

Timp.

Drums

Perc. I

Xyl.

ad lib

ad lib latin rhythm

*f*

*mf*

*f*





**M**

105

Sop. Sax. *mf*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug. *mf*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Temp. *mf*

Drums *mf*

Perc. I *mf*

Xyl. *mf*

demo score



115

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Eb Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Perc. I

Xyl.

demo score

**O**

120

Sop. Sax.

Alto Sax. I *mf*

Alto Sax. II *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

E♭ Flug. *f*

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *f* *mp* *All*

Tpt. II *f* *mp* *All*

Tpt. III *f* *mp* *All*

Tbn. I *mf* *mp* *All*

Tbn. II *mp* *All*

Tbn. III *mp* *All*

Bar. I *mp* *All*

Bar. II *mp* *All*

Euph. *mp* *All*

E♭ Bass *mp* *All*

B♭ Bass *mp* *All*

Timp. *mp*

Drums *mp*

Perc. I *mp*

Xyl. *mp*



125

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.



demo score



**P**

133

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Es Flug. *ff*

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

Es Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Perc. I *ff*

Xyl. *ff*

cow bell *ff*



Q

138

Sop. Sax. *pp*

Alto Sax. I *pp*

Alto Sax. II *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Es. Flug. *pp*

Flug. I *pp*

Flug. II *pp*

Flug. III *pp*

Hn. I & III *pp*

Hn. II & IV *pp*

Tpt. I *pp* Solo - stood *f*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Bar. I *pp* 1 player

Bar. II *pp*

Euph. *pp*

Es. Bass *pp* 1 player

B♭ Bass *pp* 1 player

Timp. *pp*

Drums *pp*

Perc. I *pp*

Xyl. *pp*

143

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.

*pp*

*pp*

*pp*

*pp*

1 player

*pp*

R

148

Sop. Sax. -

Alto Sax. I -

Alto Sax. II -

Ten. Sax. -

Bari. Sax. *pp*

E♭ Flug. -

Flug. I -

Flug. II -

Flug. III -

Hn. I & III *pp*

Hn. II & IV *pp*  
return to seat

Tpt. I *pp*

Tpt. II -

Tpt. III -

Tbn. I -

Tbn. II -

Tbn. III -

Bar. I *pp*

Bar. II *pp*

Euph. *f*

E♭ Bass *pp* one

B♭ Bass *pp* one

Timp. *pp*

Drums *pp*

Perc. I -

Xyl. *pp*





158

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.

demo score



U

168

Sop. Sax. -

Alto Sax. I -

Alto Sax. II -

Ten. Sax. -

Bari. Sax. *mf*

E♭ Flug. -

Flug. I *mf*

Flug. II -

Flug. III -

Hn. I & III

Hn. II & IV

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mp*

Tbn. II *mp*

Tbn. III *mp*

Bar. I *mp*

Bar. II *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl. *mf*

172

Sop. Sax. *ff*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

E♭ Flug.. *ff*

Flug. I *mf*

Flug. II *mf*

Flug. III *mf*

Hn. I & III *mf*

Hn. II & IV *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Bar. I *mf*

Bar. II *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Perc. I

Xyl. *mf*

return to seats

return to seats

demo score



176

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.

*ff*

*f*

*cresc poco a poco*

*mf*

demo score

V

181

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for the following instruments:

- Sop. Sax.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- E♭ Flug.
- Flug. I
- Flug. II
- Flug. III
- Hn. I & III
- Hn. II & IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- Bar. I
- Bar. II
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Perc. I (BD + Tam Tam)
- Xyl.

The score is marked with a dynamic of *ff* (fortissimo) throughout. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. A large red watermark reading "demo score" is overlaid on the page.

**W** drum solo

187

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass


B♭ Bass

Timp.

Drums

Perc. I

Xyl.



X

197

Sop. Sax. *ff* *ffp* *f*

Alto Sax. I *ff* *ffp* *f*

Alto Sax. II *ff* *ffp* *f*

Ten. Sax. *ff* *ffp* *f*

Bari. Sax. *ff* *ffp* *f*

E♭ Flug. *f* *f*

Flug. I *ff* *f*

Flug. II *ff* *f*

Flug. III *ff* *f*

Hn. I & III *ff* *f* *ffp* *f*

Hn. II & IV *ff* *ffp* *f*

Tpt. I *f* *f*

Tpt. II *f* *f*

Tpt. III *f* *f*

Tbn. I *ff* *ffp* *f*

Tbn. II *ff* *ffp* *f*

Tbn. III *ff* *f*

Bar. I *ff* *f*

Bar. II *ff* *f*

Euph. *ff* *ffp* *f*

E♭ Bass *f* *ffp* *f*

B♭ Bass *f*

Timp. *f* *f*

Drums *f* *f*

Perc. I *f*

Xyl. *ff* *f*

202

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. I

Xyl.







**Z**

217

Sop. Sax. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

E♭ Flug..

Flug. I *ff*

Flug. II *ff*

Flug. III *ff*

Hn. I & III *ff*

Hn. II & IV *ff*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. I *ff*

Bar. II *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fp* *ff*

Drums *ff*

Perc. I *ff*

Xyl. *ff*





AA

224

Sop. Sax. *ffp* *ff*

Alto Sax. I *ffp* *ff*

Alto Sax. II *ffp* *ff*

Ten. Sax. *ffp* *ff*

Bari. Sax. *ffp* *ff*

E♭ Flug. *ffp* *ff*

Flug. I *ffp* *ff*

Flug. II *ffp* *ff*

Flug. III *ffp* *ff*

Hn. I & III *ffp* *ff*

Hn. II & IV *ffp* *ff*

Tpt. I *ffp* *ff*

Tpt. II *ffp* *ff*

Tpt. III *ffp* *ff*

Tbn. I *ffp* *ff* *fff*

Tbn. II *ffp* *ff* *fff*

Tbn. III *ffp* *ff* *fff*

Bar. I *ffp* *ff*

Bar. II *ffp* *ff*

Euph. *ffp* *ff* *fff*

E♭ Bass *ffp* *ff*

B♭ Bass *ffp* *ff*

Timp. *ffp* *ff*

Drums *ffp* *ff*

Perc. I *ffp* *ff*

Xyl. *ffp* *ff*





241

Sop. Sax. *fff*

Alto Sax. I *fff*

Alto Sax. II *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

E♭ Flug. *f*

Flug. I *fff*

Flug. II *fff*

Flug. III *f*

Hn. I & III *fff*

Hn. II & IV *fff*

Tpt. I *fff*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Bar. I *fff*

Bar. II *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff*

Drums *f*

Perc. I *f*

Xyl. *fff*

BD

+ Tam Tam

*altes.*